

# FADE TO BLACK

with **JIMMY CHURCH**  
**PRESENTS**

**MIKE RICKSECKER**

**HALLOWEEN NIGHT TWO**

**WED OCT 19 LIVE**

**7:00 PM PT/10:00PM ET**



1  
00:01:49,190 --> 00:00:57,250  
thank you

2  
00:05:31,090 --> 00:02:08,449  
foreign

3  
00:05:31,100 --> 00:05:54,460  
all right

4  
00:06:10,150 --> 00:06:05,290  
[Music]

5  
00:06:13,490 --> 00:06:10,160  
the smoke radio for the masses of July 8

6  
00:06:15,830 --> 00:06:13,500  
1947 the Army Air Forces has announced

7  
00:06:17,870 --> 00:06:15,840  
that a flying disc has been found and is

8  
00:06:20,990 --> 00:06:17,880  
now in the possession of the army

9  
00:06:24,770 --> 00:06:21,000  
game is rigged change the game game

10  
00:06:28,490 --> 00:06:24,780  
changer I occasionally think how quickly

11  
00:06:31,730 --> 00:06:28,500  
our difference is worldwide to Advantage

12  
00:06:33,370 --> 00:06:31,740  
if we were facing an alien threat from

13  
00:06:34,850 --> 00:06:33,380

outside this work

14

00:06:42,409 --> 00:06:34,860

[Music]

15

00:06:46,330 --> 00:06:42,419

with your host Jimmy Church on the game

16

00:06:53,100 --> 00:06:50,170

I need your help to get to the year

17

00:06:55,330 --> 00:06:53,110

1985.

18

00:06:58,129 --> 00:06:55,340

[Music]

19

00:07:00,940 --> 00:06:58,139

you are listening to fade to black with

20

00:07:12,189 --> 00:07:00,950

Jimmy judge on The Game Changer Network

21

00:07:22,150 --> 00:07:12,199

[Music]

22

00:07:27,830 --> 00:07:25,930

4. the messes

23

00:07:29,990 --> 00:07:27,840

I am

24

00:07:31,930 --> 00:07:30,000

how you doing today is Wednesday October

25

00:07:37,660 --> 00:07:31,940

19th

26

00:07:41,870 --> 00:07:39,969

[Music]

27

00:07:44,029 --> 00:07:41,880

I would like to welcome everybody

28

00:07:47,749 --> 00:07:44,039

listening all around the world all

29

00:07:52,730 --> 00:07:50,570

hither and tither to and fro back and

30

00:07:55,749 --> 00:07:52,740

forth up and down east and west north

31

00:08:01,670 --> 00:07:58,909

far and near

32

00:08:04,249 --> 00:08:01,680

this is Fade to Black for kjcr the game

33

00:08:07,249 --> 00:08:04,259

changer and NX Networks

34

00:08:10,450 --> 00:08:07,259

raise Hobbs I'm your host Jimmy Church

35

00:08:12,670 --> 00:08:10,460

what is cracking everybody how you doing

36

00:08:16,370 --> 00:08:12,680

how you doing

37

00:08:20,930 --> 00:08:19,730

it's Halloween weeks

38

00:08:23,689 --> 00:08:20,940

yeah

39

00:08:25,969 --> 00:08:23,699

from here to the 31st tonight we have

40

00:08:28,909 --> 00:08:25,979

very special guests continuing

41

00:08:32,149 --> 00:08:28,919

Mike ricksecker is here for Halloween

42

00:08:34,010 --> 00:08:32,159

night two

43

00:08:36,649 --> 00:08:34,020

tomorrow night's another fader night

44

00:08:40,010 --> 00:08:36,659

with open lines all night long looking

45

00:08:42,409 --> 00:08:40,020

forward to that it's gonna be all Egypt

46

00:08:43,790 --> 00:08:42,419

tomorrow night I can I can feel that one

47

00:08:47,350 --> 00:08:43,800

coming

48

00:08:51,230 --> 00:08:47,360

I can all right

49

00:08:52,730 --> 00:08:51,240

oh man I'm in a great mood

50

00:08:55,310 --> 00:08:52,740

can it

51  
00:08:57,350 --> 00:08:55,320  
you know I started to get my sea legs

52  
00:08:59,990 --> 00:08:57,360  
back

53  
00:09:03,110 --> 00:09:00,000  
man that jet lag's no joke and then you

54  
00:09:06,949 --> 00:09:03,120  
know to to combine that with allergies

55  
00:09:10,810 --> 00:09:06,959  
it was just man but today I'm kind of

56  
00:09:17,509 --> 00:09:14,889  
the allergies are are lingering

57  
00:09:19,970 --> 00:09:17,519  
but I feel great

58  
00:09:20,990 --> 00:09:19,980  
got my hair cut today too so I look

59  
00:09:22,150 --> 00:09:21,000  
great

60  
00:09:25,490 --> 00:09:22,160  
foreign

61  
00:09:27,949 --> 00:09:25,500  
yeah yeah I gotta tape the TV show this

62  
00:09:30,889 --> 00:09:27,959  
weekend I had to get trimmed up I was

63  
00:09:33,290 --> 00:09:30,899

looking a little a little shabby little

64

00:09:35,870 --> 00:09:33,300

little shaggy yeah there's Ken priest

65

00:09:37,070 --> 00:09:35,880

Ken priest coming in strong what's going

66

00:09:38,750 --> 00:09:37,080

on brother

67

00:09:42,769 --> 00:09:38,760

uh that's right over there in Twitter

68

00:09:45,050 --> 00:09:42,779

you can follow us in the sandbox f2b and

69

00:09:47,810 --> 00:09:45,060

you can uh check out uh Ken priest

70

00:09:49,070 --> 00:09:47,820

celebrity over there Cassandra another

71

00:09:53,750 --> 00:09:49,080

celebrity

72

00:09:56,530 --> 00:09:53,760

X Pendleton the man you know go hang out

73

00:09:59,870 --> 00:09:56,540

the sandbox is amazing

74

00:10:02,990 --> 00:09:59,880

f2b coming up I will be hosting the

75

00:10:05,470 --> 00:10:03,000

conscious life Expo this February 10th

76

00:10:08,210 --> 00:10:05,480

through the 13th at The Lax Hilton

77

00:10:13,310 --> 00:10:08,220

and uh I'll be doing all of my normal

78

00:10:15,590 --> 00:10:13,320

stuff I'm gonna host uh the what what

79

00:10:18,590 --> 00:10:15,600

did we call it we call it the ancient

80

00:10:21,230 --> 00:10:18,600

Secrets panel I think you know and do

81

00:10:23,990 --> 00:10:21,240

that on Friday night uh the the big

82

00:10:27,650 --> 00:10:24,000

event on Friday night and Saturday night

83

00:10:31,790 --> 00:10:27,660

though it's just so near and dear to my

84

00:10:33,889 --> 00:10:31,800

heart now is the talent show and hosting

85

00:10:36,710 --> 00:10:33,899

that this would be like I think this is

86

00:10:38,930 --> 00:10:36,720

like my fourth year third year I think

87

00:10:40,790 --> 00:10:38,940

this will be the fourth

88

00:10:43,670 --> 00:10:40,800

um hosting that such a special thing so

89

00:10:46,550 --> 00:10:43,680

we'll see you there but uh it's going to

90

00:10:48,230 --> 00:10:46,560

be great go to the talent show

91

00:10:51,009 --> 00:10:48,240

that's where the price of admission

92

00:10:54,730 --> 00:10:51,019

right there conscious life

93

00:10:59,769 --> 00:10:54,740

expo.com now uh this special event

94

00:11:03,949 --> 00:10:59,779

is uh coming up April 1st 2023 Saturday

95

00:11:08,210 --> 00:11:03,959

April 1st 2023 I will be hosting the

96

00:11:10,090 --> 00:11:08,220

parapod festival at the Hyatt Regency in

97

00:11:15,050 --> 00:11:10,100

Valencia California

98

00:11:17,710 --> 00:11:15,060

this is a live one-day awards ceremony

99

00:11:22,910 --> 00:11:17,720

podcast Awards Film Festival media event

100

00:11:25,269 --> 00:11:22,920

one day huge event and now you can

101  
00:11:27,949 --> 00:11:25,279  
submit uh do you do you have a podcast

102  
00:11:30,590 --> 00:11:27,959  
uh do you have a TV series maybe

103  
00:11:33,530 --> 00:11:30,600  
something you've done on YouTube uh

104  
00:11:37,550 --> 00:11:33,540  
something that is is broadcast what do

105  
00:11:41,170 --> 00:11:37,560  
you have submit your documentary submit

106  
00:11:44,150 --> 00:11:41,180  
right now you can go to peripod

107  
00:11:47,030 --> 00:11:44,160  
filmfest.com the links are below get

108  
00:11:50,329 --> 00:11:47,040  
your submissions in get them in now

109  
00:11:53,150 --> 00:11:50,339  
because this is an award ceremony all

110  
00:11:56,389 --> 00:11:53,160  
right it's going to be awesome one day

111  
00:11:57,470 --> 00:11:56,399  
event in Valencia California and then a

112  
00:12:01,550 --> 00:11:57,480  
week later

113  
00:12:03,530 --> 00:12:01,560

April 7th through the 14th 2023

114

00:12:07,550 --> 00:12:03,540

I will be hosting and presenting on the

115

00:12:10,490 --> 00:12:07,560

hidden secrets seminar at Sea cruise and

116

00:12:12,710 --> 00:12:10,500

the links for that are below go on a

117

00:12:14,870 --> 00:12:12,720

cruise with me come and hang out with us

118

00:12:18,410 --> 00:12:14,880

we're going to go down to Mexico and

119

00:12:21,769 --> 00:12:18,420

back to Los Angeles April 7th through

120

00:12:23,930 --> 00:12:21,779

the 14th links are below and uh there

121

00:12:26,870 --> 00:12:23,940

you go now for the rest of the month

122

00:12:30,530 --> 00:12:26,880

uh it's all Halloween it's all Halloween

123

00:12:35,090 --> 00:12:30,540

from here on out I'm bringing uh on a

124

00:12:37,970 --> 00:12:35,100

bunch of uh my friends and hosts over at

125

00:12:39,410 --> 00:12:37,980

The X uh for the rest of the month

126  
00:12:41,269 --> 00:12:39,420  
talking about the Paranormal the

127  
00:12:45,110 --> 00:12:41,279  
supernatural Halloween

128  
00:12:47,990 --> 00:12:45,120  
leading up to Halloween October 31st

129  
00:12:50,210 --> 00:12:48,000  
Monday night is the one year anniversary

130  
00:12:53,629 --> 00:12:50,220  
special event

131  
00:12:56,569 --> 00:12:53,639  
for the X and we've got a lot of very

132  
00:12:59,210 --> 00:12:56,579  
special things planned uh for that show

133  
00:13:02,210 --> 00:12:59,220  
and we are going to it's going to

134  
00:13:04,430 --> 00:13:02,220  
originate here from the bunker got race

135  
00:13:05,690 --> 00:13:04,440  
Hobbs I've got Margie k a bunch of

136  
00:13:08,389 --> 00:13:05,700  
special guests we're going to be doing

137  
00:13:10,150 --> 00:13:08,399  
some ghost hunting everything live and

138  
00:13:13,670 --> 00:13:10,160

that's going to be Halloween night

139

00:13:16,550 --> 00:13:13,680

October 31st that's a Monday all right

140

00:13:18,829 --> 00:13:16,560

now where am I at the links for

141

00:13:22,750 --> 00:13:18,839

everything below just click you can

142

00:13:26,090 --> 00:13:22,760

follow me on Twitter at J Church radio

143

00:13:29,509 --> 00:13:26,100

uh no Jimmy I'm not the celebrity Sarah

144

00:13:31,730 --> 00:13:29,519

Anne is oh that's funny

145

00:13:33,650 --> 00:13:31,740

that's funny there's Stephen oh and

146

00:13:34,850 --> 00:13:33,660

there's Olivia I saw Olivia Olivia sat

147

00:13:38,870 --> 00:13:34,860

in front of me

148

00:13:40,550 --> 00:13:38,880

at uh the James Fox movie premiere she

149

00:13:43,730 --> 00:13:40,560

comes in supporting her fade to black

150

00:13:46,730 --> 00:13:43,740

shirt just comes strolling in sat right

151  
00:13:49,009 --> 00:13:46,740  
in front of us Olivia what's going on oh

152  
00:13:53,170 --> 00:13:49,019  
it's great to see her there you are I I

153  
00:13:57,590 --> 00:13:53,180  
see you Olivia in the sandbox all right

154  
00:14:00,410 --> 00:13:57,600  
uh where am I and sandbox is hashtag f2b

155  
00:14:01,790 --> 00:14:00,420  
on Twitter uh let's get to the breaking

156  
00:14:03,350 --> 00:14:01,800  
news

157  
00:14:04,870 --> 00:14:03,360  
ah

158  
00:14:09,650 --> 00:14:04,880  
crazy

159  
00:14:12,170 --> 00:14:09,660  
officials in Alaska have canceled this

160  
00:14:15,350 --> 00:14:12,180  
year's snow crab fishing season in the

161  
00:14:18,110 --> 00:14:15,360  
Bering Sea citing extremely low

162  
00:14:20,030 --> 00:14:18,120  
population levels the move is a blow to

163  
00:14:22,250 --> 00:14:20,040

the state's crab industry a major part

164

00:14:25,370 --> 00:14:22,260

of Alaska's economy and Global source of

165

00:14:28,449 --> 00:14:25,380

seafood and comes after a massive and

166

00:14:31,550 --> 00:14:28,459

unexplained crash in the crab population

167

00:14:34,910 --> 00:14:31,560

state officials said that about 1

168

00:14:37,190 --> 00:14:34,920

billion crabs have just disappeared

169

00:14:40,370 --> 00:14:37,200

from The Frigid Northern Waters of the

170

00:14:41,269 --> 00:14:40,380

Bering Sea uh 2 billion in the past two

171

00:14:43,850 --> 00:14:41,279

years

172

00:14:46,910 --> 00:14:43,860

uh it's a sudden it's a drastic and

173

00:14:49,069 --> 00:14:46,920

somewhat mysterious drop in the crab

174

00:14:51,650 --> 00:14:49,079

population in addition to the Bering Sea

175

00:14:53,810 --> 00:14:51,660

snow crab season the department also

176

00:14:56,870 --> 00:14:53,820

shut down the blue king crab season

177

00:15:00,230 --> 00:14:56,880

around Saint Matthew Island the red and

178

00:15:05,290 --> 00:15:00,240

blue king crab season in pre-bilif and

179

00:15:08,389 --> 00:15:05,300

the red king crab season in Bristol Bay

180

00:15:09,370 --> 00:15:08,399

lots of theories about what is going on

181

00:15:13,730 --> 00:15:09,380

here

182

00:15:15,889 --> 00:15:13,740

but the main the main thought is that

183

00:15:18,470 --> 00:15:15,899

the crabs just move further north in the

184

00:15:20,769 --> 00:15:18,480

colder Waters and they have left where

185

00:15:24,829 --> 00:15:20,779

they have been historically

186

00:15:26,870 --> 00:15:24,839

been living for for hundreds of years so

187

00:15:29,030 --> 00:15:26,880

is this climate change don't know

188

00:15:32,509 --> 00:15:29,040

they're just gone

189

00:15:33,470 --> 00:15:32,519

incredible a new analysis now check this

190

00:15:36,470 --> 00:15:33,480

out

191

00:15:39,590 --> 00:15:36,480

I've got a lot of space news here a new

192

00:15:43,069 --> 00:15:39,600

analysis of more than 1500 Supernova

193

00:15:44,990 --> 00:15:43,079

have put fresh Precision on measurements

194

00:15:47,509 --> 00:15:45,000

of the dark matter and dark energy more

195

00:15:50,090 --> 00:15:47,519

on that in just a minute that permeate

196

00:15:53,210 --> 00:15:50,100

our universe according to the research

197

00:15:56,030 --> 00:15:53,220

about two-thirds of the cosmos 66

198

00:15:58,430 --> 00:15:56,040

percent is made up of dark energy and

199

00:16:01,370 --> 00:15:58,440

the remaining third 33 percent is made

200

00:16:03,829 --> 00:16:01,380

up of matter almost all of the matter is

201  
00:16:05,750 --> 00:16:03,839  
called Dark meaning we can't actually

202  
00:16:07,850 --> 00:16:05,760  
see it we don't know what it is because

203  
00:16:09,470 --> 00:16:07,860  
we can't measure it we don't know what's

204  
00:16:11,990 --> 00:16:09,480  
going on we just know that there's some

205  
00:16:14,689 --> 00:16:12,000  
gravitational effects the regular matter

206  
00:16:17,689 --> 00:16:14,699  
we can touch and see makes up less than

207  
00:16:20,150 --> 00:16:17,699  
five percent of the universe the team's

208  
00:16:23,329 --> 00:16:20,160  
analysis called Pantheon Plus

209  
00:16:26,569 --> 00:16:23,339  
was published today in the astrophysical

210  
00:16:29,030 --> 00:16:26,579  
journal now astronomers

211  
00:16:32,090 --> 00:16:29,040  
have spotted a bright blast of energy

212  
00:16:34,250 --> 00:16:32,100  
light that may be the most powerful

213  
00:16:37,730 --> 00:16:34,260

cosmic explosion

214

00:16:40,670 --> 00:16:37,740

ever detected the high energy Mission

215

00:16:42,949 --> 00:16:40,680

known as a gamma ray burst the most

216

00:16:45,530 --> 00:16:42,959

powerful type of explosion seen in our

217

00:16:47,569 --> 00:16:45,540

universe since the Big Bang likely

218

00:16:49,970 --> 00:16:47,579

represents the moment a dying star

219

00:16:52,910 --> 00:16:49,980

collapsed into a black hole triggering a

220

00:16:58,210 --> 00:16:52,920

tremendous Supernova explosion the

221

00:17:01,430 --> 00:16:58,220

incredible blast officially dubbed grb

222

00:17:03,829 --> 00:17:01,440

221009a was first spotted by gamma ray

223

00:17:06,890 --> 00:17:03,839

and x-ray telescopes including NASA's

224

00:17:11,030 --> 00:17:06,900

Fermi Fermi gamma ray Space Telescope

225

00:17:14,449 --> 00:17:11,040

and the Neil garrell's Swift Observatory

226

00:17:16,730 --> 00:17:14,459

on October 9th the initial detection

227

00:17:18,590 --> 00:17:16,740

sent teams of astronomers around the

228

00:17:20,829 --> 00:17:18,600

world scrambling to observe the

229

00:17:23,449 --> 00:17:20,839

aftermath of the cosmic explosion

230

00:17:25,610 --> 00:17:23,459

resulting in several additional

231

00:17:28,610 --> 00:17:25,620

detections over the following days

232

00:17:32,090 --> 00:17:28,620

astronomers have since given the birth

233

00:17:35,230 --> 00:17:32,100

the affectionate nickname the boat

234

00:17:39,950 --> 00:17:35,240

standing for the brightest of all time

235

00:17:42,490 --> 00:17:39,960

by a factor of check this by at least

236

00:17:45,710 --> 00:17:42,500

10.

237

00:17:48,409 --> 00:17:45,720

absolutely incredible incredible let's

238

00:17:50,210 --> 00:17:48,419

get this show cracking on this day in

239

00:17:53,630 --> 00:17:50,220

history

240

00:17:57,470 --> 00:17:53,640

sad day actually 1982

241

00:18:00,049 --> 00:17:57,480

John DeLorean is arrested and charged

242

00:18:03,110 --> 00:18:00,059

with conspiracy to obtain and distribute

243

00:18:05,330 --> 00:18:03,120

55 pounds of cocaine

244

00:18:08,210 --> 00:18:05,340

he was later acquitted of the drug

245

00:18:11,150 --> 00:18:08,220

charges in August of 1984. I'll never

246

00:18:12,950 --> 00:18:11,160

forget watching the the the video this

247

00:18:14,450 --> 00:18:12,960

was a sting operation this is a setup

248

00:18:18,650 --> 00:18:14,460

this was a bust

249

00:18:20,690 --> 00:18:18,660

and uh and watching this go down and I

250

00:18:23,210 --> 00:18:20,700

think what's his name the boxing

251

00:18:25,310 --> 00:18:23,220

promoter the dude with the hair

252

00:18:26,930 --> 00:18:25,320

can't think of his name right now he was

253

00:18:30,650 --> 00:18:26,940

there too

254

00:18:33,529 --> 00:18:30,660

it was it was like a crazy town couldn't

255

00:18:35,630 --> 00:18:33,539

believe that video and uh turned out to

256

00:18:38,690 --> 00:18:35,640

be a setup uh but that wasn't the end of

257

00:18:40,610 --> 00:18:38,700

his his legal troubles and and DeLorean

258

00:18:43,010 --> 00:18:40,620

and the car company and and everything

259

00:18:45,350 --> 00:18:43,020

else lots of documentaries made on it

260

00:18:48,590 --> 00:18:45,360

but I was fascinated with the car I had

261

00:18:51,710 --> 00:18:48,600

a friend that owned one uh drove it and

262

00:18:53,330 --> 00:18:51,720

uh I'm a big car guy and watching him go

263

00:18:58,370 --> 00:18:53,340

down like that it just wasn't right but

264

00:19:03,770 --> 00:18:58,380

it did happen on this day in 1982. all

265

00:19:10,610 --> 00:19:07,730

I vetted this fader fact today

266

00:19:14,210 --> 00:19:10,620

and uh

267

00:19:17,750 --> 00:19:14,220

yeah okay are you ready

268

00:19:20,570 --> 00:19:17,760

King Henry VIII of England

269

00:19:22,029 --> 00:19:20,580

had servants called

270

00:19:25,549 --> 00:19:22,039

quote

271

00:19:27,890 --> 00:19:25,559

Grooms of stool

272

00:19:29,750 --> 00:19:27,900

end quote

273

00:19:31,370 --> 00:19:29,760

I'll just leave that right there you go

274

00:19:33,409 --> 00:19:31,380

and check it out for yourself

275

00:19:37,430 --> 00:19:33,419

I'm going to leave the description of

276

00:19:40,970 --> 00:19:39,830

there are children listening yeah Don

277

00:19:44,630 --> 00:19:40,980

King

278

00:19:47,450 --> 00:19:44,640

Douglas

279

00:19:49,549 --> 00:19:47,460

Ken priests coming in strong

280

00:19:52,430 --> 00:19:49,559

the dude with the hair

281

00:19:55,730 --> 00:19:52,440

there's Sarah and Sarah Anne is a rock

282

00:19:58,909 --> 00:19:55,740

star apparently okay there you go

283

00:20:00,730 --> 00:19:58,919

all right Ken priest man Ken you gotta

284

00:20:06,350 --> 00:20:00,740

stop with the food man

285

00:20:09,830 --> 00:20:06,360

ah what is that oh it's crab it's butter

286

00:20:11,270 --> 00:20:09,840

nice all right where am I at what am I

287

00:20:14,330 --> 00:20:11,280

doing

288

00:20:17,690 --> 00:20:14,340

tonight very special guest Mike

289

00:20:22,070 --> 00:20:17,700

ricksecker is here it's Halloween night

290

00:20:23,630 --> 00:20:22,080

two and uh Mike is a show host he's an

291

00:20:26,029 --> 00:20:23,640

author

292

00:20:28,130 --> 00:20:26,039

um he's a he's a medium Ogle and he's

293

00:20:32,029 --> 00:20:28,140

out there getting it done and he's also

294

00:20:34,130 --> 00:20:32,039

a host over here on the X and uh tonight

295

00:20:35,450 --> 00:20:34,140

is Halloween night two with Mike

296

00:20:37,510 --> 00:20:35,460

ricksecker we're going to be talking

297

00:20:42,230 --> 00:20:37,520

about well I kind of called the show

298

00:20:43,490 --> 00:20:42,240

Halloween Shadow People yeah I kind of

299

00:20:45,350 --> 00:20:43,500

dig it it's gonna be a good show tonight

300

00:20:47,810 --> 00:20:45,360

tomorrow night's another fader night

301  
00:20:49,549 --> 00:20:47,820  
with open lines all night long all right

302  
00:20:55,850 --> 00:20:49,559  
now it's time for me to hit this

303  
00:20:59,330 --> 00:20:57,650  
you know what I did before uh the show

304  
00:21:01,490 --> 00:20:59,340  
tonight

305  
00:21:04,190 --> 00:21:01,500  
um River Moon

306  
00:21:07,850 --> 00:21:04,200  
just sent me I'm guessing

307  
00:21:09,409 --> 00:21:07,860  
uh it's a five pound bag might be ten I

308  
00:21:13,669 --> 00:21:09,419  
don't know it's like this tall

309  
00:21:15,350 --> 00:21:13,679  
this wide like this big bag and uh you

310  
00:21:17,270 --> 00:21:15,360  
know I've got these canisters in my

311  
00:21:19,549 --> 00:21:17,280  
little Coffee corner and

312  
00:21:22,010 --> 00:21:19,559  
needed to refill it so I had to open up

313  
00:21:23,630 --> 00:21:22,020

that I put this bag down and see them

314

00:21:28,090 --> 00:21:23,640

boom plop

315

00:21:32,930 --> 00:21:28,100

and and I open it up and I was literally

316

00:21:36,049 --> 00:21:32,940

pouring coffee like this with the bag 10

317

00:21:39,649 --> 00:21:38,450

yeah it was pretty cool get your own

318

00:21:41,470 --> 00:21:39,659

right now

319

00:21:44,090 --> 00:21:41,480

and go to the website

320

00:21:47,270 --> 00:21:44,100

rivermoonwellness.com and to use the

321

00:21:48,950 --> 00:21:47,280

promo code f2b blend and you can also go

322

00:21:51,590 --> 00:21:48,960

to the Amazon store

323

00:21:52,669 --> 00:21:51,600

Fade to Black Blends right there and if

324

00:22:02,210 --> 00:21:52,679

you're a Prime member you get free

325

00:22:02,220 --> 00:22:05,630

all right

326  
00:22:05,640 --> 00:22:10,029  
so

327  
00:22:10,039 --> 00:22:15,110  
what do we know

328  
00:22:15,120 --> 00:22:19,789  
think about that question

329  
00:22:19,799 --> 00:22:23,930  
what do we know

330  
00:22:23,940 --> 00:22:26,690  
well

331  
00:22:31,010 --> 00:22:29,270  
we know a lot

332  
00:22:33,770 --> 00:22:31,020  
actually

333  
00:22:36,169 --> 00:22:33,780  
you know we figured some things out like

334  
00:22:38,810 --> 00:22:36,179  
you know uh

335  
00:22:41,990 --> 00:22:38,820  
uh you're getting sick

336  
00:22:46,730 --> 00:22:42,000  
we find out you know we've developed

337  
00:22:50,210 --> 00:22:46,740  
microscopes and we figure out viruses

338  
00:22:52,610 --> 00:22:50,220

things like that right got that figured

339

00:22:55,010 --> 00:22:52,620

out penicillin good move you know we got

340

00:22:57,230 --> 00:22:55,020

that figured out we we know it a lot

341

00:23:00,529 --> 00:22:57,240

actually

342

00:23:03,049 --> 00:23:00,539

but the real stuff

343

00:23:08,330 --> 00:23:03,059

I mean the basics

344

00:23:08,340 --> 00:23:12,169

we don't know nothing

345

00:23:18,590 --> 00:23:13,850

we don't

346

00:23:20,570 --> 00:23:18,600

I talk about this a lot but I often

347

00:23:23,210 --> 00:23:20,580

wonder

348

00:23:24,950 --> 00:23:23,220

um here we have the ability to look up

349

00:23:27,470 --> 00:23:24,960

to the stars and think about the

350

00:23:30,669 --> 00:23:27,480

universe and what's out there right we

351

00:23:35,029 --> 00:23:30,679

we can see it

352

00:23:37,810 --> 00:23:35,039

dude do dogs think about that stuff

353

00:23:41,770 --> 00:23:37,820

you know Dolphins very smart right

354

00:23:46,970 --> 00:23:44,870

they can't see space do you know they

355

00:23:50,870 --> 00:23:46,980

don't have the opportunity to ponder

356

00:23:53,690 --> 00:23:50,880

that their world is their universe is

357

00:23:55,909 --> 00:23:53,700

the oceans Water right

358

00:23:57,409 --> 00:23:55,919

and so they don't have that opportunity

359

00:24:00,529 --> 00:23:57,419

we do

360

00:24:03,590 --> 00:24:00,539

and so we we know a lot and we are able

361

00:24:07,010 --> 00:24:03,600

to think about things but

362

00:24:09,529 --> 00:24:07,020

we really don't know nothing

363

00:24:11,690 --> 00:24:09,539

I mean the basic stuff and when I say

364

00:24:13,149 --> 00:24:11,700

the basics I mean really the simple

365

00:24:14,990 --> 00:24:13,159

things

366

00:24:17,810 --> 00:24:15,000

like

367

00:24:20,630 --> 00:24:17,820

God I've got such a demented mind

368

00:24:22,010 --> 00:24:20,640

but things like and we I was just

369

00:24:25,789 --> 00:24:22,020

talking about dark matter and dark

370

00:24:28,850 --> 00:24:25,799

energy right and and the latest news and

371

00:24:31,549 --> 00:24:28,860

you read the headlines

372

00:24:35,750 --> 00:24:31,559

the news was presented to me today by

373

00:24:38,510 --> 00:24:35,760

Renee and I had already thought about

374

00:24:41,450 --> 00:24:38,520

and started writing uh what I was going

375

00:24:44,930 --> 00:24:41,460

to do today uh about us not knowing

376

00:24:46,370 --> 00:24:44,940

anything and then I get the and and what

377

00:24:50,330 --> 00:24:46,380

that was going to be about I get the

378

00:24:52,669 --> 00:24:50,340

news in from Renee and it said exactly

379

00:24:57,169 --> 00:24:52,679

what I'm talking about right now okay so

380

00:24:58,549 --> 00:24:57,179

dark matter Dark Energy 66 5 matter but

381

00:24:59,930 --> 00:24:58,559

actually we don't know what it is we

382

00:25:01,310 --> 00:24:59,940

can't see it we can't tell we don't know

383

00:25:03,289 --> 00:25:01,320

we don't know anything about that's

384

00:25:06,950 --> 00:25:03,299

exactly my point

385

00:25:12,409 --> 00:25:06,960

the very basic of the basics

386

00:25:15,169 --> 00:25:12,419

you know we we honestly don't know what

387

00:25:16,130 --> 00:25:15,179

makes up the vast majority of the

388

00:25:18,649 --> 00:25:16,140

universe

389

00:25:21,510 --> 00:25:18,659

we have no idea

390

00:25:21,710 --> 00:25:21,520

and because of that we go well

391

00:25:23,210 --> 00:25:21,720

[Music]

392

00:25:26,149 --> 00:25:23,220

um

393

00:25:27,529 --> 00:25:26,159

let's call it dark matter

394

00:25:29,029 --> 00:25:27,539

that's it

395

00:25:30,950 --> 00:25:29,039

it's the end of the discussion we don't

396

00:25:33,289 --> 00:25:30,960

know anything about it we don't know

397

00:25:35,690 --> 00:25:33,299

what let's just call it dark matter and

398

00:25:38,330 --> 00:25:35,700

call it a day

399

00:25:41,330 --> 00:25:38,340

it's crazy

400

00:25:44,750 --> 00:25:41,340

we know that our universe is expanding

401  
00:25:45,769 --> 00:25:44,760  
we know this it's faster and faster

402  
00:25:48,590 --> 00:25:45,779  
right

403  
00:25:52,669 --> 00:25:48,600  
but we don't know

404  
00:25:54,230 --> 00:25:52,679  
the force behind it or why

405  
00:25:56,930 --> 00:25:54,240  
so

406  
00:25:59,269 --> 00:25:56,940  
we call it dark energy

407  
00:26:02,390 --> 00:25:59,279  
then of story well what is it Stark

408  
00:26:04,490 --> 00:26:02,400  
energy well how's that don't know

409  
00:26:06,409 --> 00:26:04,500  
can you see it no can you imagine nah

410  
00:26:10,909 --> 00:26:06,419  
not really

411  
00:26:13,250 --> 00:26:10,919  
oh what's up it's dark energy man and it

412  
00:26:15,049 --> 00:26:13,260  
that that's it they just leave it right

413  
00:26:17,810 --> 00:26:15,059

there because

414

00:26:19,730 --> 00:26:17,820

we don't know

415

00:26:21,529 --> 00:26:19,740

now check this out

416

00:26:22,909 --> 00:26:21,539

let me explain it to you like this let's

417

00:26:26,029 --> 00:26:22,919

say

418

00:26:28,250 --> 00:26:26,039

I gotta I gotta recline my chair I'm

419

00:26:32,029 --> 00:26:28,260

getting fired up let's say you go out in

420

00:26:34,130 --> 00:26:32,039

your backyard all right and you pick up

421

00:26:36,590 --> 00:26:34,140

something you pick up a ball

422

00:26:38,390 --> 00:26:36,600

I don't have a ball in here but you pick

423

00:26:39,769 --> 00:26:38,400

up a ball

424

00:26:44,630 --> 00:26:39,779

foreign

425

00:26:51,049 --> 00:26:47,990

you know what's going to happen you know

426

00:26:54,049 --> 00:26:51,059

that it's going to go up it's going to

427

00:26:55,370 --> 00:26:54,059

slow down it's going to lose speed and

428

00:26:57,470 --> 00:26:55,380

it's going to come back to earth it's

429

00:26:59,210 --> 00:26:57,480

going to hit the ground

430

00:27:02,210 --> 00:26:59,220

simple right

431

00:27:04,130 --> 00:27:02,220

we all know this

432

00:27:06,169 --> 00:27:04,140

now

433

00:27:09,350 --> 00:27:06,179

Imagine This

434

00:27:12,110 --> 00:27:09,360

let's say you take the same ball

435

00:27:14,390 --> 00:27:12,120

you go out in your backyard

436

00:27:16,669 --> 00:27:14,400

and you throw it again

437

00:27:20,510 --> 00:27:16,679

but this time

438

00:27:20,520 --> 00:27:23,950

faster and faster

439

00:27:31,250 --> 00:27:27,470

disappearing in the sky

440

00:27:33,890 --> 00:27:31,260

and just continues blazing

441

00:27:36,590 --> 00:27:33,900

through space

442

00:27:37,970 --> 00:27:36,600

eventually it's faster than the speed of

443

00:27:40,909 --> 00:27:37,980

light

444

00:27:49,190 --> 00:27:40,919

and it goes on forever

445

00:27:49,200 --> 00:27:52,070

gone

446

00:27:56,930 --> 00:27:53,450

now

447

00:28:01,549 --> 00:27:56,940

if this actually happened

448

00:28:03,049 --> 00:28:01,559

and we could do that I think that we

449

00:28:04,250 --> 00:28:03,059

would try to find out what the heck is

450

00:28:07,610 --> 00:28:04,260

going on

451  
00:28:10,370 --> 00:28:07,620  
right because that would be pretty cool

452  
00:28:13,970 --> 00:28:10,380  
and we would want answers we would try

453  
00:28:17,330 --> 00:28:13,980  
to figure it out well that's exactly

454  
00:28:19,310 --> 00:28:17,340  
what is going on with our universe right

455  
00:28:23,210 --> 00:28:19,320  
now

456  
00:28:25,310 --> 00:28:23,220  
it's expensive it's it's going we don't

457  
00:28:28,190 --> 00:28:25,320  
know why

458  
00:28:30,169 --> 00:28:28,200  
we don't know what's causing it the

459  
00:28:32,330 --> 00:28:30,179  
opposite is what we thought was

460  
00:28:34,730 --> 00:28:32,340  
happening with the universe my first

461  
00:28:37,669 --> 00:28:34,740  
scenario you take a ball in the backyard

462  
00:28:38,570 --> 00:28:37,679  
you throw it it slows down gravity takes

463  
00:28:41,090 --> 00:28:38,580

over

464

00:28:42,950 --> 00:28:41,100

it hits the dirt we thought that that's

465

00:28:44,330 --> 00:28:42,960

what was going on with the universe that

466

00:28:46,370 --> 00:28:44,340

gravity was going to take over right

467

00:28:48,529 --> 00:28:46,380

that big bang it was going to expand

468

00:28:50,810 --> 00:28:48,539

just like the ball in your backyard it's

469

00:28:53,149 --> 00:28:50,820

going to slow down gravity is going to

470

00:28:55,190 --> 00:28:53,159

take over and bring it all back right

471

00:28:57,470 --> 00:28:55,200

that's not what's happening the universe

472

00:28:59,870 --> 00:28:57,480

is just washed and is continuing faster

473

00:29:01,190 --> 00:28:59,880

and faster just imagine if that's what

474

00:29:03,049 --> 00:29:01,200

was happening with the ball in the

475

00:29:06,010 --> 00:29:03,059

backyard

476  
00:29:08,330 --> 00:29:06,020  
we would try to figure that out

477  
00:29:15,649 --> 00:29:08,340  
we don't know

478  
00:29:20,450 --> 00:29:15,659  
the force is the force is is for is

479  
00:29:22,930 --> 00:29:20,460  
literally making things go so fast

480  
00:29:25,730 --> 00:29:22,940  
that it is exceeding

481  
00:29:27,649 --> 00:29:25,740  
exceeding the speed of light

482  
00:29:29,630 --> 00:29:27,659  
it's as if

483  
00:29:32,210 --> 00:29:29,640  
the galaxies

484  
00:29:35,510 --> 00:29:32,220  
on the edge of everything are dropping

485  
00:29:38,389 --> 00:29:35,520  
off the edge of a cliff and disappearing

486  
00:29:40,310 --> 00:29:38,399  
and we don't know why

487  
00:29:43,250 --> 00:29:40,320  
and it's also the same thing with the

488  
00:29:49,310 --> 00:29:46,669

the very small the smallest of the small

489

00:29:52,330 --> 00:29:49,320

the basics of the basics where

490

00:29:57,409 --> 00:29:52,340

everything starts honestly

491

00:30:04,190 --> 00:30:00,590

the basics of the basics we just don't

492

00:30:08,269 --> 00:30:04,200

have any idea sure we can guess we can

493

00:30:11,389 --> 00:30:08,279

theorize we can ponder but we can't see

494

00:30:14,149 --> 00:30:11,399

any of it the math gets wonky if you

495

00:30:16,669 --> 00:30:14,159

push it too far and for us

496

00:30:19,070 --> 00:30:16,679

we know it's there we know what's

497

00:30:21,049 --> 00:30:19,080

happening we know particles are doing

498

00:30:23,330 --> 00:30:21,059

amazing things but we just don't know

499

00:30:25,789 --> 00:30:23,340

why or how

500

00:30:28,549 --> 00:30:25,799

but I have the answer

501  
00:30:34,310 --> 00:30:28,559  
I know who does

502  
00:30:34,320 --> 00:30:37,549  
Mother Nature

503  
00:30:44,090 --> 00:30:39,649  
that's right

504  
00:30:46,750 --> 00:30:44,100  
nature nature understands the quantum

505  
00:30:51,049 --> 00:30:46,760  
perfectly

506  
00:30:54,889 --> 00:30:51,059  
everything just knows what to do

507  
00:30:59,590 --> 00:30:54,899  
from the smallest of particles

508  
00:31:04,669 --> 00:31:03,289  
smallest of particles spiraling out

509  
00:31:06,710 --> 00:31:04,679  
from

510  
00:31:09,769 --> 00:31:06,720  
table and chair

511  
00:31:12,769 --> 00:31:09,779  
to cats and dogs to planets and stars to

512  
00:31:17,870 --> 00:31:12,779  
the galaxies and the universe

513  
00:31:21,950 --> 00:31:20,269

nature knows what's going on

514

00:31:29,090 --> 00:31:21,960

we don't

515

00:31:34,070 --> 00:31:31,130

I'm your own stupid church this is Fade

516

00:31:35,350 --> 00:31:34,080

to Black it's all Halloween for the rest

517

00:31:37,549 --> 00:31:35,360

of the month

518

00:31:40,730 --> 00:31:37,559

every single night tonight is Halloween

519

00:31:42,230 --> 00:31:40,740

night too Our Guest is Mike ricksecker

520

00:31:44,029 --> 00:31:42,240

we're going to be talking about Channel

521

00:31:46,250 --> 00:31:44,039

people and the Paranormal the

522

00:31:49,430 --> 00:31:46,260

supernatural his research what's going

523

00:31:51,710 --> 00:31:49,440

on he's an author he's a show host he's

524

00:31:54,350 --> 00:31:51,720

got a grip I love it when Mike is with

525

00:31:57,409 --> 00:31:54,360

us tomorrow night is another fader night

526

00:32:00,590 --> 00:31:57,419

with open lines all night long I'm your

527

00:32:01,909 --> 00:32:00,600

host Jimmy church this is Fade to Black

528

00:32:04,250 --> 00:32:01,919

it's going to be a great night great

529

00:32:07,070 --> 00:32:04,260

conversation stay right there I'll be

530

00:32:10,149 --> 00:32:07,080

back after this short break and don't

531

00:32:20,330 --> 00:32:13,850

we know nothing

532

00:32:20,340 --> 00:32:42,260

[Music]

533

00:32:52,730 --> 00:32:44,560

[Applause]

534

00:32:55,130 --> 00:32:52,740

[Music]

535

00:32:57,350 --> 00:32:55,140

this is Nicole Church daughter of you

536

00:32:59,750 --> 00:32:57,360

know who and you're listening to fade to

537

00:33:02,630 --> 00:32:59,760

black on jimmychurchradio.com and The

538

00:33:12,250 --> 00:33:04,970

you're listening to Jimmy church and

539

00:33:18,730 --> 00:33:15,230

you're listening to Jimmy Church Fade to

540

00:33:27,490 --> 00:33:21,590

Fade to Black will now pause for alien

541

00:33:32,810 --> 00:33:29,990

when you take the beans from Central

542

00:33:35,269 --> 00:33:32,820

America with dashes of Indonesian and

543

00:33:38,210 --> 00:33:35,279

African mixed in and then roasted to the

544

00:33:41,630 --> 00:33:38,220

dark side of Fade to Black you create

545

00:33:44,330 --> 00:33:41,640

the ultimate Brew of Fringe introducing

546

00:33:47,570 --> 00:33:44,340

the Fade to Black blend from River Moon

547

00:33:50,149 --> 00:33:47,580

coffee yes River Moon's darkest

548

00:33:52,490 --> 00:33:50,159

customized roast was created for the

549

00:33:55,430 --> 00:33:52,500

love of Fade to Black

550

00:33:58,070 --> 00:33:55,440

the Alchemy of masterful roasting and

551  
00:34:01,549 --> 00:33:58,080  
smoking the beans is in every sip of

552  
00:34:04,370 --> 00:34:01,559  
this full-bodied dark Java I need my

553  
00:34:06,649 --> 00:34:04,380  
coffee doc deep with distinct

554  
00:34:09,589 --> 00:34:06,659  
bittersweet chocolate highlights just

555  
00:34:11,990 --> 00:34:09,599  
like the bunker leaning further into the

556  
00:34:15,169 --> 00:34:12,000  
darkness of the roast is Fade to Black

557  
00:34:17,089 --> 00:34:15,179  
blend from River Moon coffee just click

558  
00:34:20,510 --> 00:34:17,099  
on the banner at [jimmychurchradio.com](http://jimmychurchradio.com)

559  
00:34:23,430 --> 00:34:20,520  
and use the promo code f2b blend for 15

560  
00:34:27,369 --> 00:34:23,440  
off of your order today

561  
00:34:33,409 --> 00:34:31,550  
to Black make contact

562  
00:34:36,409 --> 00:34:33,419  
this is Jimmy Church of Fade to Black

563  
00:34:38,629 --> 00:34:36,419

and you can get our podcast for just two

564

00:34:41,770 --> 00:34:38,639

dollars per month all you have to do is

565

00:34:44,750 --> 00:34:41,780

click on the podcast Banner over at

566

00:34:47,389 --> 00:34:44,760

jimmychurchradio.com hello fadernauts

567

00:34:50,270 --> 00:34:47,399

Jimmy church here you've seen me with my

568

00:34:52,250 --> 00:34:50,280

thunderstorm now you can purify the air

569

00:34:54,710 --> 00:34:52,260

in your home and get healthy clean fresh

570

00:34:57,109 --> 00:34:54,720

smelling air and eliminate odors just

571

00:34:59,270 --> 00:34:57,119

like I do right here in the bunker the

572

00:35:01,670 --> 00:34:59,280

Eden Pier thunderstorm uses oxy

573

00:35:04,130 --> 00:35:01,680

technology that naturally sends out O3

574

00:35:06,170 --> 00:35:04,140

molecules into the air which seek out

575

00:35:08,630 --> 00:35:06,180

odors and air pollutants in your home

576

00:35:11,150 --> 00:35:08,640

and destroys them it's called a

577

00:35:13,910 --> 00:35:11,160

thunderstorm because it purifies the air

578

00:35:16,609 --> 00:35:13,920

just like after a thunderstorm and right

579

00:35:19,370 --> 00:35:16,619

now you can save 200 on an Eden Pure

580

00:35:21,710 --> 00:35:19,380

thunderstorm three pack for whole home

581

00:35:23,810 --> 00:35:21,720

protection with this special offer

582

00:35:27,010 --> 00:35:23,820

you're getting three units for under two

583

00:35:30,370 --> 00:35:27,020

hundred dollars seriously go to

584

00:35:33,770 --> 00:35:30,380

edenpuredeals.com and use fader3

585

00:35:36,410 --> 00:35:33,780

shipping is free and it's easy just

586

00:35:40,010 --> 00:35:36,420

scroll down you'll see my name right

587

00:35:46,069 --> 00:35:40,020

there Jimmy Church click on it and get

588

00:35:49,990 --> 00:35:47,569

do you have an interest in the

589

00:35:53,030 --> 00:35:50,000

Paranormal then you'll love the

590

00:35:54,550 --> 00:35:53,040

unexnetwork.com the ax is your streaming

591

00:35:57,890 --> 00:35:54,560

audio and video for everything

592

00:36:01,670 --> 00:35:57,900

Supernatural strange and mysterious like

593

00:36:04,010 --> 00:36:01,680

UFOs Bigfoot ghost and so much more from

594

00:36:07,250 --> 00:36:04,020

hosts like Jimmy Church Whitley strieber

595

00:36:09,829 --> 00:36:07,260

Micah Hanks and Christina Gomez visit

596

00:36:11,690 --> 00:36:09,839

the unexnetwork.com show page for a

597

00:36:14,270 --> 00:36:11,700

complete list of all the Paranormal

598

00:36:16,930 --> 00:36:14,280

programs you'll find on the ax be sure

599

00:36:19,970 --> 00:36:16,940

to follow us on Twitter for updates at

600

00:36:23,030 --> 00:36:19,980

k-unxdb follow our Facebook group on X

601  
00:36:26,150 --> 00:36:23,040  
Network behind the podcast on Spotify I

602  
00:36:31,670 --> 00:36:26,160  
heart Audible and apple podcast it's

603  
00:36:31,680 --> 00:36:41,450  
nine out of ten geneticists agree

604  
00:36:47,630 --> 00:36:45,230  
father's radio show on the game changer

605  
00:36:49,970 --> 00:36:47,640  
Radio Network

606  
00:36:50,990 --> 00:36:49,980  
hi this is Rob Reiner from Anvil and

607  
00:36:59,740 --> 00:36:51,000  
you're listening to Jimmy

608  
00:37:10,870 --> 00:37:08,870  
[Music]

609  
00:37:15,770 --> 00:37:10,880  
thank you

610  
00:37:19,310 --> 00:37:17,990  
all right Welcome Back Fade to Black I'm

611  
00:37:21,829 --> 00:37:19,320  
you'll see me Church

612  
00:37:23,450 --> 00:37:21,839  
I'm the game changer and unex networks

613  
00:37:27,770 --> 00:37:23,460

it's Halloween for the rest of the month

614

00:37:30,890 --> 00:37:29,329

for the X

615

00:37:32,990 --> 00:37:30,900

the X

616

00:37:35,030 --> 00:37:33,000

anniversary special event we're doing

617

00:37:37,670 --> 00:37:35,040

right here from the bunker

618

00:37:39,890 --> 00:37:37,680

Halloween night tonight Mike ricksecker

619

00:37:43,730 --> 00:37:39,900

is with us

620

00:37:46,250 --> 00:37:43,740

night two of our two weeks of Halloween

621

00:37:47,690 --> 00:37:46,260

and he's a paranormal researcher he is

622

00:37:49,250 --> 00:37:47,700

the author of the best-selling book A

623

00:37:51,170 --> 00:37:49,260

Walk in the shadows a complete guide to

624

00:37:53,750 --> 00:37:51,180

shadow people and a historic paranormal

625

00:37:56,150 --> 00:37:53,760

books ghost of Maryland ghost and

626  
00:37:59,390 --> 00:37:56,160  
legends of Oklahoma campfire tales in

627  
00:38:01,190 --> 00:37:59,400  
the midwest go story and case files and

628  
00:38:02,870 --> 00:38:01,200  
the encounters with the Paranormal

629  
00:38:05,569 --> 00:38:02,880  
series he's appeared on multiple

630  
00:38:07,730 --> 00:38:05,579  
television shows and programs and

631  
00:38:10,069 --> 00:38:07,740  
paranormal as a paranormal historian

632  
00:38:12,230 --> 00:38:10,079  
including travel channels of the Alaska

633  
00:38:15,530 --> 00:38:12,240  
triangle Discovery Plus's fright Club

634  
00:38:18,589 --> 00:38:15,540  
animal planets the haunted uh bio

635  
00:38:21,109 --> 00:38:18,599  
channels My Ghost Story red TVs that's

636  
00:38:23,810 --> 00:38:21,119  
in Russia by the way mysteries of

637  
00:38:25,430 --> 00:38:23,820  
mankind he produces his own paranormal

638  
00:38:27,589 --> 00:38:25,440

shows and of course

639

00:38:29,690 --> 00:38:27,599

he currently hosts connecting the

640

00:38:32,569 --> 00:38:29,700

Universe on Friday nights right here on

641

00:38:33,950 --> 00:38:32,579

kunx the X I would like to welcome back

642

00:38:37,910 --> 00:38:33,960

to fade to black the one and only Mike

643

00:38:39,710 --> 00:38:37,920

brookseeker Mike Jimmy hi

644

00:38:42,050 --> 00:38:39,720

hi how you doing tonight

645

00:38:44,390 --> 00:38:42,060

happy Halloween you know you know what

646

00:38:47,770 --> 00:38:44,400

you know what's great about having you

647

00:38:51,410 --> 00:38:47,780

on the show is I think our community

648

00:38:53,990 --> 00:38:51,420

needs to have an NSA special secret

649

00:38:56,089 --> 00:38:54,000

agent you know infiltrating the

650

00:38:59,270 --> 00:38:56,099

community and coming in here and

651  
00:39:01,970 --> 00:38:59,280  
spreading you know his propaganda and uh

652  
00:39:04,089 --> 00:39:01,980  
absolutely yeah yeah man in Black right

653  
00:39:07,550 --> 00:39:04,099  
I always thought about that before yeah

654  
00:39:09,710 --> 00:39:07,560  
you know you got that going for you

655  
00:39:12,050 --> 00:39:09,720  
um but uh welcome back my friend it's uh

656  
00:39:14,690 --> 00:39:12,060  
good to see you and and and and good to

657  
00:39:17,210 --> 00:39:14,700  
hear your voice yeah I likewise yeah and

658  
00:39:18,349 --> 00:39:17,220  
and happy Halloween uh but before we get

659  
00:39:20,990 --> 00:39:18,359  
started

660  
00:39:25,310 --> 00:39:21,000  
um we were talking uh before the show

661  
00:39:29,930 --> 00:39:25,320  
tonight uh about Egypt and uh and then

662  
00:39:32,030 --> 00:39:29,940  
this popped up uh uh in the chat like 15

663  
00:39:35,750 --> 00:39:32,040

minutes ago but but here you go this is

664

00:39:38,450 --> 00:39:35,760

I gotta go to Egypt right and right and

665

00:39:40,790 --> 00:39:38,460

right we have a tour in February

666

00:39:44,390 --> 00:39:40,800

Stargates of ancient Egypt come on along

667

00:39:46,970 --> 00:39:44,400

yeah I I I highly recommend it now

668

00:39:49,849 --> 00:39:46,980

here's the thing and and everybody go

669

00:39:51,890 --> 00:39:49,859

Mike's links are below and you can check

670

00:39:52,569 --> 00:39:51,900

out his tour

671

00:39:54,790 --> 00:39:52,579

um

672

00:39:59,329 --> 00:39:54,800

here's the deal

673

00:40:01,430 --> 00:39:59,339

we've all uh do our research we're all

674

00:40:03,650 --> 00:40:01,440

fascinating King Tut's golden you know

675

00:40:05,690 --> 00:40:03,660

it and there's just things that have

676

00:40:08,630 --> 00:40:05,700

attracted all of us the Great Pyramid in

677

00:40:11,329 --> 00:40:08,640

these things uh the wonders of Egypt and

678

00:40:14,950 --> 00:40:11,339

and you just get enveloped in it

679

00:40:19,430 --> 00:40:14,960

but and you did the same thing but

680

00:40:21,470 --> 00:40:19,440

where you're at what your expectations

681

00:40:24,650 --> 00:40:21,480

um when you got to Egypt and started to

682

00:40:26,450 --> 00:40:24,660

experience it uh what happened I mean

683

00:40:28,730 --> 00:40:26,460

how did you feel did it meet your

684

00:40:33,349 --> 00:40:28,740

expectations yeah you know it's it's

685

00:40:37,150 --> 00:40:33,359

funny Jimmy because I I went into that

686

00:40:40,310 --> 00:40:37,160

Egypt tour expecting to be blown away

687

00:40:43,490 --> 00:40:40,320

and honestly it blew away those

688

00:40:46,609 --> 00:40:43,500

expectations so I it was like doubly

689

00:40:47,930 --> 00:40:46,619

being blown away yeah it's it's a

690

00:40:49,670 --> 00:40:47,940

magical place you know we talked about

691

00:40:51,650 --> 00:40:49,680

that before the show you know you're

692

00:40:53,329 --> 00:40:51,660

you're stepping and walking where the

693

00:40:55,790 --> 00:40:53,339

Ancients walked you're climbing through

694

00:40:57,710 --> 00:40:55,800

the pyramids you know in and out of

695

00:41:01,010 --> 00:40:57,720

these you know different shafts we

696

00:41:02,930 --> 00:41:01,020

talked about the pyramid and

697

00:41:04,970 --> 00:41:02,940

how uh you know that was a little bit of

698

00:41:08,750 --> 00:41:04,980

a challenge but you know you feel that

699

00:41:11,030 --> 00:41:08,760

energy uh we were there last year in the

700

00:41:13,069 --> 00:41:11,040

Great Pyramid on the summer solstice

701

00:41:14,630 --> 00:41:13,079

which was the renewal of the Kepler

702

00:41:16,790 --> 00:41:14,640

cycle and feeling the energy because

703

00:41:20,030 --> 00:41:16,800

just our little group had two hours to

704

00:41:22,490 --> 00:41:20,040

ourselves inside the Great Pyramid and

705

00:41:24,890 --> 00:41:22,500

you could absolutely feel it but then

706

00:41:26,510 --> 00:41:24,900

you know you're taking a look around and

707

00:41:28,670 --> 00:41:26,520

we've heard a lot of the different

708

00:41:30,050 --> 00:41:28,680

alternative theories to to the timeline

709

00:41:32,390 --> 00:41:30,060

and some of the different secrets and

710

00:41:33,829 --> 00:41:32,400

things like that and there's a lot of

711

00:41:35,690 --> 00:41:33,839

great research that's been done on that

712

00:41:37,430 --> 00:41:35,700

you can watch documentaries read books

713

00:41:40,310 --> 00:41:37,440

and when you look around you see a lot

714

00:41:42,290 --> 00:41:40,320

of that stuff but then there's more that

715

00:41:44,030 --> 00:41:42,300

you're you're seeing and learning and

716

00:41:45,589 --> 00:41:44,040

experiencing that other people haven't

717

00:41:47,270 --> 00:41:45,599

mentioned yet you're like oh there's

718

00:41:50,270 --> 00:41:47,280

something oh there's something right

719

00:41:52,430 --> 00:41:50,280

yeah it's amazing it's it's endless it's

720

00:41:55,730 --> 00:41:52,440

like everywhere you look every minute of

721

00:41:57,230 --> 00:41:55,740

the day uh is something and it's it's so

722

00:41:59,210 --> 00:41:57,240

cinematic

723

00:42:00,829 --> 00:41:59,220

um but what surprised you the most what

724

00:42:03,970 --> 00:42:00,839

was the one thing

725

00:42:07,010 --> 00:42:03,980

um I'm still processing all of it

726  
00:42:09,050 --> 00:42:07,020  
but you know looking back what what was

727  
00:42:11,510 --> 00:42:09,060  
the one thing that's you know that that

728  
00:42:12,950 --> 00:42:11,520  
you weren't expecting

729  
00:42:14,210 --> 00:42:12,960  
um well I already mentioned the the

730  
00:42:17,870 --> 00:42:14,220  
Great Pyramid and there was something

731  
00:42:20,089 --> 00:42:17,880  
about the the Coffin in there that um

732  
00:42:22,010 --> 00:42:20,099  
that I got a good Glimpse at that even

733  
00:42:24,410 --> 00:42:22,020  
our tour guide Mohammed Ibrahim was you

734  
00:42:26,569 --> 00:42:24,420  
know oh yeah he's amazing he's amazing

735  
00:42:28,190 --> 00:42:26,579  
that he's looking at my observation he's

736  
00:42:29,990 --> 00:42:28,200  
like you know I never noticed that

737  
00:42:32,210 --> 00:42:30,000  
before so it was like little things like

738  
00:42:34,250 --> 00:42:32,220

that or the petrification at the back of

739

00:42:36,829 --> 00:42:34,260

the niche within the Queen's chamber but

740

00:42:40,069 --> 00:42:36,839

you know it really for me it was a lot

741

00:42:43,430 --> 00:42:40,079

with the different temples like uh the

742

00:42:46,670 --> 00:42:43,440

the how blue the ceilings of dundera are

743

00:42:49,370 --> 00:42:46,680

uh oh my gosh could they seriously get

744

00:42:50,569 --> 00:42:49,380

it that blue thousands of years ago and

745

00:42:52,550 --> 00:42:50,579

it's still there

746

00:42:55,190 --> 00:42:52,560

I mean things you know little things

747

00:42:59,150 --> 00:42:55,200

like that or you know taking a look at

748

00:43:01,490 --> 00:42:59,160

abados and how important that site must

749

00:43:05,210 --> 00:43:01,500

have been for I mean sure we talk about

750

00:43:07,309 --> 00:43:05,220

the the hieroglyphs that uh you know may

751

00:43:11,030 --> 00:43:07,319

show different things like you know a

752

00:43:14,329 --> 00:43:11,040

helicopterology yeah yeah technology but

753

00:43:16,390 --> 00:43:14,339

as you venture inside you see different

754

00:43:19,790 --> 00:43:16,400

chambers that are labeled as Stargates

755

00:43:22,849 --> 00:43:19,800

you see a one of the most massive

756

00:43:24,650 --> 00:43:22,859

kingsless on record you go into chambers

757

00:43:26,089 --> 00:43:24,660

that have these light shafts you just

758

00:43:28,190 --> 00:43:26,099

stand under you can actually catch the

759

00:43:31,790 --> 00:43:28,200

light with your hands and then back

760

00:43:33,770 --> 00:43:31,800

behind the uh behind seti's Temple is

761

00:43:36,290 --> 00:43:33,780

the ocerion which is something that's

762

00:43:38,569 --> 00:43:36,300

even far more ancient and people really

763

00:43:41,030 --> 00:43:38,579

don't even have an idea as to what that

764

00:43:42,589 --> 00:43:41,040

is except there's another secret waiting

765

00:43:47,210 --> 00:43:42,599

to be discovered yeah you know what's

766

00:43:48,010 --> 00:43:47,220

funny about the Assyrian is uh uh they

767

00:43:52,010 --> 00:43:48,020

they

768

00:43:55,490 --> 00:43:52,020

call it seti the first first because

769

00:43:57,950 --> 00:43:55,500

seti the first temple is is over here

770

00:44:02,690 --> 00:43:57,960

but it's like a hundred feet above it

771

00:44:06,230 --> 00:44:02,700

right and and it it is it's no it's not

772

00:44:09,589 --> 00:44:06,240

it's not it it it's just simply not and

773

00:44:12,970 --> 00:44:09,599

uh you can see the Earth the love the

774

00:44:16,490 --> 00:44:12,980

Ageing right that the the Syrian is is

775

00:44:18,470 --> 00:44:16,500

probably thousands of years older uh

776

00:44:19,790 --> 00:44:18,480

than the the Temple of seti the first

777

00:44:22,910 --> 00:44:19,800

and

778

00:44:25,970 --> 00:44:22,920

um now I wanted to to say that this is

779

00:44:28,130 --> 00:44:25,980

two things not related to Temples or

780

00:44:30,770 --> 00:44:28,140

anything the two things that blew me

781

00:44:33,410 --> 00:44:30,780

away that I wasn't expecting and people

782

00:44:34,430 --> 00:44:33,420

really don't talk about uh the first

783

00:44:38,290 --> 00:44:34,440

thing

784

00:44:46,670 --> 00:44:43,730

was not with no no no no no no no and uh

785

00:44:49,069 --> 00:44:46,680

it is it is it's the biggest city in the

786

00:44:53,569 --> 00:44:49,079

world and and it's the oldest right it's

787

00:44:55,849 --> 00:44:53,579

5 000 years old and it is so big when

788

00:44:57,710 --> 00:44:55,859

you're flying over it and you just go

789

00:45:00,109 --> 00:44:57,720

and go and you're looking at the window

790

00:45:02,930 --> 00:45:00,119

you're like is this gonna end you know

791

00:45:05,870 --> 00:45:02,940

and uh and and you experience I was not

792

00:45:08,510 --> 00:45:05,880

I was not prepared it was wonderful but

793

00:45:10,790 --> 00:45:08,520

I did I was not prepared for that and

794

00:45:12,410 --> 00:45:10,800

the second thing is that people just

795

00:45:14,390 --> 00:45:12,420

don't talk about and I'm going to be

796

00:45:15,170 --> 00:45:14,400

very vocal about this for a very long

797

00:45:19,130 --> 00:45:15,180

time

798

00:45:20,510 --> 00:45:19,140

is how nice possible and happy the

799

00:45:25,069 --> 00:45:20,520

people are

800

00:45:27,349 --> 00:45:25,079

everybody is smiling everybody the

801  
00:45:30,470 --> 00:45:27,359  
police the Army the bus drivers that the

802  
00:45:34,309 --> 00:45:30,480  
the EV everybody that you encounter

803  
00:45:36,950 --> 00:45:34,319  
there is happy so hospitable so

804  
00:45:38,750 --> 00:45:36,960  
hospitable it's an incredible experience

805  
00:45:41,150 --> 00:45:38,760  
you know you come back to the United

806  
00:45:42,410 --> 00:45:41,160  
States and you're dealing with this

807  
00:45:46,370 --> 00:45:42,420  
attitude you're like man this place

808  
00:45:48,530 --> 00:45:46,380  
sucks man and and Egypt has had 5 000

809  
00:45:50,030 --> 00:45:48,540  
years to figure out what it is to be a

810  
00:45:52,730 --> 00:45:50,040  
human being and how to treat other

811  
00:45:55,190 --> 00:45:52,740  
people and it was something that I

812  
00:45:56,109 --> 00:45:55,200  
didn't expect it was it made the whole

813  
00:46:00,589 --> 00:45:56,119

trip

814

00:46:03,589 --> 00:46:00,599

uh so exceptional uh the people of Egypt

815

00:46:05,630 --> 00:46:03,599

are just just beautiful they're so

816

00:46:09,050 --> 00:46:05,640

welcoming it's it's amazing yeah I

817

00:46:11,030 --> 00:46:09,060

totally agree yeah I wasn't expecting it

818

00:46:14,329 --> 00:46:11,040

um and here's okay

819

00:46:16,970 --> 00:46:14,339

um let's stay on Egypt for a second

820

00:46:21,109 --> 00:46:16,980

um uh you brought up dandera and and the

821

00:46:24,650 --> 00:46:21,119

blue stealings yes correct mind flowing

822

00:46:27,290 --> 00:46:24,660

but the temple is so big and then when

823

00:46:28,790 --> 00:46:27,300

you step back and I don't know how many

824

00:46:30,790 --> 00:46:28,800

pillars are in there I don't know how

825

00:46:35,990 --> 00:46:30,800

many columns and rows and everything

826

00:46:39,430 --> 00:46:36,000

every square inch of every surface in

827

00:46:43,210 --> 00:46:39,440

that Temple is inscribed and carved

828

00:46:44,870 --> 00:46:43,220

floor to ceiling every everything yeah

829

00:46:49,309 --> 00:46:44,880

and it's

830

00:46:53,150 --> 00:46:49,319

stories tall you know 50 foot pillars

831

00:46:56,030 --> 00:46:53,160

and and you just look and every think

832

00:46:58,309 --> 00:46:56,040

about that how special was and that's

833

00:47:00,230 --> 00:46:58,319

you know that's dedicated to the divine

834

00:47:02,150 --> 00:47:00,240

feminine it's a feminine yeah it's a

835

00:47:06,230 --> 00:47:02,160

temple at hathor yeah yeah yeah temple

836

00:47:08,450 --> 00:47:06,240

of hathor and uh the the importance of

837

00:47:10,609 --> 00:47:08,460

it you know it's the symbology you get

838

00:47:13,309 --> 00:47:10,619

that but you also get the spirituality

839

00:47:15,710 --> 00:47:13,319

part of it and and how special of a

840

00:47:18,230 --> 00:47:15,720

temple that was uh or that that it was

841

00:47:20,870 --> 00:47:18,240

to them at that time and to have it so

842

00:47:23,630 --> 00:47:20,880

well preserved it is just stunningly

843

00:47:25,910 --> 00:47:23,640

beautiful man man man yeah and the

844

00:47:28,609 --> 00:47:25,920

craftsmanship that would have that that

845

00:47:31,849 --> 00:47:28,619

would have gone into that another thing

846

00:47:34,910 --> 00:47:31,859

that shocked me about the temples

847

00:47:36,829 --> 00:47:34,920

is how you you mentioned the the science

848

00:47:39,290 --> 00:47:36,839

but I mean really the height

849

00:47:41,690 --> 00:47:39,300

you know the the height I mean sure it's

850

00:47:43,010 --> 00:47:41,700

a is a large massive footprint on the

851  
00:47:45,170 --> 00:47:43,020  
ground but the height you're looking at

852  
00:47:47,050 --> 00:47:45,180  
how in the world did they did they

853  
00:47:50,630 --> 00:47:47,060  
exactly

854  
00:47:52,550 --> 00:47:50,640  
yeah and the uh the car was like you you

855  
00:47:54,230 --> 00:47:52,560  
know you see hathor on top of every

856  
00:47:56,930 --> 00:47:54,240  
single pillar and many of them have been

857  
00:47:58,970 --> 00:47:56,940  
in the face but the you know the what's

858  
00:48:01,250 --> 00:47:58,980  
remaining what's still there is

859  
00:48:03,890 --> 00:48:01,260  
everything is perfectly symmetrical it's

860  
00:48:05,510 --> 00:48:03,900  
like a carbon copy and you just have to

861  
00:48:08,930 --> 00:48:05,520  
sit there and look at you know what kind

862  
00:48:10,309 --> 00:48:08,940  
of technology did they have to go to be

863  
00:48:12,890 --> 00:48:10,319

able to carve these different things

864

00:48:14,690 --> 00:48:12,900

it's not you know not these copper tools

865

00:48:16,250 --> 00:48:14,700

that uh you know traditionalism

866

00:48:18,890 --> 00:48:16,260

mainstream try to make you think no no

867

00:48:21,650 --> 00:48:18,900

uh they had other technology at their

868

00:48:24,530 --> 00:48:21,660

disposal to make these so perfect so

869

00:48:26,329 --> 00:48:24,540

perfect and and to stand uh the test of

870

00:48:27,710 --> 00:48:26,339

time like that

871

00:48:30,410 --> 00:48:27,720

um you know these temples are out

872

00:48:33,829 --> 00:48:30,420

exposed to the elements right when rain

873

00:48:37,190 --> 00:48:33,839

whatever earthquakes right anything that

874

00:48:40,069 --> 00:48:37,200

anything natural there why and it's

875

00:48:43,370 --> 00:48:40,079

it was like it was built yesterday it's

876

00:48:45,829 --> 00:48:43,380

it's a mind-blowing experiment I had a

877

00:48:48,109 --> 00:48:45,839

uh I don't use foul language on this

878

00:48:53,089 --> 00:48:48,119

show but I'm going to use uh I had so

879

00:48:59,870 --> 00:48:56,630

well what what's right she just it's

880

00:49:03,829 --> 00:48:59,880

crazy man it was it was just so much fun

881

00:49:06,589 --> 00:49:03,839

um did you have uh uh any

882

00:49:07,849 --> 00:49:06,599

any contact with uh Spirits or any

883

00:49:09,470 --> 00:49:07,859

entities

884

00:49:11,950 --> 00:49:09,480

um and the reason why I asked number one

885

00:49:14,650 --> 00:49:11,960

it's Halloween but two

886

00:49:18,589 --> 00:49:14,660

there must be

887

00:49:21,170 --> 00:49:18,599

uh entities and powers and and things

888

00:49:23,150 --> 00:49:21,180

and for just wandering the Sands of

889

00:49:24,950 --> 00:49:23,160

Egypt and you know it's been doing it

890

00:49:27,829 --> 00:49:24,960

for thousands and thousands of years did

891

00:49:30,170 --> 00:49:27,839

you have uh anything special happen yeah

892

00:49:32,690 --> 00:49:30,180

I can't say that I had a uh an

893

00:49:34,309 --> 00:49:32,700

interaction with like a specific entity

894

00:49:35,930 --> 00:49:34,319

but I will say I definitely had some

895

00:49:39,170 --> 00:49:35,940

spiritual moments there you know I I

896

00:49:41,089 --> 00:49:39,180

could certainly feel the energy it was

897

00:49:44,270 --> 00:49:41,099

definitely palpable I could feel that

898

00:49:47,150 --> 00:49:44,280

things were around me from you know

899

00:49:48,710 --> 00:49:47,160

other ages you know long since past and

900

00:49:51,230 --> 00:49:48,720

and I'm a firm belief I'm one that's a

901  
00:49:53,329 --> 00:49:51,240  
firm believer of you know time being

902  
00:49:56,510 --> 00:49:53,339  
concurrent past present future all

903  
00:49:58,430 --> 00:49:56,520  
happening at the same time so I I firmly

904  
00:50:01,250 --> 00:49:58,440  
believe that I could feel the past still

905  
00:50:02,630 --> 00:50:01,260  
playing out while I was there you know

906  
00:50:05,569 --> 00:50:02,640  
so I I didn't have a personal

907  
00:50:08,809 --> 00:50:05,579  
interaction with you know Ramses II or

908  
00:50:11,210 --> 00:50:08,819  
anything like that but um definitely it

909  
00:50:12,770 --> 00:50:11,220  
was a it was spiritually moving for me

910  
00:50:23,510 --> 00:50:12,780  
the

911  
00:50:27,770 --> 00:50:23,520  
spiritual I don't I don't know how to

912  
00:50:29,930 --> 00:50:27,780  
explain it but there were many moments

913  
00:50:33,410 --> 00:50:29,940

at some of these temples where you know

914

00:50:37,130 --> 00:50:33,420

I I had to like grab something you know

915

00:50:39,530 --> 00:50:37,140

or I had to sit down and and just you

916

00:50:42,050 --> 00:50:39,540

know calm down uh did you have moments

917

00:50:44,210 --> 00:50:42,060

like that oh absolutely uh there were

918

00:50:47,270 --> 00:50:44,220

there are so many things that were just

919

00:50:49,569 --> 00:50:47,280

mind-blowing to me you know I've done a

920

00:50:53,150 --> 00:50:49,579

lot of work into you know the the

921

00:50:56,210 --> 00:50:53,160

concept and idea of Stargates around the

922

00:50:58,130 --> 00:50:56,220

world I've had classes on uh you know

923

00:51:00,650 --> 00:50:58,140

connecting the universe many times on

924

00:51:03,530 --> 00:51:00,660

that before I even went to Egypt and you

925

00:51:05,450 --> 00:51:03,540

know you see the idea of the uh the

926

00:51:06,890 --> 00:51:05,460

spiral pattern signifying you know a

927

00:51:09,230 --> 00:51:06,900

portal or Stargate or something like

928

00:51:11,809 --> 00:51:09,240

that you've seen a lot of the photos but

929

00:51:14,270 --> 00:51:11,819

then you go to Egypt and you're just in

930

00:51:17,089 --> 00:51:14,280

a museum and you're looking at this

931

00:51:19,069 --> 00:51:17,099

piece pottery that you've never seen

932

00:51:21,470 --> 00:51:19,079

before you've never seen a photo of it's

933

00:51:24,710 --> 00:51:21,480

not been on any documentary anything

934

00:51:27,349 --> 00:51:24,720

like that and there's the spiral pattern

935

00:51:29,510 --> 00:51:27,359

and oh look there's an egg and you can

936

00:51:31,490 --> 00:51:29,520

tell it's the cosmic egg and there's a

937

00:51:34,549 --> 00:51:31,500

spiral pattern on it and it's just these

938

00:51:37,790 --> 00:51:34,559

## Eureka type moments

939

00:51:40,010 --> 00:51:37,800

um you know to to symbolize this

940

00:51:41,630 --> 00:51:40,020

different technology and and phenomena

941

00:51:48,109 --> 00:51:41,640

that they were

942

00:51:49,790 --> 00:51:48,119

then just you know the the technology at

943

00:51:52,370 --> 00:51:49,800

the disposal to build these different

944

00:51:54,109 --> 00:51:52,380

things we're we're in um you know the

945

00:51:57,410 --> 00:51:54,119

Cairo Museum we're taking a look at this

946

00:51:59,690 --> 00:51:57,420

old uh sarcophagus that

947

00:52:01,970 --> 00:51:59,700

with this particular one at least they

948

00:52:05,150 --> 00:52:01,980

were carving the lid off of the

949

00:52:07,970 --> 00:52:05,160

underside of the sarcophagus but they

950

00:52:09,589 --> 00:52:07,980

stopped Midstream now again we've been

951  
00:52:11,990 --> 00:52:09,599  
led to believe what they were using

952  
00:52:14,270 --> 00:52:12,000  
either stone tools or copper tools to do

953  
00:52:16,849 --> 00:52:14,280  
these and you're looking at it and it's

954  
00:52:18,829 --> 00:52:16,859  
like wait a minute there was a saw blade

955  
00:52:20,210 --> 00:52:18,839  
involved here because there's a slit

956  
00:52:22,010 --> 00:52:20,220  
right down the back and then it stops

957  
00:52:25,670 --> 00:52:22,020  
take a flashlight you're looking inside

958  
00:52:28,250 --> 00:52:25,680  
and you can see the circular pattern of

959  
00:52:30,890 --> 00:52:28,260  
a circular saw right in the bottom right

960  
00:52:32,630 --> 00:52:30,900  
and it just stops and you're looking at

961  
00:52:35,510 --> 00:52:32,640  
that and and you're wondering okay this

962  
00:52:38,569 --> 00:52:35,520  
is granite what in the world is going to

963  
00:52:40,970 --> 00:52:38,579

be able to cut this now my father he's a

964

00:52:42,829 --> 00:52:40,980

tool and a dive maker by trade uh you

965

00:52:44,750 --> 00:52:42,839

know he's a machinist he would build the

966

00:52:47,089 --> 00:52:44,760

machines that would build the parts and

967

00:52:49,670 --> 00:52:47,099

things like that so I take these photos

968

00:52:52,549 --> 00:52:49,680

home to to my dad I'm like Dad

969

00:52:54,109 --> 00:52:52,559

so tell me what would cut this and he's

970

00:52:56,809 --> 00:52:54,119

looking at his like that's Granite right

971

00:52:59,450 --> 00:52:56,819

yeah well

972

00:53:01,609 --> 00:52:59,460

um it's obviously a circular saw that

973

00:53:03,910 --> 00:53:01,619

we're supposed to have he's like diamond

974

00:53:05,930 --> 00:53:03,920

diamond tip saw right

975

00:53:07,609 --> 00:53:05,940

which of course they were not supposed

976

00:53:09,829 --> 00:53:07,619

to have so

977

00:53:12,170 --> 00:53:09,839

um so things like that just they've

978

00:53:16,490 --> 00:53:12,180

really got my blood rushing did you uh

979

00:53:19,970 --> 00:53:16,500

go to the Sarah PM yes okay now out of

980

00:53:22,970 --> 00:53:19,980

uh out of all of the ginormous things

981

00:53:25,190 --> 00:53:22,980

that are there and and it's all big it's

982

00:53:28,730 --> 00:53:25,200

all beautiful and it's just one thing

983

00:53:31,250 --> 00:53:28,740

after another right okay we get that but

984

00:53:34,549 --> 00:53:31,260

the Sarah PM takes things to a whole

985

00:53:36,349 --> 00:53:34,559

nother freaking level man and uh and

986

00:53:41,750 --> 00:53:36,359

here's the thing that I that I wasn't

987

00:53:43,790 --> 00:53:41,760

expecting uh again too one is it's

988

00:53:47,210 --> 00:53:43,800

literally the entrance is underneath

989

00:53:50,089 --> 00:53:47,220

sand dunes I wasn't I'm not expecting

990

00:53:51,829 --> 00:53:50,099

that and you know you've been there and

991

00:53:53,450 --> 00:53:51,839

you know what I'm talking about you just

992

00:53:55,910 --> 00:53:53,460

want okay we're going to the Sarah PM

993

00:53:58,930 --> 00:53:55,920

okay you're walking down this Sand Road

994

00:54:03,890 --> 00:53:58,940

Road around the corner down this hill

995

00:54:07,190 --> 00:54:03,900

and down it it it's a ramp into the Dune

996

00:54:10,010 --> 00:54:07,200

yeah you're like wait a minute and you

997

00:54:14,150 --> 00:54:10,020

walk in and this isn't some crouching

998

00:54:18,049 --> 00:54:14,160

little thing this is a ginormous

999

00:54:21,309 --> 00:54:18,059

20 foot wide I don't know what 15 foot

1000

00:54:24,170 --> 00:54:21,319

tall round yeah

1001  
00:54:27,049 --> 00:54:24,180  
I've got a photo of me standing under

1002  
00:54:29,510 --> 00:54:27,059  
the lid yeah yeah I've got I've got I've

1003  
00:54:31,430 --> 00:54:29,520  
got many of those it's still I I don't

1004  
00:54:33,349 --> 00:54:31,440  
understand it so anyway you know you

1005  
00:54:34,690 --> 00:54:33,359  
around the corner and you you look

1006  
00:54:36,910 --> 00:54:34,700  
you're like

1007  
00:54:39,890 --> 00:54:36,920  
how how

1008  
00:54:42,230 --> 00:54:39,900  
this this I don't know if it's Granite

1009  
00:54:46,069 --> 00:54:42,240  
what these stone walls are I I don't

1010  
00:54:47,510 --> 00:54:46,079  
know but it's freaking ginormous in the

1011  
00:54:50,270 --> 00:54:47,520  
middle of the desert underneath the Sand

1012  
00:54:53,089 --> 00:54:50,280  
Dune just a doorway you walk through and

1013  
00:54:55,130 --> 00:54:53,099

then boom full of these

1014

00:54:58,069 --> 00:54:55,140

um giant sarcophagus they're 10 feet

1015

00:55:00,770 --> 00:54:58,079

wide 10 feet tall 20 feet deep I don't

1016

00:55:04,370 --> 00:55:00,780

know 100 tons each I don't have any clue

1017

00:55:06,829 --> 00:55:04,380

but here's Point number two

1018

00:55:09,650 --> 00:55:06,839

talking about energy and high technology

1019

00:55:13,910 --> 00:55:09,660

if it if it if you really want a

1020

00:55:16,010 --> 00:55:13,920

representation of of crazy tech for me

1021

00:55:18,049 --> 00:55:16,020

it's the Sarah PM because you go through

1022

00:55:20,230 --> 00:55:18,059

and you're looking at you got to take a

1023

00:55:23,870 --> 00:55:20,240

second look and I did

1024

00:55:26,030 --> 00:55:23,880

those sarcophagus are melted

1025

00:55:30,589 --> 00:55:26,040

they're melted they're not that there

1026

00:55:33,710 --> 00:55:30,599

are deformities in them it it's like

1027

00:55:37,549 --> 00:55:33,720

some kind of energy whatever they were

1028

00:55:40,690 --> 00:55:37,559

used for Stargate I don't know you know

1029

00:55:43,069 --> 00:55:40,700

uh nobody was buried

1030

00:55:44,990 --> 00:55:43,079

it doesn't make any sense and you take a

1031

00:55:49,130 --> 00:55:45,000

look and you see these little

1032

00:55:52,690 --> 00:55:49,140

you know like a melted spots I took so

1033

00:55:57,290 --> 00:55:52,700

many pictures of of this you can see the

1034

00:56:00,170 --> 00:55:57,300

uh the hieroglyphics is perfect but it's

1035

00:56:03,530 --> 00:56:00,180

melted in right and the lines are still

1036

00:56:06,010 --> 00:56:03,540

there but it's deformed what deforms

1037

00:56:08,809 --> 00:56:06,020

Granite yeah

1038

00:56:11,270 --> 00:56:08,819

thousands of degrees yeah how do you

1039

00:56:13,069 --> 00:56:11,280

melt it and it it's everywhere you if

1040

00:56:14,809 --> 00:56:13,079

you take a really close look and you

1041

00:56:18,410 --> 00:56:14,819

know you see a smooth side then you'll

1042

00:56:21,230 --> 00:56:18,420

see this dip with um what's uh like the

1043

00:56:22,670 --> 00:56:21,240

top of a a Dairy Queen ice cream cone

1044

00:56:25,069 --> 00:56:22,680

you know with that little curl on there

1045

00:56:26,390 --> 00:56:25,079

oh there you go yeah that's the little

1046

00:56:30,290 --> 00:56:26,400

Dilly bar yeah yeah yeah yeah yeah

1047

00:56:32,809 --> 00:56:30,300

what's melting Granite just just explain

1048

00:56:33,829 --> 00:56:32,819

it to me and help me out yeah absolutely

1049

00:56:35,450 --> 00:56:33,839

I mean there's a lot of different

1050

00:56:37,010 --> 00:56:35,460

theories as to what they could have been

1051

00:56:38,809 --> 00:56:37,020

you know were they

1052

00:56:41,089 --> 00:56:38,819

um you know some people believe because

1053

00:56:42,650 --> 00:56:41,099

the step pyramid is not too far it's

1054

00:56:44,569 --> 00:56:42,660

just up the hill it's right up the hill

1055

00:56:47,329 --> 00:56:44,579

yeah so some people believe that maybe

1056

00:56:50,390 --> 00:56:47,339

they were used as batteries to help

1057

00:56:52,549 --> 00:56:50,400

power the uh the step pyramid totally

1058

00:56:55,250 --> 00:56:52,559

buy it yeah you know or were they some

1059

00:56:57,770 --> 00:56:55,260

sort of regeneration uh device you know

1060

00:57:00,230 --> 00:56:57,780

that's another that's another idea and

1061

00:57:02,450 --> 00:57:00,240

yeah you see you see that vitrification

1062

00:57:04,130 --> 00:57:02,460

in a lot of different places around

1063

00:57:06,890 --> 00:57:04,140

Egypt that's just so out of place yes

1064

00:57:10,190 --> 00:57:06,900

Egypt is a hot place you know it can get

1065

00:57:13,250 --> 00:57:10,200

to you know 120 130 degrees but that

1066

00:57:15,290 --> 00:57:13,260

doesn't melt Stone no you know um you

1067

00:57:17,569 --> 00:57:15,300

know the the whole idea of the you know

1068

00:57:20,750 --> 00:57:17,579

the Great Pyramid of Giza being a a

1069

00:57:22,549 --> 00:57:20,760

power plant you know I don't know but

1070

00:57:24,170 --> 00:57:22,559

certainly some sort of machine because

1071

00:57:27,109 --> 00:57:24,180

you look at that niche in the queen

1072

00:57:30,290 --> 00:57:27,119

chamber and that back side and that

1073

00:57:32,990 --> 00:57:30,300

stone back there one it's charred it's

1074

00:57:35,450 --> 00:57:33,000

charred black and two it's vitrified you

1075

00:57:36,950 --> 00:57:35,460

know you somebody melted limestone in

1076

00:57:38,630 --> 00:57:36,960

there so no it's not like

1077

00:57:40,549 --> 00:57:38,640

traditionalists say and they're kind of

1078

00:57:42,530 --> 00:57:40,559

guessing when they're like well we think

1079

00:57:43,910 --> 00:57:42,540

maybe some sort of statue or idol was

1080

00:57:46,670 --> 00:57:43,920

there well that yeah but it's not

1081

00:57:49,190 --> 00:57:46,680

melting the stone so you know come on

1082

00:57:52,730 --> 00:57:49,200

yeah you see that in a lot of places I I

1083

00:57:56,329 --> 00:57:52,740

shot uh one continuous video in in the

1084

00:57:58,670 --> 00:57:56,339

Sarah PM right walking down I can't

1085

00:58:01,910 --> 00:57:58,680

express to everybody how big this tunnel

1086

00:58:04,190 --> 00:58:01,920

is it's it's it's it's beautiful but

1087

00:58:06,170 --> 00:58:04,200

it's an arch and it's it's huge man it's

1088

00:58:09,530 --> 00:58:06,180

like a shopping mall right it's

1089

00:58:11,510 --> 00:58:09,540

ginormous and I'm just going sarcophagus

1090

00:58:14,930 --> 00:58:11,520

after sarcophagus you know left right

1091

00:58:18,109 --> 00:58:14,940

left right all the way up and and you

1092

00:58:20,569 --> 00:58:18,119

look at the the the the the photographs

1093

00:58:23,930 --> 00:58:20,579

of me and and and you uh standing

1094

00:58:29,089 --> 00:58:23,940

underneath these Lids that's how big the

1095

00:58:32,450 --> 00:58:29,099

lid is here yeah right crazy

1096

00:58:35,410 --> 00:58:32,460

um uh but but here's uh back to uh my

1097

00:58:38,089 --> 00:58:35,420

point uh about the Sarah PM

1098

00:58:42,410 --> 00:58:38,099

the technology

1099

00:58:44,390 --> 00:58:42,420

that it took to dig the tunnels to

1100

00:58:46,490 --> 00:58:44,400

create those sarcophagus I don't know

1101  
00:58:50,150 --> 00:58:46,500  
how many there are there's what 20 or

1102  
00:58:51,829 --> 00:58:50,160  
something like that yeah uh to get those

1103  
00:58:54,170 --> 00:58:51,839  
into there

1104  
00:58:55,670 --> 00:58:54,180  
that's a tight fit I mean you're talking

1105  
00:58:57,530 --> 00:58:55,680  
about how big the tunnels are but when

1106  
00:59:00,230 --> 00:58:57,540  
you look at the sarcophaga guy they're

1107  
00:59:01,549 --> 00:59:00,240  
almost as big as the tunnels I don't

1108  
00:59:04,970 --> 00:59:01,559  
even know how they fit in the chambers

1109  
00:59:07,010 --> 00:59:04,980  
that they're in uh and how so we've all

1110  
00:59:08,349 --> 00:59:07,020  
tried to move a refrigerator down some

1111  
00:59:11,329 --> 00:59:08,359  
stairs right

1112  
00:59:13,190 --> 00:59:11,339  
how difficult that is uh just imagine

1113  
00:59:15,650 --> 00:59:13,200

that process but you're dealing with a

1114

00:59:17,750 --> 00:59:15,660

hundred ton Granite box

1115

00:59:19,430 --> 00:59:17,760

um and and move it so I don't know I

1116

00:59:21,710 --> 00:59:19,440

don't know I don't know there's because

1117

00:59:24,289 --> 00:59:21,720

you're not getting you know four guys

1118

00:59:26,870 --> 00:59:24,299

you know one on each corner to move them

1119

00:59:30,289 --> 00:59:26,880

you're not even getting 100 guys with a

1120

00:59:32,089 --> 00:59:30,299

dollar right yeah oh man and they did it

1121

00:59:34,430 --> 00:59:32,099

without the wheels too that's the great

1122

00:59:37,190 --> 00:59:34,440

right yeah and to transport it up there

1123

00:59:40,190 --> 00:59:37,200

because it's it's Rose Granite from from

1124

00:59:42,349 --> 00:59:40,200

Aswan so they had to bring that 500

1125

00:59:46,549 --> 00:59:42,359

miles up the Nile yeah yeah yeah yeah

1126  
00:59:48,710 --> 00:59:46,559  
and it's uh uh again it's it's under a

1127  
00:59:52,490 --> 00:59:48,720  
sand dune it's under sand it's in the

1128  
00:59:54,470 --> 00:59:52,500  
middle of the desert it's crazy when

1129  
00:59:56,690 --> 00:59:54,480  
when I walked out of the Sarah PM After

1130  
00:59:59,210 --> 00:59:56,700  
experiencing that

1131  
01:00:01,730 --> 00:59:59,220  
um and went back up uh on top of the you

1132  
01:00:03,890 --> 01:00:01,740  
know the sand the the desert and turned

1133  
01:00:08,049 --> 01:00:03,900  
around and looked and then I'm picturing

1134  
01:00:10,789 --> 01:00:08,059  
what's under the sand there uh it's it's

1135  
01:00:13,130 --> 01:00:10,799  
ginormous man and you don't you would

1136  
01:00:16,730 --> 01:00:13,140  
never know that doorway is

1137  
01:00:19,190 --> 01:00:16,740  
is down there it's crazy yeah crazy

1138  
01:00:19,789 --> 01:00:19,200

um uh really quick before the break when

1139

01:00:21,950 --> 01:00:19,799

um

1140

01:00:23,930 --> 01:00:21,960

when you come out of the Sarah PM this

1141

01:00:26,930 --> 01:00:23,940

is I'm just wondering what's under my

1142

01:00:29,089 --> 01:00:26,940

feet you know if that's back there what

1143

01:00:30,650 --> 01:00:29,099

am I walking on here yeah what else is

1144

01:00:32,690 --> 01:00:30,660

out there yeah what else is out there

1145

01:00:36,170 --> 01:00:32,700

and and you you walk around the corner

1146

01:00:38,630 --> 01:00:36,180

and they've got those four or five Greek

1147

01:00:41,329 --> 01:00:38,640

philosophers right the statues that they

1148

01:00:43,849 --> 01:00:41,339

found buried in the sand yeah they

1149

01:00:45,289 --> 01:00:43,859

they're there where they found them

1150

01:00:46,190 --> 01:00:45,299

you know what I'm talking about right

1151  
01:00:48,289 --> 01:00:46,200  
yeah I know what you're talking about

1152  
01:00:50,150 --> 01:00:48,299  
yeah just under the sand you know that's

1153  
01:00:51,710 --> 01:00:50,160  
what's right there yeah it's crazy all

1154  
01:00:53,569 --> 01:00:51,720  
kinds of other tombs that they're

1155  
01:00:56,329 --> 01:00:53,579  
finding out there constantly you know

1156  
01:00:58,849 --> 01:00:56,339  
other burial shafts all kinds of stuff

1157  
01:01:00,950 --> 01:00:58,859  
yeah there's there's a I imagine an

1158  
01:01:02,450 --> 01:01:00,960  
entire city that's out there that's

1159  
01:01:06,829 --> 01:01:02,460  
waiting to be discovered

1160  
01:01:09,170 --> 01:01:06,839  
the um uh the amount of uh Arc uh

1161  
01:01:10,609 --> 01:01:09,180  
archaeological digs uh that are going on

1162  
01:01:12,650 --> 01:01:10,619  
there that was another thing I wasn't

1163  
01:01:15,410 --> 01:01:12,660

ready for it's going on everywhere you

1164

01:01:18,589 --> 01:01:15,420

just look and it's like the 1930s right

1165

01:01:20,329 --> 01:01:18,599

you know you got the tents and and the

1166

01:01:22,549 --> 01:01:20,339

archaeologists with their tables and the

1167

01:01:24,470 --> 01:01:22,559

dudes with wheelbarrows and rocks and

1168

01:01:27,530 --> 01:01:24,480

and digging and do you see that going on

1169

01:01:29,089 --> 01:01:27,540

everywhere it's all over Giza yeah and

1170

01:01:31,190 --> 01:01:29,099

uh they were doing it

1171

01:01:32,089 --> 01:01:31,200

um in uh the Valley of the Kings when we

1172

01:01:35,750 --> 01:01:32,099

were there

1173

01:01:37,970 --> 01:01:35,760

yeah yeah a fresh dick going on right in

1174

01:01:40,430 --> 01:01:37,980

front of me I'd see 20 dudes with with

1175

01:01:41,809 --> 01:01:40,440

wheelbarrows full of rocks right just

1176

01:01:43,910 --> 01:01:41,819

right just like right out of the Moon

1177

01:01:45,829 --> 01:01:43,920

yeah yeah it's been a fantastic

1178

01:01:47,390 --> 01:01:45,839

Renaissance here over the last 20 years

1179

01:01:49,370 --> 01:01:47,400

it is something like out of the 20s and

1180

01:01:50,990 --> 01:01:49,380

30s you know there was kind of a a lull

1181

01:01:52,309 --> 01:01:51,000

there for a while we had World War II

1182

01:01:54,829 --> 01:01:52,319

and all that

1183

01:01:57,650 --> 01:01:54,839

um but yeah it seems like since what

1184

01:01:59,329 --> 01:01:57,660

early 90s it's really picked back up

1185

01:02:01,069 --> 01:01:59,339

here again and so yeah it's like a whole

1186

01:02:03,289 --> 01:02:01,079

other Renaissance for archeology out

1187

01:02:05,150 --> 01:02:03,299

there yeah last night I had Tony rathman

1188

01:02:08,569 --> 01:02:05,160

on the show I love Tony Wright he's the

1189

01:02:09,470 --> 01:02:08,579

best yeah and uh I said man what would

1190

01:02:12,829 --> 01:02:09,480

happen

1191

01:02:15,349 --> 01:02:12,839

if you took your ghost gear

1192

01:02:17,690 --> 01:02:15,359

and went to Egypt

1193

01:02:18,890 --> 01:02:17,700

right I I took some stuff with me the

1194

01:02:22,190 --> 01:02:18,900

thing was

1195

01:02:24,349 --> 01:02:22,200

um the is again we had the the uh the

1196

01:02:26,150 --> 01:02:24,359

Giza Pyramid for uh two hours by

1197

01:02:28,970 --> 01:02:26,160

ourselves but the archaeologists there

1198

01:02:31,130 --> 01:02:28,980

was like you can't film if I was going

1199

01:02:33,829 --> 01:02:31,140

to use some of the devices but I had to

1200

01:02:35,569 --> 01:02:33,839

I had some of the devices with me and

1201

01:02:37,069 --> 01:02:35,579

one of the things that I wanted to test

1202

01:02:40,250 --> 01:02:37,079

was

1203

01:02:43,549 --> 01:02:40,260

um I used a chromatic tuner because uh

1204

01:02:46,309 --> 01:02:43,559

Tom Danley years ago did some uh audio

1205

01:02:48,950 --> 01:02:46,319

testing out there and discovered that

1206

01:02:52,609 --> 01:02:48,960

the the

1207

01:02:54,470 --> 01:02:52,619

to the key of f or F sharp in the copper

1208

01:02:56,150 --> 01:02:54,480

inside the key of A it's like okay let's

1209

01:02:59,390 --> 01:02:56,160

put this to the test so I brought out a

1210

01:03:02,150 --> 01:02:59,400

chromatic tuner and I had Muhammad uh

1211

01:03:05,030 --> 01:03:02,160

Ibrahim there from the anti-chamber into

1212

01:03:07,549 --> 01:03:05,040

the king's chamber and he's you know

1213

01:03:10,430 --> 01:03:07,559

doing the home and sure enough boom F

1214

01:03:11,930 --> 01:03:10,440

sharp that's pretty freaking amazing and

1215

01:03:13,490 --> 01:03:11,940

then did the same thing in the Coffey

1216

01:03:15,470 --> 01:03:13,500

and yeah it was a so it was you know

1217

01:03:17,030 --> 01:03:15,480

we're confirming an old test but be able

1218

01:03:18,230 --> 01:03:17,040

to be able to take those devices in

1219

01:03:20,450 --> 01:03:18,240

there and be able to test things like

1220

01:03:22,670 --> 01:03:20,460

that yeah yeah that's pretty awesome

1221

01:03:23,870 --> 01:03:22,680

Tony has a lot of great equipment so I'd

1222

01:03:25,670 --> 01:03:23,880

love to see him yeah he's got all the

1223

01:03:27,650 --> 01:03:25,680

equipment now he got an em meter in

1224

01:03:29,569 --> 01:03:27,660

there that you know I don't know the

1225

01:03:31,430 --> 01:03:29,579

alphabets of the you know the K meter

1226  
01:03:32,690 --> 01:03:31,440  
the Z meter of you know these different

1227  
01:03:34,609 --> 01:03:32,700  
meters

1228  
01:03:36,530 --> 01:03:34,619  
um but uh you know his communication

1229  
01:03:39,410 --> 01:03:36,540  
equipment

1230  
01:03:42,289 --> 01:03:39,420  
um uh you know his evox and and things

1231  
01:03:45,289 --> 01:03:42,299  
and and uh you know maybe some infrared

1232  
01:03:48,170 --> 01:03:45,299  
or some FLIR cameras and and and and and

1233  
01:03:48,890 --> 01:03:48,180  
do a paranormal do a ghost hunt do a

1234  
01:03:55,010 --> 01:03:48,900  
ghost

1235  
01:03:56,270 --> 01:03:55,020  
that'd be pretty interesting to see what

1236  
01:03:58,250 --> 01:03:56,280  
they'd come up with they wouldn't let

1237  
01:04:00,370 --> 01:03:58,260  
them film it I know that they're pretty

1238  
01:04:03,470 --> 01:04:00,380

they're pretty adamant about not filming

1239

01:04:05,569 --> 01:04:03,480

uh that type of research or

1240

01:04:08,030 --> 01:04:05,579

investigation because we tried it no no

1241

01:04:09,589 --> 01:04:08,040

no not that uh because I guess they're

1242

01:04:11,329 --> 01:04:09,599

they're really particular about what

1243

01:04:13,309 --> 01:04:11,339

gets released because there's a

1244

01:04:14,930 --> 01:04:13,319

narrative that they're trying to you

1245

01:04:16,970 --> 01:04:14,940

know pass along so

1246

01:04:19,670 --> 01:04:16,980

um but you can do it on your own out

1247

01:04:21,049 --> 01:04:19,680

there yeah yeah yeah I got to take a

1248

01:04:22,370 --> 01:04:21,059

break let's get this in our guest

1249

01:04:24,890 --> 01:04:22,380

tonight Mike ricksecker tonight

1250

01:04:27,970 --> 01:04:24,900

Halloween night two I know we just

1251

01:04:30,109 --> 01:04:27,980

talked about Egypt but you've got to go

1252

01:04:31,609 --> 01:04:30,119

you've got to go we'll be right back

1253

01:04:32,930 --> 01:04:31,619

after this short break I'm your host

1254

01:04:35,950 --> 01:04:32,940

City Church

1255

01:04:42,400 --> 01:04:35,960

this is Fade to Black stay with us

1256

01:04:42,410 --> 01:05:02,829

[Music]

1257

01:05:10,270 --> 01:05:05,930

this is baby black with Jimmy Church on

1258

01:05:18,109 --> 01:05:13,190

your one million gigawatt paranormal

1259

01:05:23,390 --> 01:05:20,150

hello fader Knights Jimmy church here

1260

01:05:25,730 --> 01:05:23,400

you've seen me with my thunderstorm now

1261

01:05:27,950 --> 01:05:25,740

you can purify the air in your home and

1262

01:05:30,289 --> 01:05:27,960

get healthy clean fresh smelling air and

1263

01:05:32,150 --> 01:05:30,299

eliminate odors just like I do right

1264

01:05:34,849 --> 01:05:32,160

here in the bunker the Eden Pier

1265

01:05:37,250 --> 01:05:34,859

thunderstorm uses oxy technology that

1266

01:05:39,589 --> 01:05:37,260

naturally sends out O3 molecules into

1267

01:05:41,809 --> 01:05:39,599

the air which seek out odors and air

1268

01:05:44,210 --> 01:05:41,819

pollutants in your home and destroys

1269

01:05:47,030 --> 01:05:44,220

them it's called a thunderstorm because

1270

01:05:49,370 --> 01:05:47,040

it purifies the air just like after a

1271

01:05:52,250 --> 01:05:49,380

thunderstorm and right now you can save

1272

01:05:55,490 --> 01:05:52,260

200 on an Eden Pure thunderstorm three

1273

01:05:57,710 --> 01:05:55,500

pack for whole home protection with this

1274

01:06:00,410 --> 01:05:57,720

special offer you're getting three units

1275

01:06:05,170 --> 01:06:00,420

for under two hundred dollars seriously

1276

01:06:08,329 --> 01:06:05,180

go to edenpuredeals.com and use fader 3.

1277

01:06:10,970 --> 01:06:08,339

shipping is free and it's easy just

1278

01:06:14,569 --> 01:06:10,980

scroll down you'll see my name right

1279

01:06:18,109 --> 01:06:14,579

there Jimmy Church click on it and get

1280

01:06:20,329 --> 01:06:18,119

your deal today that's EdenPURE deals

1281

01:06:23,589 --> 01:06:20,339

dot com

1282

01:06:25,609 --> 01:06:23,599

this is Billy Carson founder and CEO of

1283

01:06:27,950 --> 01:06:25,619

forbiddenknowledge.tv forbiddenknowledge

1284

01:06:29,569 --> 01:06:27,960

dot TV is the fastest growing and one of

1285

01:06:31,370 --> 01:06:29,579

the most watched networks in the world

1286

01:06:33,049 --> 01:06:31,380

and I would like to personally invite

1287

01:06:35,450 --> 01:06:33,059

you to check out our expanding library

1288

01:06:37,789 --> 01:06:35,460

of TV film lectures and special

1289

01:06:40,250 --> 01:06:37,799

presentations forbiddenknowledge dot TV

1290

01:06:43,069 --> 01:06:40,260

has over 6 000 videos covering lost

1291

01:06:44,690 --> 01:06:43,079

history Health UFOs spirituality and our

1292

01:06:47,029 --> 01:06:44,700

future we are committed to our community

1293

01:06:49,609 --> 01:06:47,039

and with my personal invitation you can

1294

01:06:50,890 --> 01:06:49,619

right now get your own free 30-day

1295

01:06:53,270 --> 01:06:50,900

membership at

1296

01:06:55,130 --> 01:06:53,280

forbiddenknowledge.tv your own library

1297

01:06:58,690 --> 01:06:55,140

of information starts today at

1298

01:07:02,770 --> 01:07:01,490

because you never got that pony you

1299

01:07:06,770 --> 01:07:02,780

always wanted

1300

01:07:10,069 --> 01:07:06,780

damn it Jimmy church and Fade to Black

1301

01:07:13,670 --> 01:07:10,079

on the game changer Network

1302

01:07:15,710 --> 01:07:13,680

listen I know and you know that you've

1303

01:07:18,109 --> 01:07:15,720

always wanted your first crystal skull

1304

01:07:20,450 --> 01:07:18,119

or maybe you're a collector just like me

1305

01:07:23,390 --> 01:07:20,460

but you just don't know where to go to

1306

01:07:25,089 --> 01:07:23,400

find the real thing then I met Carolyn

1307

01:07:28,130 --> 01:07:25,099

Ford over at Einstein the

1308

01:07:30,349 --> 01:07:28,140

crystalskull.com Carolyn is the guardian

1309

01:07:33,109 --> 01:07:30,359

of Einstein one of the most respected

1310

01:07:35,029 --> 01:07:33,119

ancient crystal skulls in the world all

1311

01:07:37,069 --> 01:07:35,039

of her unique skulls have been imprinted

1312

01:07:39,170 --> 01:07:37,079

sitting with Einstein in his sacred

1313

01:07:41,990 --> 01:07:39,180

Lodge and our car from the finest

1314

01:07:44,150 --> 01:07:42,000

gemstone and materials imprinting is the

1315

01:07:47,170 --> 01:07:44,160

process of receiving the ancient wisdom

1316

01:07:50,510 --> 01:07:47,180

from the master skull or Master computer

1317

01:07:52,010 --> 01:07:50,520

Einstein the ancient Crystal Skull to

1318

01:07:54,410 --> 01:07:52,020

see Carolyn's current collection of

1319

01:07:57,349 --> 01:07:54,420

crystal skulls just visit her store at

1320

01:07:59,630 --> 01:07:57,359

Einstein the [crystalskull.com](http://crystalskull.com) or click

1321

01:08:02,029 --> 01:07:59,640

on the banner over on our site don't

1322

01:08:04,670 --> 01:08:02,039

forget to use the promo code Jimmy at

1323

01:08:08,210 --> 01:08:04,680

checkout to receive 10 off of your order

1324

01:08:10,609 --> 01:08:08,220

today that's promo code Jimmy finding

1325

01:08:21,950 --> 01:08:10,619

your first or next Crystal Skull is easy

1326

01:08:25,610 --> 01:08:23,870

this is race hops here repping the

1327

01:08:30,410 --> 01:08:25,620

planet and you're listening to my good

1328

01:08:35,209 --> 01:08:32,390

Sophie cable you're listening to

1329

01:08:38,030 --> 01:08:35,219

jimmychurch radio.com don't hurt me

1330

01:08:40,370 --> 01:08:38,040

Jimmy I'm only little hey I'm Adrian

1331

01:08:46,630 --> 01:08:40,380

greniere and this is Ari Gold we're the

1332

01:08:52,669 --> 01:08:49,490

we're the honey brothers and you're

1333

01:08:54,410 --> 01:08:52,679

listening to Jim Church Revolution

1334

01:08:56,510 --> 01:08:54,420

this is Jimmy Church of Fade to Black

1335

01:08:58,430 --> 01:08:56,520

and you can become an official fate or

1336

01:09:00,490 --> 01:08:58,440

Not by just going to our membership

1337

01:09:02,410 --> 01:09:00,500

section at

1338

01:09:05,090 --> 01:09:02,420

jimmychurchradio.com

1339

01:09:07,370 --> 01:09:05,100

hello this is Serena Wright Taylor from

1340

01:09:09,890 --> 01:09:07,380

conscious life Expo and you're listening

1341

01:09:12,110 --> 01:09:09,900

to fade to black with Jimmy Church who

1342

01:09:15,590 --> 01:09:12,120

holds the lucky pony record for the best

1343

01:09:16,749 --> 01:09:15,600

astrological chart since 1963. true

1344

01:09:19,130 --> 01:09:16,759

story

1345

01:09:20,689 --> 01:09:19,140

this is Micah Hanks of the gralian

1346

01:09:29,469 --> 01:09:20,699

report and you're listening to Jimmy

1347

01:09:29,479 --> 01:09:41,410

[Music]

1348

01:09:46,189 --> 01:09:44,209

thank you

1349

01:09:49,130 --> 01:09:46,199

Welcome Back Fade to Black I'm you'll

1350

01:09:51,229 --> 01:09:49,140

see me church tonight night two

1351

01:09:53,749 --> 01:09:51,239

Halloween nights

1352

01:09:56,870 --> 01:09:53,759

all the way through to Halloween October

1353

01:09:59,870 --> 01:09:56,880

31st Monday night

1354

01:10:02,390 --> 01:09:59,880

the anniversary special will be right

1355

01:10:04,790 --> 01:10:02,400

here on Fade to Black with race Hobbs

1356

01:10:08,270 --> 01:10:04,800

and Margie K and we'll probably have

1357

01:10:11,150 --> 01:10:08,280

Rick Seka and Rick second back

1358

01:10:12,950 --> 01:10:11,160

and hey Mike uh so check this out yeah

1359

01:10:15,970 --> 01:10:12,960

last night had Tony rathman on the show

1360

01:10:19,430 --> 01:10:15,980

I I live in a haunted house I've made no

1361

01:10:22,550 --> 01:10:19,440

uh secret about that uh places haunted

1362

01:10:24,169 --> 01:10:22,560

whatever you know I I just deal with it

1363

01:10:26,990 --> 01:10:24,179

um and so I do the show

1364

01:10:30,770 --> 01:10:27,000

and uh I've got I've got this ghost that

1365

01:10:34,149 --> 01:10:30,780

keeps pulling these shoes down off of my

1366

01:10:37,990 --> 01:10:34,159

shoe racks in my closet right upstairs

1367

01:10:40,750 --> 01:10:38,000

and uh so this morning

1368

01:10:43,970 --> 01:10:40,760

uh I take a shower

1369

01:10:46,450 --> 01:10:43,980

goofing around get out of the shower uh

1370

01:10:52,250 --> 01:10:46,460

getting dressed I go in my master

1371

01:10:54,950 --> 01:10:52,260

my walk-in closet and I I screamed

1372

01:10:58,070 --> 01:10:54,960

and this is this is what I saw on the

1373

01:11:07,490 --> 01:10:59,590

yeah

1374

01:11:09,770 --> 01:11:07,500

floor next to each other and then over

1375

01:11:14,510 --> 01:11:09,780

here I'm backwards you can see the shoes

1376

01:11:17,630 --> 01:11:14,520

have fallen down yeah and I was like wow

1377

01:11:21,350 --> 01:11:17,640

somebody likes your shoes man and it's

1378

01:11:23,930 --> 01:11:21,360

freaking rathman and uh yeah it it it's

1379

01:11:26,470 --> 01:11:23,940

it's it's it's crazy uh I live in this

1380

01:11:29,270 --> 01:11:26,480

this paranormal Supernatural environment

1381

01:11:31,970 --> 01:11:29,280

uh that seems you know and the the the

1382

01:11:34,550 --> 01:11:31,980

pair of shoes was perfect and felt that

1383

01:11:36,649 --> 01:11:34,560

I don't know man I'm just so glad I

1384

01:11:37,850 --> 01:11:36,659

haven't seen it happen I don't want to

1385

01:11:40,189 --> 01:11:37,860

see I don't want to see it happen

1386

01:11:41,390 --> 01:11:40,199

probably jump no man I don't want to see

1387

01:11:43,850 --> 01:11:41,400

it happen

1388

01:11:48,229 --> 01:11:43,860

um but uh help me understand

1389

01:11:52,130 --> 01:11:48,239

um how do you go uh from the NSA

1390

01:11:54,830 --> 01:11:52,140

literally uh into paranormal research uh

1391

01:11:57,169 --> 01:11:54,840

did did was this something that

1392

01:11:58,370 --> 01:11:57,179

interested you before you started your

1393

01:12:00,590 --> 01:11:58,380

career

1394

01:12:03,649 --> 01:12:00,600

um and and then made the change or did

1395

01:12:05,390 --> 01:12:03,659

something happen uh later in life uh

1396

01:12:07,189 --> 01:12:05,400

help me understand that yeah the the

1397

01:12:09,950 --> 01:12:07,199

Paranormal predated everything with the

1398

01:12:12,470 --> 01:12:09,960

NSA I was at NSA because I was uh in the

1399

01:12:14,990 --> 01:12:12,480

Air Force and so I was working for the

1400

01:12:17,030 --> 01:12:15,000

Air Force at in a state NSA there for a

1401

01:12:19,550 --> 01:12:17,040

couple of years and so I have

1402

01:12:21,830 --> 01:12:19,560

experiences with the Paranormal ever

1403

01:12:23,209 --> 01:12:21,840

since I was a kid uh going back to when

1404

01:12:24,649 --> 01:12:23,219

I was about eight years old I know we're

1405

01:12:26,330 --> 01:12:24,659

gonna talk something about uh Shadow

1406

01:12:28,070 --> 01:12:26,340

People tonight but basically you know

1407

01:12:29,030 --> 01:12:28,080

what happened was you know I woke up in

1408

01:12:30,530 --> 01:12:29,040

the middle of the night and there was

1409

01:12:32,030 --> 01:12:30,540

this tall dark figure standing in the

1410

01:12:34,729 --> 01:12:32,040

corner of my bedroom

1411

01:12:38,689 --> 01:12:34,739

and uh you want to go into the whole

1412

01:12:40,669 --> 01:12:38,699

story right now all right let's do it so

1413

01:12:42,649 --> 01:12:40,679

you know I at eight years old I have no

1414

01:12:44,270 --> 01:12:42,659

idea from Shadow People you know I think

1415

01:12:46,250 --> 01:12:44,280

that there is an intruder in the house

1416

01:12:47,209 --> 01:12:46,260

and you know he's about to kill me or

1417

01:12:49,430 --> 01:12:47,219

something because that's about what you

1418

01:12:50,689 --> 01:12:49,440

think at eight years old uh fortunate

1419

01:12:52,189 --> 01:12:50,699

I'm still alive to tell the tale which

1420

01:12:54,229 --> 01:12:52,199

is great but

1421

01:12:55,790 --> 01:12:54,239

um you know I was I was frightened I was

1422

01:12:56,990 --> 01:12:55,800

scaring I'm trying to scream nothing's

1423

01:12:59,630 --> 01:12:57,000

coming out of my mouth because I'm just

1424

01:13:02,450 --> 01:12:59,640

too terrified and the thing comes up to

1425

01:13:04,070 --> 01:13:02,460

my bed leans over I'm staring into this

1426

01:13:06,290 --> 01:13:04,080

blank black face there's nothing there

1427

01:13:08,689 --> 01:13:06,300

no eyes no no somebody nothing it's just

1428

01:13:11,270 --> 01:13:08,699

all black and I can't still trying to

1429

01:13:13,669 --> 01:13:11,280

scream I just can't and then it does

1430

01:13:16,550 --> 01:13:13,679

something unusual grabs me by the wrists

1431

01:13:18,890 --> 01:13:16,560

crosses my arms across my body and then

1432

01:13:21,530 --> 01:13:18,900

it runs off down the hall and of all

1433

01:13:23,390 --> 01:13:21,540

places into a closet so by that point I

1434

01:13:26,030 --> 01:13:23,400

find my voice find my legs run off

1435

01:13:27,410 --> 01:13:26,040

screaming to my parents bedroom you know

1436

01:13:30,050 --> 01:13:27,420

their nice parents are trying to console

1437

01:13:32,450 --> 01:13:30,060

me calm me down and tell me that I just

1438

01:13:35,270 --> 01:13:32,460

had a bad dream well I knew I hadn't had

1439

01:13:38,270 --> 01:13:35,280

a bad dream I had been awake for this

1440

01:13:40,070 --> 01:13:38,280

whole thing so and I would never call

1441

01:13:42,530 --> 01:13:40,080

that a haunted house this was just like

1442

01:13:44,570 --> 01:13:42,540

a a one-off you know there may have been

1443

01:13:47,090 --> 01:13:44,580

something a little paranormal before

1444

01:13:49,610 --> 01:13:47,100

that what do you think this was all

1445

01:13:52,010 --> 01:13:49,620

about well you know I'd wondered that

1446

01:13:53,870 --> 01:13:52,020

for years I've seen other Shadows since

1447

01:13:55,189 --> 01:13:53,880

then that were very different this is

1448

01:13:56,990 --> 01:13:55,199

the only one that really got physical

1449

01:13:59,330 --> 01:13:57,000

like that with me

1450

01:14:00,709 --> 01:13:59,340

and um you know for something we talked

1451

01:14:02,149 --> 01:14:00,719

about Egypt

1452

01:14:05,990 --> 01:14:02,159

um a couple people over the years had

1453

01:14:07,610 --> 01:14:06,000

postulated the idea that well maybe this

1454

01:14:09,229 --> 01:14:07,620

thing thought you were dead and was

1455

01:14:11,209 --> 01:14:09,239

putting you into some sort of burial

1456

01:14:12,649 --> 01:14:11,219

pose like the crook and flail in Egypt

1457

01:14:14,630 --> 01:14:12,659

you know that sort of thing it's like

1458

01:14:17,050 --> 01:14:14,640

all right that's that's not a bad idea

1459

01:14:19,490 --> 01:14:17,060

and I had you know two separate people

1460

01:14:21,229 --> 01:14:19,500

uh years apart from each other suggest

1461

01:14:24,950 --> 01:14:21,239

that it's like well that that's a decent

1462

01:14:26,930 --> 01:14:24,960

idea but um about a year and a half ago

1463

01:14:27,709 --> 01:14:26,940

yeah it was about a year and a half ago

1464

01:14:28,370 --> 01:14:27,719

now

1465

01:14:30,970 --> 01:14:28,380

um

1466

01:14:35,510 --> 01:14:30,980

actually just before I went to Egypt

1467

01:14:37,370 --> 01:14:35,520

that um I had a hypnotic regression to

1468

01:14:39,530 --> 01:14:37,380

one find out a couple different things

1469

01:14:41,390 --> 01:14:39,540

about myself but I really wanted to know

1470

01:14:43,250 --> 01:14:41,400

more about this particular incident

1471

01:14:44,930 --> 01:14:43,260

because I was going to Egypt and one of

1472

01:14:47,750 --> 01:14:44,940

the things that I wanted to research was

1473

01:14:49,250 --> 01:14:47,760

Shadow phenomena in Egypt and I had a

1474

01:14:50,890 --> 01:14:49,260

great conversation with Muhammad about

1475

01:14:57,530 --> 01:14:50,900

that

1476

01:15:00,770 --> 01:14:57,540

hypnosis session I got a really really

1477

01:15:04,010 --> 01:15:00,780

interesting perspective not from me but

1478

01:15:06,050 --> 01:15:04,020

actually from the perspective of the

1479

01:15:08,510 --> 01:15:06,060

Shadow entity which was really bizarre

1480

01:15:10,669 --> 01:15:08,520

because all of a sudden I'm looking down

1481

01:15:13,729 --> 01:15:10,679

at my little eight-year-old body from

1482

01:15:14,990 --> 01:15:13,739

the corner of the room and you know it

1483

01:15:16,850 --> 01:15:15,000

was it was strange to look at because

1484

01:15:19,010 --> 01:15:16,860

here's this little boy you know with

1485

01:15:22,550 --> 01:15:19,020

this black muppy hair that I had back

1486

01:15:25,669 --> 01:15:22,560

then and he's trying to scream with me

1487

01:15:28,970 --> 01:15:25,679

at that age trying to scream and what's

1488

01:15:31,810 --> 01:15:28,980

interesting is I could I could feel what

1489

01:15:35,890 --> 01:15:31,820

the shadow entity was feel somehow

1490

01:15:40,130 --> 01:15:35,900

the regression is uh Ariana corsino

1491

01:15:43,070 --> 01:15:40,140

had can really connected with this beam

1492

01:15:46,070 --> 01:15:43,080

and so I'm what I'm feeling in that

1493

01:15:48,590 --> 01:15:46,080

moment is that this thing didn't

1494

01:15:51,470 --> 01:15:48,600

actually want to scare me it actually

1495

01:15:53,870 --> 01:15:51,480

didn't think that I could see it and

1496

01:15:56,570 --> 01:15:53,880

when it realized that I could see it in

1497

01:15:58,910 --> 01:15:56,580

it it scared me what it was doing when

1498

01:16:01,610 --> 01:15:58,920

it came up to my bed and crossed my arms

1499

01:16:04,610 --> 01:16:01,620

like that was it was actually trying to

1500

01:16:07,790 --> 01:16:04,620

put me into a self-hug and from this New

1501

01:16:09,770 --> 01:16:07,800

Perspective that I got to see when

1502

01:16:11,570 --> 01:16:09,780

went across my arms like that it

1503

01:16:13,250 --> 01:16:11,580

actually tapped me on the wrist which I

1504

01:16:15,649 --> 01:16:13,260

couldn't see from you know my little boy

1505

01:16:17,330 --> 01:16:15,659

perspective uh when I was younger and

1506

01:16:19,189 --> 01:16:17,340

then it ran off and got out of there so

1507

01:16:21,410 --> 01:16:19,199

that it would stop scaring me

1508

01:16:22,970 --> 01:16:21,420

so of course you know a couple of the

1509

01:16:25,370 --> 01:16:22,980

questions that came up during this that

1510

01:16:27,050 --> 01:16:25,380

she asked this being was you know one

1511

01:16:28,010 --> 01:16:27,060

you know what are you doing there to

1512

01:16:31,810 --> 01:16:28,020

begin with

1513

01:16:35,450 --> 01:16:31,820

and the response was that it was there

1514

01:16:36,830 --> 01:16:35,460

trying to research Humanity that you

1515

01:16:41,570 --> 01:16:36,840

know yeah I didn't realize that it could

1516

01:16:45,410 --> 01:16:41,580

be seen But the its purpose was to uh

1517

01:16:48,110 --> 01:16:45,420

was to come to our planet and research

1518

01:16:50,450 --> 01:16:48,120

what we were as human beings

1519

01:16:53,570 --> 01:16:50,460

so then the other question was you know

1520

01:16:56,330 --> 01:16:53,580

where are you from and the response was

1521

01:16:58,130 --> 01:16:56,340

from another space which is kind of an

1522

01:17:00,410 --> 01:16:58,140

interesting response so she followed up

1523

01:17:03,350 --> 01:17:00,420

with do you mean another dimension

1524

01:17:05,630 --> 01:17:03,360

and this entity responded with you might

1525

01:17:08,689 --> 01:17:05,640

call it another dimension but really

1526

01:17:11,090 --> 01:17:08,699

it's another space so

1527

01:17:14,390 --> 01:17:11,100

to me that was a really interesting

1528

01:17:17,930 --> 01:17:14,400

response that what what does that what

1529

01:17:21,290 --> 01:17:17,940

does that mean yeah exactly so it almost

1530

01:17:23,149 --> 01:17:21,300

seems to me that you know we have these

1531

01:17:25,310 --> 01:17:23,159

ideas of what other dimensions may be

1532

01:17:27,290 --> 01:17:25,320

our theoretical physics go into you know

1533

01:17:30,470 --> 01:17:27,300

the idea of we have up to 11 different

1534

01:17:32,570 --> 01:17:30,480

dimensions but you know given this kind

1535

01:17:35,030 --> 01:17:32,580

of answer what we may think of as a

1536

01:17:37,330 --> 01:17:35,040

dimension we might just be touching the

1537

01:17:39,649 --> 01:17:37,340

you know the tip of the iceberg here and

1538

01:17:42,470 --> 01:17:39,659

what we're considering dementia is maybe

1539

01:17:45,790 --> 01:17:42,480

like a whole vastly bigger different

1540

01:17:48,890 --> 01:17:45,800

realm uh than we've ever really

1541

01:17:52,370 --> 01:17:48,900

conceived of in our minds before do you

1542

01:17:55,729 --> 01:17:52,380

think that um it may be the same

1543

01:17:58,610 --> 01:17:55,739

for them the same experience that we're

1544

01:18:00,530 --> 01:17:58,620

experiencing in that to them we're in

1545

01:18:03,169 --> 01:18:00,540

another dimension and we're the ghosts

1546

01:18:05,270 --> 01:18:03,179

right we're the end yeah yeah no I I've

1547

01:18:06,709 --> 01:18:05,280

I've had uh experiences where I thought

1548

01:18:08,270 --> 01:18:06,719

that before

1549

01:18:10,010 --> 01:18:08,280

um right doing a paranormal

1550

01:18:11,870 --> 01:18:10,020

investigation at a at an old restaurant

1551

01:18:14,270 --> 01:18:11,880

called Johnny V's this was in uh

1552

01:18:16,610 --> 01:18:14,280

Muskogee Oklahoma and had a really

1553

01:18:19,070 --> 01:18:16,620

bizarre experience one time where I'm uh

1554

01:18:21,169 --> 01:18:19,080

walking through the uh the main door to

1555

01:18:23,330 --> 01:18:21,179

the kitchen at that restaurant all of a

1556

01:18:25,990 --> 01:18:23,340

sudden there was this wispy little like

1557

01:18:28,970 --> 01:18:26,000

shadow that boom darted across the room

1558

01:18:31,790 --> 01:18:28,980

and it was so fast but you heard this

1559

01:18:34,010 --> 01:18:31,800

boom this slam of the side door which

1560

01:18:36,229 --> 01:18:34,020

was just like a little flimsy metal door

1561

01:18:37,729 --> 01:18:36,239

that you know you could tap with your

1562

01:18:39,169 --> 01:18:37,739

finger and it would move because you

1563

01:18:40,850 --> 01:18:39,179

know it was for waiters and waitresses

1564

01:18:44,270 --> 01:18:40,860

to carry large chairs of food but the

1565

01:18:45,530 --> 01:18:44,280

crazy thing is is that it didn't move so

1566

01:18:47,149 --> 01:18:45,540

I had to think about that for a while

1567

01:18:48,770 --> 01:18:47,159

okay why didn't I'm calling out to the

1568

01:18:49,970 --> 01:18:48,780

others that were around you hey did you

1569

01:18:51,649 --> 01:18:49,980

guys hear that because they were off

1570

01:18:52,910 --> 01:18:51,659

doing other things but when they had

1571

01:18:54,890 --> 01:18:52,920

heard it

1572

01:18:57,709 --> 01:18:54,900

but nobody had been over there nobody

1573

01:18:59,870 --> 01:18:57,719

you know saw this door move nothing so

1574

01:19:02,390 --> 01:18:59,880

what exactly happened here and as I

1575

01:19:04,490 --> 01:19:02,400

thought through that whole incident okay

1576

01:19:07,070 --> 01:19:04,500

I walk into the room and the way it

1577

01:19:10,550 --> 01:19:07,080

responded to me was like was like I

1578

01:19:12,169 --> 01:19:10,560

scared it you know maybe it saw me as

1579

01:19:13,910 --> 01:19:12,179

the ghost maybe it saw me as a shadow

1580

01:19:16,250 --> 01:19:13,920

like I saw it

1581

01:19:17,570 --> 01:19:16,260

and perhaps on its plane of existence

1582

01:19:20,689 --> 01:19:17,580

because I believe this was some sort of

1583

01:19:22,370 --> 01:19:20,699

interdimensional being that perhaps on

1584

01:19:24,470 --> 01:19:22,380

its plane of existence it blew right

1585

01:19:28,130 --> 01:19:24,480

through that door that door opened wide

1586

01:19:30,350 --> 01:19:28,140

and it ran off into the dining room area

1587

01:19:31,610 --> 01:19:30,360

but the sound of it I could hear it

1588

01:19:34,729 --> 01:19:31,620

because Sound Works on a different

1589

01:19:36,350 --> 01:19:34,739

wavelength than than light which is you

1590

01:19:38,330 --> 01:19:36,360

know what our eyes pick up on so

1591

01:19:40,669 --> 01:19:38,340

therefore is able to hear the sound of

1592

01:19:43,430 --> 01:19:40,679

that happening but not actually see it

1593

01:19:45,770 --> 01:19:43,440

but yeah I think that to that particular

1594

01:19:48,470 --> 01:19:45,780

entity that yeah I came through as a

1595

01:19:53,030 --> 01:19:48,480

ghost or a shadow or something can we

1596

01:19:56,570 --> 01:19:53,040

Circle back uh to this for a second

1597

01:19:58,010 --> 01:19:56,580

um did you feel was it was it a physical

1598

01:20:01,310 --> 01:19:58,020

sensation

1599

01:20:04,490 --> 01:20:01,320

um on your on your wrist placing did you

1600

01:20:05,390 --> 01:20:04,500

feel this happening I did and people ask

1601  
01:20:08,270 --> 01:20:05,400  
me

1602  
01:20:10,490 --> 01:20:08,280  
um you know did I feel you know coldness

1603  
01:20:14,330 --> 01:20:10,500  
did I feel electric or you know stuff

1604  
01:20:17,390 --> 01:20:14,340  
like that and no actually it just felt

1605  
01:20:19,850 --> 01:20:17,400  
like any other regular person grabbing a

1606  
01:20:22,910 --> 01:20:19,860  
hold of me there was definitely Mass but

1607  
01:20:24,590 --> 01:20:22,920  
nothing real really special about it it

1608  
01:20:26,630 --> 01:20:24,600  
was a physical experience it was a

1609  
01:20:27,890 --> 01:20:26,640  
physical experience for sure yeah wow

1610  
01:20:33,229 --> 01:20:27,900  
wow

1611  
01:20:34,850 --> 01:20:33,239  
um uh when uh you've contemplated this a

1612  
01:20:37,790 --> 01:20:34,860  
lot you've done a lot of research into

1613  
01:20:39,470 --> 01:20:37,800

shadow people and and different types

1614

01:20:44,390 --> 01:20:39,480

too as well yeah

1615

01:20:47,209 --> 01:20:44,400

um the phenomenon though uh for it to be

1616

01:20:51,410 --> 01:20:47,219

physical if you're feeling it then there

1617

01:20:52,910 --> 01:20:51,420

has to be something uh there's got to be

1618

01:20:54,890 --> 01:20:52,920

particles involved there has to be

1619

01:20:57,290 --> 01:20:54,900

something at the quantum the atomic

1620

01:21:00,110 --> 01:20:57,300

level where there's that what do you

1621

01:21:01,850 --> 01:21:00,120

think ultimately makes up this Mass

1622

01:21:04,189 --> 01:21:01,860

yeah that's a great question uh there's

1623

01:21:07,669 --> 01:21:04,199

definitely an energetic uh component to

1624

01:21:10,370 --> 01:21:07,679

it uh you know so was I you know feeling

1625

01:21:13,010 --> 01:21:10,380

that energy at a you know at a physical

1626  
01:21:14,870 --> 01:21:13,020  
level like that you know did it you know

1627  
01:21:17,630 --> 01:21:14,880  
there's that we've we toss out ideas

1628  
01:21:19,130 --> 01:21:17,640  
sometimes of um you know if some of

1629  
01:21:22,550 --> 01:21:19,140  
these are extraterrestrials are they

1630  
01:21:25,010 --> 01:21:22,560  
using some sort of cloaking device and

1631  
01:21:26,510 --> 01:21:25,020  
that you know because of maybe they

1632  
01:21:29,149 --> 01:21:26,520  
don't quite fully understand the

1633  
01:21:31,790 --> 01:21:29,159  
physiology of our eyes that instead of

1634  
01:21:33,890 --> 01:21:31,800  
you know it being invisible as a

1635  
01:21:35,390 --> 01:21:33,900  
cloaking device should be we see it as a

1636  
01:21:38,090 --> 01:21:35,400  
shadow or maybe you know people report

1637  
01:21:40,490 --> 01:21:38,100  
seeing a shimmer type person so this

1638  
01:21:42,649 --> 01:21:40,500

thing traveling interdimensionally are

1639

01:21:45,590 --> 01:21:42,659

they trying to use something similar you

1640

01:21:48,530 --> 01:21:45,600

know it is it some sort because again

1641

01:21:50,810 --> 01:21:48,540

um the the idea came through that it

1642

01:21:53,450 --> 01:21:50,820

thought that I couldn't see it but I

1643

01:21:55,729 --> 01:21:53,460

could on some level so was it using some

1644

01:21:57,709 --> 01:21:55,739

sort of cloaking technology and it had a

1645

01:22:01,130 --> 01:21:57,719

mass behind that that you know maybe

1646

01:22:03,410 --> 01:22:01,140

it's a whole entire physical being that

1647

01:22:05,870 --> 01:22:03,420

I mean who knows maybe I had a long you

1648

01:22:07,790 --> 01:22:05,880

know uh you know wavy brown hair or

1649

01:22:09,470 --> 01:22:07,800

something I don't know you know what was

1650

01:22:12,950 --> 01:22:09,480

behind the cloak no idea yeah yeah

1651

01:22:15,590 --> 01:22:12,960

that's very interesting and the same

1652

01:22:17,930 --> 01:22:15,600

Concepts uh that we have that we wonder

1653

01:22:20,330 --> 01:22:17,940

about right is it a frequency of our

1654

01:22:23,450 --> 01:22:20,340

vision that we're limited to a certain

1655

01:22:26,450 --> 01:22:23,460

uh spectrum and you know bats and cats

1656

01:22:29,630 --> 01:22:26,460

and you know other animals and fit they

1657

01:22:31,790 --> 01:22:29,640

you know they see things differently uh

1658

01:22:34,850 --> 01:22:31,800

than we do and different colors and

1659

01:22:37,130 --> 01:22:34,860

different spectrums and and is it

1660

01:22:39,410 --> 01:22:37,140

something that's passing in and out and

1661

01:22:40,790 --> 01:22:39,420

could these entities or whatever they

1662

01:22:44,390 --> 01:22:40,800

are

1663

01:22:47,149 --> 01:22:44,400

um be used to not being seen and

1664

01:22:49,070 --> 01:22:47,159

suddenly right that they're in our and

1665

01:22:50,930 --> 01:22:49,080

now they are being seen and we're

1666

01:22:54,110 --> 01:22:50,940

catching them by surprise

1667

01:22:56,090 --> 01:22:54,120

yeah it absolutely could be and there

1668

01:22:57,470 --> 01:22:56,100

are times okay so a lot of people will

1669

01:23:00,169 --> 01:22:57,480

see things out of the corner of their

1670

01:23:02,510 --> 01:23:00,179

eyes and really it's a phenomena called

1671

01:23:06,770 --> 01:23:02,520

averted Vision your eyes are made of

1672

01:23:10,490 --> 01:23:06,780

rods and cones and uh over on the side

1673

01:23:12,890 --> 01:23:10,500

that's where most of your uh

1674

01:23:14,930 --> 01:23:12,900

light receptors come in from so that's

1675

01:23:16,970 --> 01:23:14,940

why you will see like

1676

01:23:18,410 --> 01:23:16,980

um stargazers a lot of times if they're

1677

01:23:21,410 --> 01:23:18,420

trying to see something with the naked

1678

01:23:23,270 --> 01:23:21,420

eye they will actually look out the side

1679

01:23:25,189 --> 01:23:23,280

and not straight on it's something like

1680

01:23:27,410 --> 01:23:25,199

a comet or what have you through the air

1681

01:23:28,550 --> 01:23:27,420

so that's why you know we'll see

1682

01:23:31,070 --> 01:23:28,560

something out of the corner of our eye

1683

01:23:33,410 --> 01:23:31,080

turn and look and it seems like it's

1684

01:23:37,610 --> 01:23:33,420

gone it's not really gone it's just

1685

01:23:40,010 --> 01:23:37,620

because of the frequency of light that

1686

01:23:41,870 --> 01:23:40,020

we're only able to get that uh through

1687

01:23:43,490 --> 01:23:41,880

the side rather than straight on you

1688

01:23:45,070 --> 01:23:43,500

know that explains a lot and you're

1689

01:23:48,290 --> 01:23:45,080

freaking me out

1690

01:23:50,209 --> 01:23:48,300

in that we all do it right

1691

01:23:52,910 --> 01:23:50,219

right and it's not there it's gone yeah

1692

01:23:55,370 --> 01:23:52,920

oh man that's not right that's that's

1693

01:23:59,570 --> 01:23:55,380

some Halloween stuff right there I mean

1694

01:24:01,610 --> 01:23:59,580

because uh I I I'm just like everybody

1695

01:24:04,970 --> 01:24:01,620

else I'm not planning a flag here I'm

1696

01:24:07,790 --> 01:24:04,980

not discovering anything uh we all do

1697

01:24:10,970 --> 01:24:07,800

that we'll see something uh to the side

1698

01:24:13,130 --> 01:24:10,980

it's there we see it whatever it is and

1699

01:24:15,050 --> 01:24:13,140

we look and it's not there and that

1700

01:24:16,910 --> 01:24:15,060

would explain a lot that our light

1701

01:24:19,310 --> 01:24:16,920

receptors are picking up are more

1702

01:24:20,870 --> 01:24:19,320

sensitive to one side instead of

1703

01:24:24,830 --> 01:24:20,880

straight ahead

1704

01:24:26,810 --> 01:24:24,840

yep absolutely yeah and that's um I have

1705

01:24:29,689 --> 01:24:26,820

that in my in my book A Walk in the

1706

01:24:32,330 --> 01:24:29,699

shadows and I think it's I had a lot of

1707

01:24:34,850 --> 01:24:32,340

people reach out to me about that uh

1708

01:24:36,890 --> 01:24:34,860

particular issue because they don't

1709

01:24:38,689 --> 01:24:36,900

understand okay why am I just seeing

1710

01:24:39,890 --> 01:24:38,699

this out of my periphery you know you

1711

01:24:41,270 --> 01:24:39,900

know why am I seeing something just kind

1712

01:24:42,709 --> 01:24:41,280

of Dart across a room and it just

1713

01:24:44,390 --> 01:24:42,719

seemingly disappears right in front of

1714

01:24:46,430 --> 01:24:44,400

me and but I think it also kind of

1715

01:24:48,290 --> 01:24:46,440

creeps them out when I tell them well it

1716

01:24:50,990 --> 01:24:48,300

actually probably didn't disappear it's

1717

01:24:52,810 --> 01:24:51,000

probably still right in front of you

1718

01:24:56,330 --> 01:24:52,820

so yeah like I said you're freaking out

1719

01:24:58,490 --> 01:24:56,340

it's gotten to the point with me

1720

01:25:01,550 --> 01:24:58,500

um that I don't look anymore

1721

01:25:04,669 --> 01:25:01,560

yeah I know it okay all right just just

1722

01:25:06,950 --> 01:25:04,679

do your thing I'm gonna keep watching

1723

01:25:10,790 --> 01:25:06,960

Independence Day or you know whatever's

1724

01:25:13,070 --> 01:25:10,800

in front of me and and I I I I I've

1725

01:25:15,350 --> 01:25:13,080

started to ignore it

1726

01:25:16,729 --> 01:25:15,360

um now here's here's uh another point

1727

01:25:19,669 --> 01:25:16,739

though

1728

01:25:22,729 --> 01:25:19,679

um you have captured stuff

1729

01:25:26,510 --> 01:25:22,739

um on video and on film over the years

1730

01:25:28,790 --> 01:25:26,520

I've seen a bunch of it and uh the I

1731

01:25:31,250 --> 01:25:28,800

think it was a gymnasium was it yeah

1732

01:25:32,830 --> 01:25:31,260

yeah the gym campsville uh grade school

1733

01:25:36,470 --> 01:25:32,840

yeah I was in the gym

1734

01:25:38,390 --> 01:25:36,480

okay so when you when you capture

1735

01:25:40,550 --> 01:25:38,400

something like that uh we've got enough

1736

01:25:43,850 --> 01:25:40,560

time before the break

1737

01:25:45,649 --> 01:25:43,860

um uh two things must be going on one

1738

01:25:49,490 --> 01:25:45,659

the ability to see it with your naked

1739

01:25:54,110 --> 01:25:49,500

eye how did that did that occur because

1740

01:25:56,810 --> 01:25:54,120

it was captured on video and it's there

1741

01:25:59,930 --> 01:25:56,820

um with that which this is a remarkable

1742

01:26:02,450 --> 01:25:59,940

piece of footage that you captured did

1743

01:26:04,910 --> 01:26:02,460

you see with the naked eye actually we

1744

01:26:07,250 --> 01:26:04,920

didn't and I think that was because

1745

01:26:09,590 --> 01:26:07,260

um the the backlight from the viewfinder

1746

01:26:11,629 --> 01:26:09,600

was right in our faces uh so we actually

1747

01:26:14,390 --> 01:26:11,639

didn't see it with the naked eye we we

1748

01:26:16,490 --> 01:26:14,400

saw it on a video review when we were

1749

01:26:18,770 --> 01:26:16,500

going through the footage later on but

1750

01:26:21,169 --> 01:26:18,780

you know it's it's clear as day and

1751

01:26:23,270 --> 01:26:21,179

we've gone through that footage so many

1752

01:26:26,450 --> 01:26:23,280

times to try to figure out was it

1753

01:26:28,850 --> 01:26:26,460

something but you can see this thing you

1754

01:26:31,090 --> 01:26:28,860

know clearly walking across the gym

1755

01:26:33,290 --> 01:26:31,100

floor

1756

01:26:35,689 --> 01:26:33,300

it's a it's a shadow being walking

1757

01:26:37,790 --> 01:26:35,699

around I watched that footage over and

1758

01:26:39,290 --> 01:26:37,800

over again

1759

01:26:41,570 --> 01:26:39,300

um he sent it to me I have it on my

1760

01:26:44,830 --> 01:26:41,580

drive I've gone back and looked at it

1761

01:26:47,689 --> 01:26:44,840

that is that some of the most remarkable

1762

01:26:49,570 --> 01:26:47,699

footage I've ever seen but also the

1763

01:26:52,790 --> 01:26:49,580

creepiest

1764

01:26:54,410 --> 01:26:52,800

you know it was but you know that

1765

01:26:57,410 --> 01:26:54,420

we didn't really feel creeped out

1766

01:26:59,330 --> 01:26:57,420

because it was it was very playful with

1767

01:27:01,790 --> 01:26:59,340

us you know we were back and forth

1768

01:27:03,830 --> 01:27:01,800

across that gym because where where we

1769

01:27:05,629 --> 01:27:03,840

captured that was in front of a set of

1770

01:27:07,310 --> 01:27:05,639

double doors that you know led to the

1771

01:27:09,890 --> 01:27:07,320

boys locker room and then down to the

1772

01:27:11,930 --> 01:27:09,900

basement and we'd be hearing a lot of

1773

01:27:13,490 --> 01:27:11,940

things over in in that direction so we'd

1774

01:27:15,830 --> 01:27:13,500

go over there investigate a little bit

1775

01:27:17,270 --> 01:27:15,840

we would hear noises over back by the

1776

01:27:20,030 --> 01:27:17,280

bleachers on the other side of the gym

1777

01:27:21,410 --> 01:27:20,040

and so okay so stuff's going on let's go

1778

01:27:22,610 --> 01:27:21,420

back over there and then we'd hear

1779

01:27:23,930 --> 01:27:22,620

things over by the door again so it's

1780

01:27:25,850 --> 01:27:23,940

this concept back and forth back and

1781

01:27:29,090 --> 01:27:25,860

forth right and then we finally caught

1782

01:27:31,250 --> 01:27:29,100

that on film we ended up going back to

1783

01:27:33,830 --> 01:27:31,260

do a height comparison to figure out

1784

01:27:35,870 --> 01:27:33,840

okay how exactly how tall was this thing

1785

01:27:39,229 --> 01:27:35,880

and it would have been about the height

1786

01:27:42,649 --> 01:27:39,239

of a 10 or 11 year old child which fits

1787

01:27:47,810 --> 01:27:42,659

with the idea that it's a school right

1788

01:27:49,850 --> 01:27:47,820

so yeah incredible piece now so here if

1789

01:27:52,189 --> 01:27:49,860

you're not seeing it with the naked eye

1790

01:27:55,610 --> 01:27:52,199

but it is appearing

1791

01:27:57,410 --> 01:27:55,620

um in in the digital format is it energy

1792

01:27:59,870 --> 01:27:57,420

what do you think you're ultimately

1793

01:28:02,930 --> 01:27:59,880

capturing yeah I mean you're talking

1794

01:28:04,550 --> 01:28:02,940

that uh I mean a camera lenses Works

1795

01:28:07,070 --> 01:28:04,560

differently than the human eye we've

1796

01:28:09,290 --> 01:28:07,080

we've not been able to precisely

1797

01:28:11,209 --> 01:28:09,300

replicate the human eye so the way that

1798

01:28:14,570 --> 01:28:11,219

uh camera catches light is different

1799

01:28:16,189 --> 01:28:14,580

than we catch light uh again I I think

1800

01:28:18,709 --> 01:28:16,199

the fact that we had the viewfinder in

1801

01:28:20,810 --> 01:28:18,719

our face with with all that backlight uh

1802

01:28:22,910 --> 01:28:20,820

at us kind of hindered us being able to

1803

01:28:24,229 --> 01:28:22,920

see it with the naked eye I'd love to be

1804

01:28:26,030 --> 01:28:24,239

able to go back and see if we could see

1805

01:28:28,370 --> 01:28:26,040

that thing again uh without the camera

1806

01:28:29,270 --> 01:28:28,380

at all right but but yeah that's

1807

01:28:31,310 --> 01:28:29,280

something you have to take into

1808

01:28:34,070 --> 01:28:31,320

consideration that what we're capturing

1809

01:28:36,709 --> 01:28:34,080

on on camera may be different than what

1810

01:28:40,149 --> 01:28:36,719

we actually see in vice versa is there

1811

01:28:43,430 --> 01:28:40,159

history uh to this particular location

1812

01:28:47,450 --> 01:28:43,440

uh with a with a child and and something

1813

01:28:48,890 --> 01:28:47,460

in the past you know not so much a child

1814

01:28:50,510 --> 01:28:48,900

in the gym it's not like there was an

1815

01:28:54,290 --> 01:28:50,520

accident in the in the gym and a child

1816

01:28:56,629 --> 01:28:54,300

died or what have you but this is a site

1817

01:29:00,229 --> 01:28:56,639

oh this was really stupid on their part

1818

01:29:03,830 --> 01:29:00,239

so back in the 1920s about 100 years ago

1819

01:29:06,970 --> 01:29:03,840

this particular site was actually a dig

1820

01:29:09,350 --> 01:29:06,980

site for uh Native American archeology

1821

01:29:10,790 --> 01:29:09,360

and you can actually see behind the

1822

01:29:12,530 --> 01:29:10,800

school the terracine in the hillside

1823

01:29:13,850 --> 01:29:12,540

where they dug everything out and

1824

01:29:16,129 --> 01:29:13,860

basically once they were done with that

1825

01:29:19,010 --> 01:29:16,139

dig they put the school right on top of

1826  
01:29:21,669 --> 01:29:19,020  
it oh man yeah Didn't They See the movie

1827  
01:29:24,950 --> 01:29:21,679  
Poltergeist right

1828  
01:29:27,830 --> 01:29:24,960  
so there's a lot of there's a lot of

1829  
01:29:30,470 --> 01:29:27,840  
activity that happens uh within that

1830  
01:29:33,410 --> 01:29:30,480  
building we've got an apparition of what

1831  
01:29:36,470 --> 01:29:33,420  
looks like a uh a woman out of the late

1832  
01:29:39,229 --> 01:29:36,480  
1800s early 1900s down the bottom of the

1833  
01:29:41,270 --> 01:29:39,239  
uh stairs there there are footsteps that

1834  
01:29:43,490 --> 01:29:41,280  
you can distinctly hear

1835  
01:29:44,689 --> 01:29:43,500  
you would say from the second floor but

1836  
01:29:46,250 --> 01:29:44,699  
there's no second floor to this building

1837  
01:29:48,910 --> 01:29:46,260  
you know they're just like Phantom

1838  
01:29:53,030 --> 01:29:48,920

footsteps above your head it's bizarre

1839

01:29:57,350 --> 01:29:53,040

uh I I deal with that every day

1840

01:29:59,990 --> 01:29:57,360

you know I I live alone and my freaking

1841

01:30:01,070 --> 01:30:00,000

bathroom upstairs the master bath in my

1842

01:30:04,010 --> 01:30:01,080

bedroom

1843

01:30:05,870 --> 01:30:04,020

tile floor I'm sitting downstairs and I

1844

01:30:08,270 --> 01:30:05,880

just hear it

1845

01:30:11,270 --> 01:30:08,280

and uh again I've just got this

1846

01:30:14,450 --> 01:30:11,280

understanding uh this is something we

1847

01:30:21,229 --> 01:30:18,050

you're not scaring me do your thing we

1848

01:30:23,270 --> 01:30:21,239

we can cohabitately right absolutely and

1849

01:30:25,070 --> 01:30:23,280

and is is that the best way to approach

1850

01:30:28,370 --> 01:30:25,080

it instead of freaking yourself out or

1851

01:30:31,070 --> 01:30:28,380

trying to do a a spirit cleanse or a

1852

01:30:33,410 --> 01:30:31,080

ghost hunt in in your own home yeah in

1853

01:30:35,450 --> 01:30:33,420

most cases yeah I mean most of these

1854

01:30:38,570 --> 01:30:35,460

things that we're we're interacting with

1855

01:30:39,770 --> 01:30:38,580

are you know they were once human uh you

1856

01:30:42,290 --> 01:30:39,780

know and

1857

01:30:44,270 --> 01:30:42,300

you know generally you can work out in

1858

01:30:46,550 --> 01:30:44,280

agreement now it kind of depends on how

1859

01:30:48,770 --> 01:30:46,560

they were in life I mean a generally

1860

01:30:50,689 --> 01:30:48,780

nice person in in life will be a nice

1861

01:30:52,129 --> 01:30:50,699

person in their afterlife but you know

1862

01:30:53,689 --> 01:30:52,139

if they're a jerk in life they're

1863

01:30:54,950 --> 01:30:53,699

probably a jerk in death too so it kind

1864

01:30:57,470 --> 01:30:54,960

of depends on who you're dealing with

1865

01:30:59,570 --> 01:30:57,480

but yeah I know several people who you

1866

01:31:00,890 --> 01:30:59,580

know are able to cohabit quite well

1867

01:31:01,970 --> 01:31:00,900

with the spirits in their house they

1868

01:31:04,010 --> 01:31:01,980

just yeah they come to a working

1869

01:31:06,530 --> 01:31:04,020

agreement yeah I'm just sitting there

1870

01:31:09,169 --> 01:31:06,540

and I you know I'll just hear it and

1871

01:31:13,610 --> 01:31:09,179

just whatever whatever it's it's it's

1872

01:31:16,669 --> 01:31:13,620

it's so I used to really get upset right

1873

01:31:19,430 --> 01:31:16,679

like okay what is it do I have a raccoon

1874

01:31:21,110 --> 01:31:19,440

living in the rafters do I need to get

1875

01:31:22,870 --> 01:31:21,120

up there with a flashlight do I need to

1876

01:31:27,229 --> 01:31:22,880

go and investigate do I need to get up

1877

01:31:29,209 --> 01:31:27,239

now you know uh it's been uh you know

1878

01:31:31,070 --> 01:31:29,219

over a year I've been dealing with it I

1879

01:31:34,129 --> 01:31:31,080

just whatever you know

1880

01:31:36,110 --> 01:31:34,139

it is what it is it's what it is you

1881

01:31:39,350 --> 01:31:36,120

know I'm not going to change it it it's

1882

01:31:41,209 --> 01:31:39,360

constant uh maybe it's the pipes maybe

1883

01:31:43,610 --> 01:31:41,219

it's this you know I've tried to resolve

1884

01:31:45,470 --> 01:31:43,620

it a million different ways uh it

1885

01:31:48,050 --> 01:31:45,480

doesn't change the fact that whatever it

1886

01:31:50,570 --> 01:31:48,060

is it happens right there

1887

01:31:53,689 --> 01:31:50,580

um in my bathroom above my head

1888

01:31:57,050 --> 01:31:53,699

um but I I just love this part of uh the

1889

01:31:59,990 --> 01:31:57,060

Paranormal and I've always been a little

1890

01:32:02,209 --> 01:32:00,000

confused about the definitions

1891

01:32:06,470 --> 01:32:02,219

um before the break when we talk about

1892

01:32:08,330 --> 01:32:06,480

the Paranormal and then is Supernatural

1893

01:32:10,729 --> 01:32:08,340

interchangeable or are we talking about

1894

01:32:13,310 --> 01:32:10,739

two different things

1895

01:32:14,990 --> 01:32:13,320

um that's yeah that's a good question so

1896

01:32:16,850 --> 01:32:15,000

you know even

1897

01:32:19,010 --> 01:32:16,860

I mean they're they're certainly related

1898

01:32:22,250 --> 01:32:19,020

I think what we've done in our modern

1899

01:32:24,590 --> 01:32:22,260

culture is uh we've taken the term

1900

01:32:26,570 --> 01:32:24,600

paranormal and we've applied it to

1901

01:32:30,290 --> 01:32:26,580

ghosts and hauntings and we've taken

1902

01:32:32,689 --> 01:32:30,300

Supernatural and we've said that that's

1903

01:32:35,030 --> 01:32:32,699

you know kind of all-encompassing

1904

01:32:37,669 --> 01:32:35,040

strange phenomenon

1905

01:32:38,689 --> 01:32:37,679

um but if if you think about in in Hans

1906

01:32:41,629 --> 01:32:38,699

Holzer

1907

01:32:45,410 --> 01:32:41,639

um had a great quote in regards to this

1908

01:32:47,510 --> 01:32:45,420

that there really is no Supernatural

1909

01:32:50,030 --> 01:32:47,520

everything that we're dealing with is

1910

01:32:52,970 --> 01:32:50,040

actually quite natural you know it's

1911

01:32:55,070 --> 01:32:52,980

part of our universe it's just you know

1912

01:32:58,010 --> 01:32:55,080

we don't see it as often as other things

1913

01:33:00,770 --> 01:32:58,020

uh in our universe and so yeah it's it's

1914

01:33:02,450 --> 01:33:00,780

nothing to be uh scared of it is

1915

01:33:03,410 --> 01:33:02,460

phenomena that is supposed to be

1916

01:33:08,030 --> 01:33:03,420

happening

1917

01:33:10,669 --> 01:33:08,040

and so paranormal just means for the

1918

01:33:14,810 --> 01:33:10,679

normies out there something that is not

1919

01:33:16,370 --> 01:33:14,820

normal in their normal world right yeah

1920

01:33:18,110 --> 01:33:16,380

something that's not normal in your

1921

01:33:20,930 --> 01:33:18,120

normal world and you know there are

1922

01:33:23,930 --> 01:33:20,940

people that are quite not normal so what

1923

01:33:28,310 --> 01:33:26,510

kind of normal at that point right

1924

01:33:29,810 --> 01:33:28,320

let's take a break right here this is

1925

01:33:32,629 --> 01:33:29,820

Fade to Black I'm your host Jimmy church

1926

01:33:35,750 --> 01:33:32,639

night two of our Halloween week

1927

01:33:37,310 --> 01:33:35,760

Mike ricksecker is our guest more with

1928

01:33:46,210 --> 01:33:37,320

Mike when we come back after this short

1929

01:34:03,189 --> 01:33:48,970

[Music]

1930

01:34:05,840 --> 01:34:03,199

way out here we listened to Jimmy Church

1931

01:34:07,330 --> 01:34:05,850

you're listening to Fade to Black

1932

01:34:26,830 --> 01:34:07,340

[Applause]

1933

01:34:31,310 --> 01:34:29,090

[Music]

1934

01:34:33,770 --> 01:34:31,320

the believer is the chilling true story

1935

01:34:36,470 --> 01:34:33,780

of Dr John Mack a renowned Harvard

1936

01:34:39,649 --> 01:34:36,480

psychiatrist and Peter Prize winner this

1937

01:34:41,870 --> 01:34:39,659

is a outreach program from the cosmos to

1938

01:34:44,390 --> 01:34:41,880

the consciously impaired you risked it

1939

01:34:48,229 --> 01:34:44,400

all to investigate human encounters with

1940

01:34:50,689 --> 01:34:48,239

alien the believer alien encounters hard

1941

01:34:53,149 --> 01:34:50,699

science and the passion of John Mack

1942

01:34:54,890 --> 01:34:53,159

written by award-winning former New York

1943

01:34:57,050 --> 01:34:54,900

Times journalist and author Ralph

1944

01:34:59,169 --> 01:34:57,060

Blumenthal now available in paperback

1945

01:35:01,729 --> 01:34:59,179

from high road books

1946

01:35:03,830 --> 01:35:01,739

introducing the game changer blend from

1947

01:35:06,169 --> 01:35:03,840

River Moon coffee that delivers a

1948

01:35:08,870 --> 01:35:06,179

customized blend made specifically for

1949

01:35:12,229 --> 01:35:08,880

the fader knots if the game is rigged

1950

01:35:14,990 --> 01:35:12,239

change the game it's a bolder cup with

1951

01:35:17,209 --> 01:35:15,000

some bite Game Changer is the coffee of

1952

01:35:19,610 --> 01:35:17,219

choice for those that prefer an organic

1953

01:35:23,030 --> 01:35:19,620

dark roast that is slightly lighter and

1954

01:35:25,550 --> 01:35:23,040

milder but it's still dark with wild

1955

01:35:28,070 --> 01:35:25,560

notes of pecans and chocolate with a

1956

01:35:30,229 --> 01:35:28,080

rich balanced full-bodied cup that is

1957

01:35:32,930 --> 01:35:30,239

roasted to Perfection for a great coffee

1958

01:35:36,410 --> 01:35:32,940

to start your day as an after dinner

1959

01:35:39,169 --> 01:35:36,420

coffee or anywhere in between Artisan

1960

01:35:41,510 --> 01:35:39,179

small batch roasted to Perfection USDA

1961

01:35:44,270 --> 01:35:41,520

certified organic all River Moon coffee

1962

01:35:46,970 --> 01:35:44,280

is freshly roasted and packaged in the

1963

01:35:49,010 --> 01:35:46,980

USA just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

1964

01:35:52,370 --> 01:35:49,020

click on the banners over on our site

1965

01:35:55,629 --> 01:35:52,380

and use the promo code f2b blend for 15

1966

01:35:58,729 --> 01:35:55,639

off of your order today

1967

01:36:01,550 --> 01:35:58,739

[rivermooncoffee.com](http://rivermooncoffee.com) do you want to be an

1968

01:36:03,649 --> 01:36:01,560

official fate or not of course you do

1969

01:36:06,669 --> 01:36:03,659

this is Jimmy Church of Fade to Black

1970

01:36:09,890 --> 01:36:06,679

just go to our membership section at

1971

01:36:11,270 --> 01:36:09,900

[jimmychurchradio.com](http://jimmychurchradio.com) baiter knots when

1972

01:36:13,129 --> 01:36:11,280

you think about the future of our

1973

01:36:15,850 --> 01:36:13,139

country and where we're headed do you

1974

01:36:17,930 --> 01:36:15,860

wonder about the food supply I do

1975

01:36:20,209 --> 01:36:17,940

disruptions in the food supply chain

1976

01:36:23,209 --> 01:36:20,219

could be disastrous and they usually

1977

01:36:25,250 --> 01:36:23,219

occur with little warning that's why the

1978

01:36:28,490 --> 01:36:25,260

smartest thing you can do today is to

1979

01:36:31,430 --> 01:36:28,500

stockpile emergency food water and other

1980

01:36:33,590 --> 01:36:31,440

Essentials I personally recommend my

1981

01:36:35,689 --> 01:36:33,600

Patriot Supply they're the nation's

1982

01:36:38,450 --> 01:36:35,699

largest emergency preparedness company

1983

01:36:41,090 --> 01:36:38,460

serving millions of customers for more

1984

01:36:43,189 --> 01:36:41,100

than a decade in fact they're the only

1985

01:36:46,310 --> 01:36:43,199

source my family trusts for our

1986

01:36:49,430 --> 01:36:46,320

preparedness plan you should too right

1987

01:36:52,010 --> 01:36:49,440

now save 20 off a full four week supply

1988

01:36:55,070 --> 01:36:52,020

of delicious meals that provide 2 000

1989

01:36:58,129 --> 01:36:55,080

calories a day saving 20 helps too

1990

01:37:00,649 --> 01:36:58,139

doesn't it especially now so go to

1991

01:37:02,290 --> 01:37:00,659

prepare with Jim me.com and get ready

1992

01:37:04,910 --> 01:37:02,300

that's

1993

01:37:07,910 --> 01:37:04,920

preparewithjimmy.com there's no time to

1994

01:37:11,090 --> 01:37:07,920

lose do it now

1995

01:37:14,689 --> 01:37:11,100

so you love talk radio then you'll love

1996

01:37:17,570 --> 01:37:14,699

talk streamlive.com talk stream live is

1997

01:37:19,729 --> 01:37:17,580

always on 24 7 with the best streaming

1998

01:37:21,770 --> 01:37:19,739

talk shows find your favorite talkers

1999

01:37:24,470 --> 01:37:21,780

and discover some new ones it's free

2000

01:37:26,750 --> 01:37:24,480

readily available online or on mobile

2001

01:37:28,729 --> 01:37:26,760

with any smartphone or tablet finding

2002

01:37:31,310 --> 01:37:28,739

your favorite talk shows all in one

2003

01:37:33,950 --> 01:37:31,320

place has gotten a whole lot easier just

2004

01:37:35,870 --> 01:37:33,960

go to [talkstreamlive.com](http://talkstreamlive.com) be sure to

2005

01:37:39,229 --> 01:37:35,880

download the free app from Google Play

2006

01:37:42,310 --> 01:37:39,239

or the iTunes app store

2007

01:37:44,450 --> 01:37:42,320

you listen to us and we listen to you

2008

01:37:46,689 --> 01:37:44,460

and so does the CIA

2009

01:37:49,370 --> 01:37:46,699

[Music]

2010

01:37:51,050 --> 01:37:49,380

hi I'm Ray sobbs and I'm here to tell

2011

01:37:53,149 --> 01:37:51,060

you about something I really think

2012

01:37:55,490 --> 01:37:53,159

you're gonna like the annex network is a

2013

01:37:57,770 --> 01:37:55,500

part of a larger group called annexed

2014

01:38:00,470 --> 01:37:57,780

media and one of the things we offer is

2015

01:38:02,570 --> 01:38:00,480

the quarterly unex magazine which is

2016

01:38:05,450 --> 01:38:02,580

available both in print and digital

2017

01:38:07,910 --> 01:38:05,460

formats this amazing magazine covers all

2018

01:38:10,550 --> 01:38:07,920

aspects of The Unexplained and makes for

2019

01:38:12,110 --> 01:38:10,560

a great coffee table periodical that is

2020

01:38:14,629 --> 01:38:12,120

certain to spark in lightning

2021

01:38:15,950 --> 01:38:14,639

conversations in your living rooms we

2022

01:38:18,610 --> 01:38:15,960

invite you to check out the latest

2023

01:38:20,570 --> 01:38:18,620

digital issue for free just go to

2024

01:38:22,729 --> 01:38:20,580

annexnetwork.com forward slash

2025

01:38:24,890 --> 01:38:22,739

membership and fill out your free

2026

01:38:27,410 --> 01:38:24,900

membership with your name and email and

2027

01:38:30,110 --> 01:38:27,420

become a new free member the new summer

2028

01:38:32,750 --> 01:38:30,120

issue is now available and the theme is

2029

01:38:34,610 --> 01:38:32,760

time anomalies which includes a feature

2030

01:38:37,550 --> 01:38:34,620

article written by our managing editor

2031

01:38:39,910 --> 01:38:37,560

Lee Spiegel just go to [annexnetwork.com](http://annexnetwork.com)

2032

01:38:41,990 --> 01:38:39,920

forward slash memberships that's

2033

01:38:44,750 --> 01:38:42,000

[annexnetwork.com](http://annexnetwork.com) forward slash

2034

01:38:49,370 --> 01:38:44,760

memberships and get your free e-copy of

2035

01:38:53,209 --> 01:38:51,110

you and listen

2036

01:38:56,020 --> 01:38:53,219

back with Jimmy Church on the game

2037

01:38:59,270 --> 01:38:57,310

[Music]

2038

01:39:02,450 --> 01:38:59,280

Networks you're listening to Jimmy

2039

01:39:06,050 --> 01:39:02,460

church this is Revolution the revolution

2040

01:39:07,729 --> 01:39:06,060

will not be televised the revolution is

2041

01:39:11,470 --> 01:39:07,739

on radio

2042

01:39:11,480 --> 01:39:19,090

[Music]

2043

01:39:42,750 --> 01:39:21,670

thank you

2044

01:39:42,760 --> 01:39:46,180

[Applause]

2045

01:39:53,270 --> 01:39:50,870

[Music]

2046

01:39:55,729 --> 01:39:53,280

welcome back faded blackout Jimmy church

2047

01:39:57,350 --> 01:39:55,739

tonight Our Guest is Mike Rick sucker

2048

01:39:59,629 --> 01:39:57,360

night two

2049

01:40:01,250 --> 01:39:59,639

of Halloween nights here all the way

2050

01:40:03,530 --> 01:40:01,260

through the end of the month uh through

2051

01:40:07,550 --> 01:40:03,540

Halloween October 31st

2052

01:40:10,370 --> 01:40:07,560

and uh uh uh Mike check this out

2053

01:40:13,310 --> 01:40:10,380

somebody just posted um

2054

01:40:17,470 --> 01:40:13,320

Mike looks like Mike Damon of Fast Times

2055

01:40:22,550 --> 01:40:19,910

and I was like we got to come back after

2056

01:40:25,550 --> 01:40:22,560

the break that's fast times reference

2057

01:40:27,350 --> 01:40:25,560

all right yeah yeah yeah yeah just say

2058

01:40:30,729 --> 01:40:27,360

it just for me just go

2059

01:40:35,050 --> 01:40:30,739

tickets so close you'll scare the band

2060

01:40:37,790 --> 01:40:35,060

you remember that Cheap Trick yeah yeah

2061

01:40:40,870 --> 01:40:37,800

oh my accents are terrible I'd butcher

2062

01:40:44,330 --> 01:40:40,880

it that's just the best best movie ever

2063

01:40:46,550 --> 01:40:44,340

uh demo was my favorite character he he

2064

01:40:47,570 --> 01:40:46,560

made the movie for me uh he was just

2065

01:40:48,950 --> 01:40:47,580

incredible

2066

01:40:51,169 --> 01:40:48,960

um anyway I thought I'd share that with

2067

01:40:53,629 --> 01:40:51,179

you okay back to

2068

01:40:57,890 --> 01:40:53,639

um can we

2069

01:41:00,649 --> 01:40:57,900

can we manifest shadow people

2070

01:41:01,310 --> 01:41:00,659

oh that's an interesting question

2071

01:41:05,450 --> 01:41:01,320

um

2072

01:41:09,050 --> 01:41:05,460

so I I think well I mean the the idea of

2073

01:41:11,149 --> 01:41:09,060

being able to manifest you know anything

2074

01:41:12,709 --> 01:41:11,159

you know you talk like Law of Attraction

2075

01:41:14,570 --> 01:41:12,719

trying to manifest something into your

2076

01:41:16,550 --> 01:41:14,580

life you know could you manifest a

2077

01:41:18,950 --> 01:41:16,560

shadow person could you call upon

2078

01:41:22,070 --> 01:41:18,960

another entity from another realm to

2079

01:41:25,490 --> 01:41:22,080

come in I yeah I I think we certainly

2080

01:41:27,050 --> 01:41:25,500

can uh just even the idea of you know

2081

01:41:28,189 --> 01:41:27,060

using a Ouija board or something like

2082

01:41:32,330 --> 01:41:28,199

that that's what we're doing we're

2083

01:41:35,270 --> 01:41:32,340

inviting Spirit to come in uh so to

2084

01:41:36,830 --> 01:41:35,280

invite specifically a shadow person

2085

01:41:38,930 --> 01:41:36,840

that might be a little bit more

2086

01:41:42,709 --> 01:41:38,940

challenging because I believe what we're

2087

01:41:44,870 --> 01:41:42,719

seeing as the shadow just happens to be

2088

01:41:46,970 --> 01:41:44,880

the energetic modality that they're

2089

01:41:48,410 --> 01:41:46,980

using to enter into our plane of

2090

01:41:50,810 --> 01:41:48,420

existence so

2091

01:41:53,090 --> 01:41:50,820

you know with shadow people uh you know

2092

01:41:54,850 --> 01:41:53,100

they could be uh human Spirits it could

2093

01:41:58,010 --> 01:41:54,860

be interdimensional beings it could be

2094

01:41:59,570 --> 01:41:58,020

extraterrestrials and uh and a lot of

2095

01:42:01,129 --> 01:41:59,580

other different things you know they

2096

01:42:03,109 --> 01:42:01,139

could even be light beans but the light

2097

01:42:04,609 --> 01:42:03,119

is so beyond the the spectrum that our

2098

01:42:06,109 --> 01:42:04,619

eyes can view that all we're seeing is

2099

01:42:10,010 --> 01:42:06,119

the being in the middle rather than the

2100

01:42:12,410 --> 01:42:10,020

light so to be able to you know ask

2101

01:42:14,750 --> 01:42:12,420

somebody or some entity to say hey

2102

01:42:16,910 --> 01:42:14,760

appear to me as a shadow they might not

2103

01:42:19,189 --> 01:42:16,920

actually know how to do that like they

2104

01:42:21,530 --> 01:42:19,199

could appear and however your eyes are

2105

01:42:23,870 --> 01:42:21,540

able to perceive it as a Shimmer as a

2106

01:42:25,910 --> 01:42:23,880

shadow as an apparition you know that

2107

01:42:29,570 --> 01:42:25,920

that's the way your eyes function

2108

01:42:33,169 --> 01:42:29,580

well Slenderman

2109

01:42:37,370 --> 01:42:33,179

I think Slenderman is an example of you

2110

01:42:39,950 --> 01:42:37,380

know it got so big and and and so huge

2111

01:42:42,649 --> 01:42:39,960

and so popular that I think people were

2112

01:42:44,990 --> 01:42:42,659

manifesting Slenderman in into their

2113

01:42:46,609 --> 01:42:45,000

life I'll give you an example me

2114

01:42:49,430 --> 01:42:46,619

personally

2115

01:42:52,970 --> 01:42:49,440

um uh the game Grand Theft Auto

2116

01:42:53,990 --> 01:42:52,980

okay there was a there was a stage in

2117

01:42:57,950 --> 01:42:54,000

the game

2118

01:43:01,250 --> 01:42:57,960

where you would get out of your car and

2119

01:43:04,430 --> 01:43:01,260

walk up to uh in the in this section

2120

01:43:06,250 --> 01:43:04,440

there was like this cabin in in this

2121

01:43:08,890 --> 01:43:06,260

little section of woods anyway

2122

01:43:12,410 --> 01:43:08,900

Slenderman would pop up and follow you

2123

01:43:13,910 --> 01:43:12,420

right and you could get this going and

2124

01:43:15,950 --> 01:43:13,920

so I'm playing Grandad I thought it was

2125

01:43:18,649 --> 01:43:15,960

kind of cute at first so I'm you know I

2126

01:43:21,530 --> 01:43:18,659

got two days of Slenderman you know

2127

01:43:23,570 --> 01:43:21,540

following me and walking and and you get

2128

01:43:25,729 --> 01:43:23,580

into this house and Slenderman is is

2129

01:43:29,090 --> 01:43:25,739

trying to get in and then it's like

2130

01:43:32,689 --> 01:43:29,100

anyway dude I dreamed that stuff for

2131

01:43:35,629 --> 01:43:32,699

like two months nice right I manifested

2132

01:43:38,270 --> 01:43:35,639

that right into my dreams

2133

01:43:40,850 --> 01:43:38,280

um and I've I really feel that

2134

01:43:42,970 --> 01:43:40,860

Slenderman uh because of the power of

2135

01:43:46,609 --> 01:43:42,980

the internet right

2136

01:43:50,030 --> 01:43:46,619

entanglement of of Hive minds and

2137

01:43:52,430 --> 01:43:50,040

everybody you know I went and and I I

2138

01:43:55,609 --> 01:43:52,440

seriously manifested Slenderman into my

2139

01:43:58,129 --> 01:43:55,619

I'm going to what was that that creepy

2140

01:44:00,410 --> 01:43:58,139

pasta or creepy pasta is the the website

2141

01:44:03,050 --> 01:44:00,420

that houses all of his lore and

2142

01:44:06,770 --> 01:44:03,060

everything these days I listened to

2143

01:44:08,750 --> 01:44:06,780

story I do not go Slenderman you know

2144

01:44:11,750 --> 01:44:08,760

catching the new the new Slenderman

2145

01:44:13,250 --> 01:44:11,760

story and and listen to that when I uh

2146

01:44:15,590 --> 01:44:13,260

you know would go to bed and I

2147

01:44:17,689 --> 01:44:15,600

manifested uh Slenderman right into my

2148

01:44:19,729 --> 01:44:17,699

world yeah all of that from a Photoshop

2149

01:44:22,070 --> 01:44:19,739

contest which is where he originated but

2150

01:44:24,950 --> 01:44:22,080

but yeah I mean you're talking about the

2151

01:44:27,410 --> 01:44:24,960

idea of of a tulpa or uh you know the

2152

01:44:29,149 --> 01:44:27,420

Buddhist idea of a thought form of being

2153

01:44:33,229 --> 01:44:29,159

able to put so much energy into

2154

01:44:35,209 --> 01:44:33,239

something to create ancient being from

2155

01:44:37,790 --> 01:44:35,219

your thoughts and

2156

01:44:41,270 --> 01:44:37,800

specifically speaking on Shadows there's

2157

01:44:43,609 --> 01:44:41,280

a fascinating story from years ago and I

2158

01:44:45,470 --> 01:44:43,619

first came across it in all places The

2159

01:44:47,149 --> 01:44:45,480

Mothman Prophecies it has nothing to do

2160

01:44:49,370 --> 01:44:47,159

with the Mothman but it's like right

2161

01:44:52,490 --> 01:44:49,380

there chapter one of the Mothman

2162

01:44:57,470 --> 01:44:52,500

Prophecies and uh heels talking about it

2163

01:45:01,790 --> 01:44:57,480

in this story is of Walter bibson who

2164

01:45:03,470 --> 01:45:01,800

under the pseudonym Maxwell Grant wrote

2165

01:45:06,830 --> 01:45:03,480

the old Shadow stories you know the

2166

01:45:09,350 --> 01:45:06,840

shadow knows uh the old Pope novels and

2167

01:45:11,750 --> 01:45:09,360

when he moved out of his house in

2168

01:45:14,570 --> 01:45:11,760

Greenwich Village uh

2169

01:45:16,250 --> 01:45:14,580

all of a sudden people reporting this uh

2170

01:45:17,930 --> 01:45:16,260

this Shadow activity in the house they

2171

01:45:20,390 --> 01:45:17,940

were seeing especially in the hallway

2172

01:45:21,830 --> 01:45:20,400

this Shadow with a wide brimmed hat and

2173

01:45:22,910 --> 01:45:21,840

you had guys like households are going

2174

01:45:24,470 --> 01:45:22,920

in there and others and they're they're

2175

01:45:26,209 --> 01:45:24,480

finding different you know Paranormal

2176  
01:45:29,030 --> 01:45:26,219  
Activity and you know you talk Greenwich

2177  
01:45:31,129 --> 01:45:29,040  
Village uh no it's 12 Gay Street is the

2178  
01:45:32,570 --> 01:45:31,139  
is the address so it's a famous haunted

2179  
01:45:34,070 --> 01:45:32,580  
house and they're finding all kinds of

2180  
01:45:36,590 --> 01:45:34,080  
things because uh you know the house was

2181  
01:45:37,550 --> 01:45:36,600  
built in the early 1800s but

2182  
01:45:39,530 --> 01:45:37,560  
um you know some people started

2183  
01:45:41,270 --> 01:45:39,540  
believing well maybe this is a you know

2184  
01:45:43,490 --> 01:45:41,280  
spy from the revolution or something

2185  
01:45:47,390 --> 01:45:43,500  
like that and

2186  
01:45:49,010 --> 01:45:47,400  
um so Keel and then also Gibson uh

2187  
01:45:52,310 --> 01:45:49,020  
chimed in on this is like no no no no no

2188  
01:45:56,090 --> 01:45:52,320

it's it's none of that what it actually

2189

01:45:58,609 --> 01:45:56,100

is is that Gibson had put so much effort

2190

01:46:02,209 --> 01:45:58,619

and passion into writing his stories and

2191

01:46:03,770 --> 01:46:02,219

we're talking like he had multiple uh

2192

01:46:04,790 --> 01:46:03,780

typewriters set up around the house you

2193

01:46:06,229 --> 01:46:04,800

know he didn't we didn't have they

2194

01:46:07,490 --> 01:46:06,239

didn't have word processors back in the

2195

01:46:10,070 --> 01:46:07,500

day you know you didn't have multiple

2196

01:46:13,010 --> 01:46:10,080

documents uh open on your computer he

2197

01:46:14,810 --> 01:46:13,020

had multiple typewriters set up and his

2198

01:46:17,209 --> 01:46:14,820

fingers would bleed just Bam Bam Bam

2199

01:46:20,149 --> 01:46:17,219

pipe you know typing out on these typers

2200

01:46:22,490 --> 01:46:20,159

he was writing two novels per month plus

2201

01:46:25,790 --> 01:46:22,500

he was writing all the other stories

2202

01:46:27,350 --> 01:46:25,800

within uh the shadow magazine so he was

2203

01:46:30,830 --> 01:46:27,360

just constantly you know all of this

2204

01:46:32,750 --> 01:46:30,840

energy that he was putting out both Keel

2205

01:46:36,229 --> 01:46:32,760

and Gibson are saying no no this is

2206

01:46:38,330 --> 01:46:36,239

actually Lamont Cranston this is the

2207

01:46:40,970 --> 01:46:38,340

shadow that is actually manifested

2208

01:46:42,609 --> 01:46:40,980

itself as its own sentient being within

2209

01:46:47,570 --> 01:46:42,619

this house

2210

01:46:50,750 --> 01:46:47,580

the uh the theater of the mind that the

2211

01:46:53,390 --> 01:46:50,760

shadow knows with radio I can only

2212

01:46:55,070 --> 01:46:53,400

imagine uh what that did to America back

2213

01:46:57,290 --> 01:46:55,080

then because you you're your your

2214

01:46:59,450 --> 01:46:57,300

imagination you know you're listening to

2215

01:47:00,250 --> 01:46:59,460

the radio in the dark you're listening

2216

01:47:02,890 --> 01:47:00,260

to

2217

01:47:05,689 --> 01:47:02,900

tremendous theater radio

2218

01:47:07,850 --> 01:47:05,699

uh done with the intention to scare the

2219

01:47:10,010 --> 01:47:07,860

crap out of you right right and your

2220

01:47:13,370 --> 01:47:10,020

imagination and I'm just wondering how

2221

01:47:17,450 --> 01:47:13,380

many people manifested you know uh the

2222

01:47:19,490 --> 01:47:17,460

the shadow knows into their into their

2223

01:47:20,990 --> 01:47:19,500

own homes yeah it's possible I'm sure

2224

01:47:23,390 --> 01:47:21,000

plenty of people had nightmares at least

2225

01:47:24,950 --> 01:47:23,400

over it uh because everybody you know

2226

01:47:27,830 --> 01:47:24,960

what's interesting about that you know

2227

01:47:29,870 --> 01:47:27,840

we're we're very very visual today with

2228

01:47:32,390 --> 01:47:29,880

you know our our Cinema and our

2229

01:47:34,430 --> 01:47:32,400

television shows and all of that

2230

01:47:36,590 --> 01:47:34,440

um back then when they're listening to

2231

01:47:38,450 --> 01:47:36,600

these stories every person had a

2232

01:47:39,890 --> 01:47:38,460

different idea as to what the shadow

2233

01:47:41,810 --> 01:47:39,900

looked like

2234

01:47:45,649 --> 01:47:41,820

yeah I do

2235

01:47:46,910 --> 01:47:45,659

um uh another thing uh there's a couple

2236

01:47:49,910 --> 01:47:46,920

of series

2237

01:47:52,189 --> 01:47:49,920

on Audible and I like the way that

2238

01:47:53,810 --> 01:47:52,199

audible they bring in actors they've got

2239

01:47:56,270 --> 01:47:53,820

the sound effects it's just like Orson

2240

01:47:58,070 --> 01:47:56,280

Welles right yeah and uh they've got

2241

01:48:00,890 --> 01:47:58,080

everything going on and I'm listening to

2242

01:48:04,129 --> 01:48:00,900

some pretty pretty interesting stuff at

2243

01:48:07,550 --> 01:48:04,139

night that uh you fall asleep to that

2244

01:48:10,609 --> 01:48:07,560

and you're you're you're listening to it

2245

01:48:13,550 --> 01:48:10,619

you're asleep and it takes you straight

2246

01:48:16,209 --> 01:48:13,560

there tremendous tremendous visual

2247

01:48:19,430 --> 01:48:16,219

dreams that had to have been going on

2248

01:48:22,550 --> 01:48:19,440

Creepypasta did that to me oh man I just

2249

01:48:25,750 --> 01:48:22,560

they did a number on you huh well I I I

2250

01:48:27,910 --> 01:48:25,760

probably did a solid year of of

2251

01:48:30,290 --> 01:48:27,920

Creepypasta every night

2252

01:48:32,770 --> 01:48:30,300

it's a bad addiction because it's it's

2253

01:48:35,689 --> 01:48:32,780

amazing right and some of these stories

2254

01:48:37,850 --> 01:48:35,699

uh for me the longer the better right

2255

01:48:40,729 --> 01:48:37,860

there's five minute Creepypasta there's

2256

01:48:43,550 --> 01:48:40,739

30 minute Creepypasta and you know give

2257

01:48:45,350 --> 01:48:43,560

me the long you know the long the long

2258

01:48:47,330 --> 01:48:45,360

crazy story and

2259

01:48:51,050 --> 01:48:47,340

um uh I'll tell you who does it for me

2260

01:48:53,750 --> 01:48:51,060

now not to get too sidetracked but Ryan

2261

01:48:54,970 --> 01:48:53,760

Murphy American Horror Story oh yeah

2262

01:49:01,310 --> 01:48:54,980

yeah

2263

01:49:03,050 --> 01:49:01,320

new one Watcher is is also very good but

2264

01:49:05,090 --> 01:49:03,060

but if

2265

01:49:07,310 --> 01:49:05,100

um here's the crazy part I was talking

2266

01:49:10,490 --> 01:49:07,320

about this last night with Tony Raffin

2267

01:49:13,550 --> 01:49:10,500

Ryan Murphy and I uh went to the same

2268

01:49:17,030 --> 01:49:13,560

high school together right yeah yeah

2269

01:49:17,990 --> 01:49:17,040

yeah yeah yeah and I don't know

2270

01:49:20,270 --> 01:49:18,000

oh

2271

01:49:21,830 --> 01:49:20,280

I don't know what was going on in his

2272

01:49:23,810 --> 01:49:21,840

neighborhood a couple of blocks away

2273

01:49:27,770 --> 01:49:23,820

from mine

2274

01:49:31,970 --> 01:49:27,780

I I grew up to be pretty normal Ryan is

2275

01:49:35,090 --> 01:49:31,980

Twisted man his his storytelling and and

2276

01:49:36,530 --> 01:49:35,100

where he comes up with this stuff uh it

2277

01:49:40,010 --> 01:49:36,540

scares the crap out of me it's it's

2278

01:49:42,410 --> 01:49:40,020

really well done which takes me uh to

2279

01:49:45,169 --> 01:49:42,420

this Segway uh it's a pretty smooth one

2280

01:49:47,930 --> 01:49:45,179

historically

2281

01:49:50,870 --> 01:49:47,940

Shadow People the Fedora the dude the

2282

01:49:53,149 --> 01:49:50,880

thing this this has been around for a

2283

01:49:56,750 --> 01:49:53,159

very long time this isn't some Modern

2284

01:49:58,669 --> 01:49:56,760

phenomena of of the internet age uh

2285

01:50:00,770 --> 01:49:58,679

historically this goes back hundreds of

2286

01:50:02,450 --> 01:50:00,780

years oh thousands

2287

01:50:04,370 --> 01:50:02,460

um yeah this stuff has been around for

2288

01:50:08,030 --> 01:50:04,380

forever you know you can take it back to

2289

01:50:09,770 --> 01:50:08,040

ancient Sumer and the uh they had

2290

01:50:11,750 --> 01:50:09,780

entities that they called u-dogs we've

2291

01:50:13,310 --> 01:50:11,760

translated the word into demon but it's

2292

01:50:17,030 --> 01:50:13,320

really not the same thing because he had

2293

01:50:20,750 --> 01:50:17,040

good and bad ones uh so there was one

2294

01:50:23,090 --> 01:50:20,760

particular uh named Aloo and it very

2295

01:50:25,010 --> 01:50:23,100

much like what we would consider a

2296

01:50:27,229 --> 01:50:25,020

shadow person today where you know it

2297

01:50:29,090 --> 01:50:27,239

would hover over people at night it had

2298

01:50:30,470 --> 01:50:29,100

no facial features you know no eyes on

2299

01:50:31,910 --> 01:50:30,480

those about that sort of thing it

2300

01:50:33,350 --> 01:50:31,920

actually didn't even have any limbs so

2301  
01:50:35,930 --> 01:50:33,360  
it didn't have any arms and legs either

2302  
01:50:37,129 --> 01:50:35,940  
and it was a it was a binding Spirit of

2303  
01:50:38,750 --> 01:50:37,139  
what they called The Binding Spirit you

2304  
01:50:41,330 --> 01:50:38,760  
know the person would suffer some from

2305  
01:50:43,729 --> 01:50:41,340  
some sort of sleep paralysis so

2306  
01:50:45,050 --> 01:50:43,739  
um you had this udug or demon hovering

2307  
01:50:48,229 --> 01:50:45,060  
over a person and then the shaman would

2308  
01:50:50,810 --> 01:50:48,239  
come in and invoke a good Demon or a

2309  
01:50:52,850 --> 01:50:50,820  
good dog to do battle with it but then

2310  
01:50:55,669 --> 01:50:52,860  
you know we're talking Egypt earlier

2311  
01:50:58,010 --> 01:50:55,679  
and with their Shadows you know it was

2312  
01:51:00,350 --> 01:50:58,020  
part of their their religion their

2313  
01:51:02,450 --> 01:51:00,360

belief system of the afterlife where you

2314

01:51:04,490 --> 01:51:02,460

know you had multiple different parts of

2315

01:51:06,470 --> 01:51:04,500

the soul and most of those upon death

2316

01:51:09,890 --> 01:51:06,480

would go on to the constellation of

2317

01:51:12,709 --> 01:51:09,900

Orion but then he had two parts the KA

2318

01:51:15,290 --> 01:51:12,719

the animating part of the soul and the

2319

01:51:17,990 --> 01:51:15,300

kbit the shadow that would stay here on

2320

01:51:19,609 --> 01:51:18,000

Earth now the KA eventually would go off

2321

01:51:20,570 --> 01:51:19,619

of the constellation of Orion what would

2322

01:51:22,910 --> 01:51:20,580

happen there you see a lot of these

2323

01:51:25,729 --> 01:51:22,920

tombs that have the false doors and the

2324

01:51:28,370 --> 01:51:25,739

idea was that the uh the car would

2325

01:51:31,550 --> 01:51:28,380

eventually uh pass through that doorway

2326

01:51:34,430 --> 01:51:31,560

onto Orion but the cave it the shadow

2327

01:51:36,410 --> 01:51:34,440

would still roam around here on Earth

2328

01:51:38,750 --> 01:51:36,420

and there's a fantastic depiction of

2329

01:51:40,310 --> 01:51:38,760

this in the uh the tomb of arinifer in

2330

01:51:43,070 --> 01:51:40,320

the thiba necropolis where you see the

2331

01:51:45,590 --> 01:51:43,080

Bob herbs that are taking flight going

2332

01:51:48,109 --> 01:51:45,600

off to Orion and there's the the shadow

2333

01:51:50,629 --> 01:51:48,119

just hanging out by the tomb basically

2334

01:51:52,370 --> 01:51:50,639

doomed here forever on Earth so you see

2335

01:51:55,850 --> 01:51:52,380

a lot of that in these different ancient

2336

01:51:58,250 --> 01:51:55,860

cultures what when did the uh well get

2337

01:52:01,490 --> 01:51:58,260

to the Fedora in a second because I

2338

01:52:06,109 --> 01:52:01,500

think that is fast but the top hat came

2339

01:52:08,930 --> 01:52:06,119

in and and he suddenly had uh I mean

2340

01:52:12,229 --> 01:52:08,940

story after Story an encounter after

2341

01:52:15,350 --> 01:52:12,239

Encounter of these I I almost said Men

2342

01:52:18,229 --> 01:52:15,360

In Black you know these Shadows with

2343

01:52:21,530 --> 01:52:18,239

wearing wearing top hats and and black

2344

01:52:24,830 --> 01:52:21,540

overcoats and no faces and and suddenly

2345

01:52:26,990 --> 01:52:24,840

this pops up in in pop culture yeah you

2346

01:52:28,609 --> 01:52:27,000

see it uh you know even today people are

2347

01:52:29,870 --> 01:52:28,619

still seeing these things that you know

2348

01:52:32,390 --> 01:52:29,880

whether they have the top hat or the

2349

01:52:34,790 --> 01:52:32,400

Fedora sometimes I have a cape uh with

2350

01:52:37,310 --> 01:52:34,800

the fedorism I have a trench coat but um

2351  
01:52:38,810 --> 01:52:37,320  
yeah it seemed like for a while it seen

2352  
01:52:40,970 --> 01:52:38,820  
it was

2353  
01:52:43,370 --> 01:52:40,980  
um accustomed to whatever the style was

2354  
01:52:45,770 --> 01:52:43,380  
at that time but a lot of these have

2355  
01:52:49,070 --> 01:52:45,780  
hung around too you know so that the top

2356  
01:52:52,370 --> 01:52:49,080  
hat guy he wasn't just you know 1800s

2357  
01:52:55,689 --> 01:52:52,380  
Victoria era people today still see that

2358  
01:53:01,490 --> 01:52:58,790  
the Fedora

2359  
01:53:03,830 --> 01:53:01,500  
um over and over again I've I've looked

2360  
01:53:07,310 --> 01:53:03,840  
at illustrations and and heard the

2361  
01:53:09,770 --> 01:53:07,320  
stories and and and and suddenly uh

2362  
01:53:11,209 --> 01:53:09,780  
we've got we've got the Fedora shadow

2363  
01:53:15,169 --> 01:53:11,219

man

2364

01:53:18,109 --> 01:53:15,179

um is there an origin to this uh when

2365

01:53:21,590 --> 01:53:18,119

did this start to pop up yeah you know

2366

01:53:24,050 --> 01:53:21,600

um some ideas are that it's some sort of

2367

01:53:27,410 --> 01:53:24,060

trickster entity uh that's trying to

2368

01:53:29,149 --> 01:53:27,420

take on the uh you know the image of a

2369

01:53:31,189 --> 01:53:29,159

human being trying to blend in as as

2370

01:53:33,350 --> 01:53:31,199

much as they can but then you have

2371

01:53:36,770 --> 01:53:33,360

fascinating stories like Albert K Bender

2372

01:53:38,750 --> 01:53:36,780

from the 1950s where you know he walks

2373

01:53:40,189 --> 01:53:38,760

and he had founded the UF uh the

2374

01:53:42,169 --> 01:53:40,199

international flights officer Bureau he

2375

01:53:45,109 --> 01:53:42,179

was doing a bunch of UFO research he was

2376

01:53:48,109 --> 01:53:45,119

a government dude he was military and

2377

01:53:51,350 --> 01:53:48,119

was an agency Dude too as well

2378

01:53:53,570 --> 01:53:51,360

um uh continue sorry yeah no no you're

2379

01:53:55,970 --> 01:53:53,580

fine uh but he walks into his bedroom in

2380

01:53:59,990 --> 01:53:55,980

one night and all of a sudden he

2381

01:54:02,090 --> 01:54:00,000

Witnesses these three dark shadowy hat

2382

01:54:04,790 --> 01:54:02,100

wearing entities with glowing eyes

2383

01:54:06,830 --> 01:54:04,800

smelling of sulfur materialized through

2384

01:54:08,510 --> 01:54:06,840

the wall in history yeah came straight

2385

01:54:10,430 --> 01:54:08,520

through his walls yeah came straight

2386

01:54:13,209 --> 01:54:10,440

through the walls and they told him you

2387

01:54:16,669 --> 01:54:13,219

need to stop your UFO research right now

2388

01:54:18,830 --> 01:54:16,679

and you know I hear that story and I'm

2389

01:54:21,350 --> 01:54:18,840

like well these are you know these are

2390

01:54:22,970 --> 01:54:21,360

our hat men you know our paranormal uh

2391

01:54:25,129 --> 01:54:22,980

you know Shadow entities

2392

01:54:27,169 --> 01:54:25,139

Bender's story is that no these are

2393

01:54:28,910 --> 01:54:27,179

actually extraterrestrials and they are

2394

01:54:30,890 --> 01:54:28,920

warning him off the UFO research because

2395

01:54:32,030 --> 01:54:30,900

they were harvesting resources from

2396

01:54:34,250 --> 01:54:32,040

Antarctica

2397

01:54:36,109 --> 01:54:34,260

you know and he couldn't until their

2398

01:54:37,790 --> 01:54:36,119

15-year mission was done he couldn't say

2399

01:54:40,189 --> 01:54:37,800

anything about it and he didn't talk

2400

01:54:43,430 --> 01:54:40,199

about it he didn't he did it thousand

2401  
01:54:45,109 --> 01:54:43,440  
years yeah until he uh put it in a book

2402  
01:54:47,330 --> 01:54:45,119  
yeah flying saucers in the three men's

2403  
01:54:48,950 --> 01:54:47,340  
shelf behind me

2404  
01:54:50,330 --> 01:54:48,960  
um but other people hear the story and

2405  
01:54:52,310 --> 01:54:50,340  
they're like oh these are the Men in

2406  
01:54:54,169 --> 01:54:52,320  
Black the Men in Black right yeah so

2407  
01:54:57,050 --> 01:54:54,179  
it's almost like we're almost talking

2408  
01:55:00,169 --> 01:54:57,060  
about one in the same thing you know uh

2409  
01:55:02,629 --> 01:55:00,179  
you know shadow people uh the the Hat

2410  
01:55:04,609 --> 01:55:02,639  
Man sort of thing extraterrestrials the

2411  
01:55:06,050 --> 01:55:04,619  
Men in Black they all kind of won in the

2412  
01:55:08,390 --> 01:55:06,060  
same here and it's just a different

2413  
01:55:11,209 --> 01:55:08,400

context depending on who witnesses it it

2414

01:55:16,310 --> 01:55:11,219

it it it just and it evolved into Paul

2415

01:55:19,310 --> 01:55:16,320

uh pop culture so much like uh uh the TV

2416

01:55:21,790 --> 01:55:19,320

show Fringe right yeah yeah the Observer

2417

01:55:24,649 --> 01:55:21,800

yeah the Observer right

2418

01:55:28,370 --> 01:55:24,659

Fedora black trench coat across the

2419

01:55:29,990 --> 01:55:28,380

street I can me out yeah no I I love

2420

01:55:31,790 --> 01:55:30,000

that because there's always somewhere in

2421

01:55:33,109 --> 01:55:31,800

the show was The Observer and so yeah I

2422

01:55:34,550 --> 01:55:33,119

would we'd have a good time trying to

2423

01:55:36,950 --> 01:55:34,560

pick up oh Observer over there in the

2424

01:55:38,510 --> 01:55:36,960

corner yeah Fedora you know and like I

2425

01:55:43,070 --> 01:55:38,520

said it just it just it came straight

2426

01:55:45,709 --> 01:55:43,080

into pop culture and again

2427

01:55:47,570 --> 01:55:45,719

um I I can't help but feel that if you

2428

01:55:51,770 --> 01:55:47,580

see it enough if you hear it enough if

2429

01:55:55,129 --> 01:55:51,780

you're reading it enough uh you will uh

2430

01:55:58,070 --> 01:55:55,139

you can you know Manifest this in into

2431

01:56:00,109 --> 01:55:58,080

your own life and see something

2432

01:56:02,689 --> 01:56:00,119

um and because

2433

01:56:05,810 --> 01:56:02,699

you're you're attracting it yeah you

2434

01:56:07,609 --> 01:56:05,820

start to tune into it yeah because you

2435

01:56:09,109 --> 01:56:07,619

know some people see more Shadows than

2436

01:56:11,270 --> 01:56:09,119

apparitions other people see more

2437

01:56:13,189 --> 01:56:11,280

apparitions than shadows and I think

2438

01:56:15,470 --> 01:56:13,199

it's one of those things that

2439

01:56:17,990 --> 01:56:15,480

um the more you start to interact or

2440

01:56:19,609 --> 01:56:18,000

tune your personal frequency resonance

2441

01:56:21,410 --> 01:56:19,619

and vibration into that type of

2442

01:56:24,770 --> 01:56:21,420

phenomenon the more you're going to see

2443

01:56:26,270 --> 01:56:24,780

it now uh let's let's backtrack a little

2444

01:56:30,050 --> 01:56:26,280

bit here okay

2445

01:56:32,270 --> 01:56:30,060

um because with uh Albert K bender and

2446

01:56:35,149 --> 01:56:32,280

some will say that this was the first

2447

01:56:36,830 --> 01:56:35,159

mention of Men In Black in in in history

2448

01:56:41,209 --> 01:56:36,840

right

2449

01:56:43,330 --> 01:56:41,219

um is is there a possibility here that

2450

01:56:46,850 --> 01:56:43,340

the Men in Black

2451

01:56:50,030 --> 01:56:46,860

and the the fedoras the the the shadow

2452

01:56:53,090 --> 01:56:50,040

are we talking about the same thing

2453

01:56:54,830 --> 01:56:53,100

I mean possibly and actually the the Men

2454

01:56:57,649 --> 01:56:54,840

in Black kind of predated that because

2455

01:57:01,010 --> 01:56:57,659

that went back to the the Montauk siding

2456

01:57:04,310 --> 01:57:01,020

with the with the um with the slag that

2457

01:57:07,010 --> 01:57:04,320

fell out of the sky with the um oh uh it

2458

01:57:09,830 --> 01:57:07,020

was uh Mori Island there we go there we

2459

01:57:11,689 --> 01:57:09,840

go I knew it began with an M yeah that

2460

01:57:14,089 --> 01:57:11,699

was the first man in Black yeah so that

2461

01:57:15,649 --> 01:57:14,099

had been a while which is why a lot of

2462

01:57:17,589 --> 01:57:15,659

people started speculating okay Bender

2463

01:57:20,149 --> 01:57:17,599

fell off the map he closed up this

2464

01:57:21,709 --> 01:57:20,159

organization that you know blew up in a

2465

01:57:22,910 --> 01:57:21,719

year went International in a year back

2466

01:57:24,109 --> 01:57:22,920

in the time we didn't have the internet

2467

01:57:26,149 --> 01:57:24,119

you know

2468

01:57:28,790 --> 01:57:26,159

um it was in the UK it was

2469

01:57:30,050 --> 01:57:28,800

um it was in Australia and also boom he

2470

01:57:31,669 --> 01:57:30,060

shuts it down that's why people were

2471

01:57:32,810 --> 01:57:31,679

speculating what did the Men in Black

2472

01:57:35,209 --> 01:57:32,820

get the Bender

2473

01:57:37,550 --> 01:57:35,219

sort of you know depending on what you

2474

01:57:40,609 --> 01:57:37,560

believe these things were yeah the the

2475

01:57:44,930 --> 01:57:40,619

same month if we go back uh to Mori

2476

01:57:48,589 --> 01:57:44,940

Island 1947 uh in a two-month period we

2477

01:57:51,470 --> 01:57:48,599

had that we had Kenneth Arnold we had

2478

01:57:53,570 --> 01:57:51,480

Roswell tucked in the middle of that

2479

01:57:56,750 --> 01:57:53,580

though was another Men In Black

2480

01:57:59,689 --> 01:57:56,760

experience uh with Rhodes and his

2481

01:58:03,649 --> 01:57:59,699

photographs in Phoenix uh Arizona

2482

01:58:07,910 --> 01:58:03,659

and to me I think that his photographs

2483

01:58:12,770 --> 01:58:07,920

the three uh which show a black triangle

2484

01:58:15,890 --> 01:58:12,780

uh 1947 uh kind of like a uh

2485

01:58:18,890 --> 01:58:15,900

a rounded front anyway strange

2486

01:58:21,169 --> 01:58:18,900

photographs uh for sure

2487

01:58:23,450 --> 01:58:21,179

um right before Roswell you know tucked

2488

01:58:26,810 --> 01:58:23,460

in the middle all of this happened uh

2489

01:58:28,970 --> 01:58:26,820

you know in in June and July 1947.

2490

01:58:32,330 --> 01:58:28,980

here's the thing

2491

01:58:34,790 --> 01:58:32,340

Rhodes said uh you know he takes the

2492

01:58:36,609 --> 01:58:34,800

pictures uh they're published in you

2493

01:58:39,350 --> 01:58:36,619

know the city newspaper there in Phoenix

2494

01:58:40,910 --> 01:58:39,360

he gets the knock

2495

01:58:44,330 --> 01:58:40,920

front door

2496

01:58:47,089 --> 01:58:44,340

three dudes black suits and he gave this

2497

01:58:49,729 --> 01:58:47,099

account also in 1947. he didn't know

2498

01:58:51,950 --> 01:58:49,739

anything about Maury Island right nobody

2499

01:58:54,890 --> 01:58:51,960

at that time yeah I mean that was that

2500

01:58:58,850 --> 01:58:54,900

was local tomorrow a local story local

2501  
01:59:02,209 --> 01:58:58,860  
story and uh and and and they demanded

2502  
01:59:04,310 --> 01:59:02,219  
his photographs and and he gave them up

2503  
01:59:07,729 --> 01:59:04,320  
he gave up the photographs gave up the

2504  
01:59:10,910 --> 01:59:07,739  
negatives they split and the photograph

2505  
01:59:14,649 --> 01:59:10,920  
showed up in his mailbox a year later

2506  
01:59:17,089 --> 01:59:14,659  
yeah but again a Men In Black reference

2507  
01:59:20,930 --> 01:59:17,099  
uh very similar the same same

2508  
01:59:23,570 --> 01:59:20,940  
description uh I think he said there was

2509  
01:59:25,490 --> 01:59:23,580  
something else about Rhodes uh when he

2510  
01:59:27,410 --> 01:59:25,500  
was talking to the local newspaper it

2511  
01:59:29,089 --> 01:59:27,420  
was like a big story you know they

2512  
01:59:31,250 --> 01:59:29,099  
showed up and took the photographs after

2513  
01:59:34,850 --> 01:59:31,260

they were published in the newspaper he

2514

01:59:37,010 --> 01:59:34,860

also described a black sedan in front of

2515

01:59:39,530 --> 01:59:37,020

his house right yeah the black sedans

2516

01:59:41,870 --> 01:59:39,540

everything yeah everything is black and

2517

01:59:43,609 --> 01:59:41,880

those those yeah it's one of those

2518

01:59:45,830 --> 01:59:43,619

creepy things okay you know you've

2519

01:59:47,649 --> 01:59:45,840

reported something the black sedan rolls

2520

01:59:50,629 --> 01:59:47,659

up is I don't know

2521

01:59:52,790 --> 01:59:50,639

here they come

2522

01:59:55,810 --> 01:59:52,800

in it's because

2523

01:59:59,030 --> 01:59:55,820

um going back to Albert K Bender that

2524

02:00:01,370 --> 01:59:59,040

there's a possibility here that we're

2525

02:00:05,330 --> 02:00:01,380

talking about extraterrestrials posing

2526  
02:00:07,970 --> 02:00:05,340  
as humans and they need to look humans

2527  
02:00:11,930 --> 02:00:07,980  
so they pick what they think is the

2528  
02:00:15,950 --> 02:00:11,940  
right car and this is black sedan and

2529  
02:00:18,890 --> 02:00:15,960  
it's like uh standard issue for them and

2530  
02:00:21,290 --> 02:00:18,900  
they're trying to blend in yeah I mean

2531  
02:00:23,209 --> 02:00:21,300  
that's that's part of the idea uh and

2532  
02:00:25,790 --> 02:00:23,219  
you know black car has got a one of the

2533  
02:00:27,229 --> 02:00:25,800  
easiest ways to to blend in for mode of

2534  
02:00:29,510 --> 02:00:27,239  
transportation so it makes a lot of

2535  
02:00:31,850 --> 02:00:29,520  
sense and then yeah I mean we're gonna

2536  
02:00:34,070 --> 02:00:31,860  
we're gonna dress all in black uh it's

2537  
02:00:35,810 --> 02:00:34,080  
it's very nondescript I mean how do you

2538  
02:00:37,810 --> 02:00:35,820

describe how do you describe somebody

2539

02:00:40,970 --> 02:00:37,820

that's dressed in black you know

2540

02:00:43,609 --> 02:00:40,980

and in your research uh have you had a

2541

02:00:46,680 --> 02:00:43,619

Men In Black experience yourself

2542

02:00:50,870 --> 02:00:46,690

I I mean I knew some of those guys

2543

02:00:54,890 --> 02:00:50,880

[Laughter]

2544

02:00:56,209 --> 02:00:54,900

you know so yeah yeah go ahead I didn't

2545

02:00:57,830 --> 02:00:56,219

hang out with him at the office water

2546

02:01:01,669 --> 02:00:57,840

cooler but

2547

02:01:03,649 --> 02:01:01,679

um yeah in the NSA circles you met a

2548

02:01:06,290 --> 02:01:03,659

couple of those guys

2549

02:01:09,050 --> 02:01:06,300

um and there were times that I had to go

2550

02:01:12,649 --> 02:01:09,060

off site to some place hidden in plain

2551

02:01:14,870 --> 02:01:12,659

sight uh in my my job was to you know

2552

02:01:17,030 --> 02:01:14,880

fix and work on computers and I'm

2553

02:01:18,589 --> 02:01:17,040

dressed in a suit so people kind of you

2554

02:01:19,850 --> 02:01:18,599

know poke fun at me or whatever so oh

2555

02:01:22,010 --> 02:01:19,860

you're a man in Black well not really

2556

02:01:23,629 --> 02:01:22,020

yes I had to put on a suit and make you

2557

02:01:25,910 --> 02:01:23,639

know make it seem like I wasn't involved

2558

02:01:27,589 --> 02:01:25,920

with the with the government or military

2559

02:01:31,430 --> 02:01:27,599

or anything but

2560

02:01:34,010 --> 02:01:31,440

those guys would be there yeah

2561

02:01:36,290 --> 02:01:34,020

um when we come back after the break I'm

2562

02:01:39,109 --> 02:01:36,300

I'm writing this down so I don't forget

2563

02:01:41,570 --> 02:01:39,119

I'm gonna I I I don't think I've told

2564

02:01:45,109 --> 02:01:41,580

the story on the air

2565

02:01:47,109 --> 02:01:45,119

uh I'm gonna do a setup for you

2566

02:01:50,649 --> 02:01:47,119

um I had a friend

2567

02:01:53,470 --> 02:01:50,659

that uh I knew pretty well at the time

2568

02:01:56,570 --> 02:01:53,480

uh was

2569

02:02:00,290 --> 02:01:56,580

applying for

2570

02:02:03,649 --> 02:02:00,300

a high level security position uh within

2571

02:02:06,109 --> 02:02:03,659

the government and it was I can't say a

2572

02:02:07,370 --> 02:02:06,119

whole lot but let's say it had to do

2573

02:02:09,589 --> 02:02:07,380

with

2574

02:02:11,709 --> 02:02:09,599

something like

2575

02:02:13,430 --> 02:02:11,719

uh

2576

02:02:16,609 --> 02:02:13,440

confirming

2577

02:02:19,629 --> 02:02:16,619

missile treaties right I mean like crazy

2578

02:02:22,729 --> 02:02:19,639

high level you know something like

2579

02:02:25,370 --> 02:02:22,739

something in that general area and he

2580

02:02:26,089 --> 02:02:25,380

comes to me and he says okay uh Jimmy

2581

02:02:29,810 --> 02:02:26,099

um

2582

02:02:33,169 --> 02:02:29,820

you're going to be contacted uh by a

2583

02:02:35,510 --> 02:02:33,179

special agent and and they're going to

2584

02:02:37,550 --> 02:02:35,520

do a character interview with you about

2585

02:02:40,790 --> 02:02:37,560

me are you cool with that

2586

02:02:43,910 --> 02:02:40,800

it's like we'd bring it man let's go

2587

02:02:45,950 --> 02:02:43,920

let's go so what happened and how it

2588

02:02:47,810 --> 02:02:45,960

went down I'll tell you the story when

2589

02:02:52,010 --> 02:02:47,820

we come back after the break it was nuts

2590

02:02:53,570 --> 02:02:52,020

it was one of the craziest cool but it

2591

02:02:55,129 --> 02:02:53,580

was nuts and we'll do that right after

2592

02:02:57,770 --> 02:02:55,139

the break our guest tonight the one and

2593

02:03:00,169 --> 02:02:57,780

only Mike ricksecker this is Fade to

2594

02:03:02,990 --> 02:03:00,179

blacks tonight two of our Halloween week

2595

02:03:06,410 --> 02:03:03,000

talking about Shadow People Slenderman

2596

02:03:07,970 --> 02:03:06,420

the Fedora dudes Men In Black all of

2597

02:03:11,570 --> 02:03:07,980

that stuff it's Halloween we'll be right

2598

02:03:11,580 --> 02:03:15,260

foreign

2599

02:03:31,850 --> 02:03:24,480

[Music]

2600

02:03:36,830 --> 02:03:34,490

BX

2601  
02:03:38,990 --> 02:03:36,840  
the believer is a chilling true story of

2602  
02:03:41,209 --> 02:03:39,000  
Dr John Mack a renowned Harvard

2603  
02:03:43,970 --> 02:03:41,219  
psychiatrist and pillar surprise winner

2604  
02:03:46,669 --> 02:03:43,980  
this is a outreach program from the

2605  
02:03:48,890 --> 02:03:46,679  
cosmos to the consciously impaired you

2606  
02:03:51,490 --> 02:03:48,900  
risked it all to investigate human

2607  
02:03:54,709 --> 02:03:51,500  
encounters with aliens the believer

2608  
02:03:56,870 --> 02:03:54,719  
alien encounters hard science and the

2609  
02:03:58,669 --> 02:03:56,880  
passion of John Mack written by

2610  
02:04:00,950 --> 02:03:58,679  
award-winning former New York Times

2611  
02:04:03,410 --> 02:04:00,960  
journalist and author Ralph Blumenthal

2612  
02:04:04,510 --> 02:04:03,420  
now of Elven paperback from high road

2613  
02:04:06,890 --> 02:04:04,520

books

2614

02:04:09,530 --> 02:04:06,900

are you ready to read about true

2615

02:04:12,410 --> 02:04:09,540

paranormal events Unix media publishes

2616

02:04:14,810 --> 02:04:12,420

non-fiction books about UFOs ghosts and

2617

02:04:17,990 --> 02:04:14,820

haunted places time anomalies Cryptid

2618

02:04:20,270 --> 02:04:18,000

creatures and more just like k-unxdb

2619

02:04:22,930 --> 02:04:20,280

radio it's all about unexplained

2620

02:04:25,250 --> 02:04:22,940

phenomena visit

2621

02:04:27,350 --> 02:04:25,260

[www.unxmedia.com](http://www.unxmedia.com) to see our list of

2622

02:04:29,870 --> 02:04:27,360

great book titles by Debbie ziegelmeyer

2623

02:04:32,450 --> 02:04:29,880

Jane Walker Devin listrum Wayne Lawrence

2624

02:04:35,689 --> 02:04:32,460

Bill Spicer and yours truly Margie K

2625

02:04:37,609 --> 02:04:35,699

that's unexmedia.com com

2626  
02:04:40,970 --> 02:04:37,619  
this is Jimmy Church of Fade to Black

2627  
02:04:44,270 --> 02:04:40,980  
and I only drink Fade to Black Blend

2628  
02:04:46,149 --> 02:04:44,280  
Coffee from River Moon just click on the

2629  
02:04:49,310 --> 02:04:46,159  
river Moon coffee Banner at

2630  
02:04:51,010 --> 02:04:49,320  
jimmychurchradio.com promo code f2b

2631  
02:04:55,790 --> 02:04:51,020  
blend

2632  
02:05:00,310 --> 02:04:55,800  
this is the only way forward this is a

2633  
02:05:05,689 --> 02:05:02,930  
when you take the beans from Central

2634  
02:05:08,149 --> 02:05:05,699  
America with dashes of Indonesian and

2635  
02:05:11,089 --> 02:05:08,159  
African mixed in and then roasted to the

2636  
02:05:14,450 --> 02:05:11,099  
dark side of Fade to Black you create

2637  
02:05:17,209 --> 02:05:14,460  
the ultimate Brew of Fringe introducing

2638  
02:05:20,450 --> 02:05:17,219

the Fade to Black blend from River Moon

2639

02:05:23,030 --> 02:05:20,460

coffee yes River Moon's darkest

2640

02:05:25,669 --> 02:05:23,040

customized roast was created for the

2641

02:05:28,310 --> 02:05:25,679

love of Fade to Black

2642

02:05:30,830 --> 02:05:28,320

Alchemy of masterful roasting and

2643

02:05:34,430 --> 02:05:30,840

smoking the beans is in every sip of

2644

02:05:37,189 --> 02:05:34,440

this full-bodied dark Java I need my

2645

02:05:39,530 --> 02:05:37,199

coffee doc deep with distinct

2646

02:05:42,410 --> 02:05:39,540

bittersweet chocolate highlights just

2647

02:05:44,870 --> 02:05:42,420

like the bunker leaning further into the

2648

02:05:48,050 --> 02:05:44,880

darkness of the roast is Fade to Black

2649

02:05:49,970 --> 02:05:48,060

blend from River Moon coffee just click

2650

02:05:53,390 --> 02:05:49,980

on the banner at jimmychurchradio.com

2651  
02:06:04,570 --> 02:05:53,400  
and use the promo code f2b blend for 15

2652  
02:06:12,530 --> 02:06:09,649  
you want to know a secret I love bonus I

2653  
02:06:14,510 --> 02:06:12,540  
really love ponies I'm serious I

2654  
02:06:18,709 --> 02:06:14,520  
couldn't stay sane without ponies to

2655  
02:06:22,609 --> 02:06:18,719  
rush why Fade to Black because you never

2656  
02:06:24,109 --> 02:06:22,619  
got that pony damn it

2657  
02:06:26,270 --> 02:06:24,119  
yeah

2658  
02:06:29,870 --> 02:06:26,280  
this is Fade to Black with Jimmy Church

2659  
02:06:33,980 --> 02:06:29,880  
on the game changer Radio Network

2660  
02:06:47,330 --> 02:06:45,010  
[Music]

2661  
02:06:50,990 --> 02:06:47,340  
Welcome Back Fade to Black I'm your host

2662  
02:06:56,270 --> 02:06:54,050  
Halloween weeks uh heading into October

2663  
02:06:59,149 --> 02:06:56,280

31st

2664

02:07:00,830 --> 02:06:59,159

it's the kunx uh one year anniversary

2665

02:07:03,109 --> 02:07:00,840

special event uh we're going to

2666

02:07:06,109 --> 02:07:03,119

broadcast it live here on Fade to Black

2667

02:07:07,370 --> 02:07:06,119

uh with race Hobbs and Margie k and a

2668

02:07:10,669 --> 02:07:07,380

bunch of special guests we're going to

2669

02:07:13,129 --> 02:07:10,679

be doing uh some paranormal stuff some

2670

02:07:14,930 --> 02:07:13,139

uh we're going to do a paranormal live

2671

02:07:16,129 --> 02:07:14,940

investigation on the air too as well

2672

02:07:18,729 --> 02:07:16,139

that's gonna happen it's going to be

2673

02:07:22,550 --> 02:07:18,739

great and that's Monday Halloween

2674

02:07:26,390 --> 02:07:22,560

October 31st tonight Mike ricksecker is

2675

02:07:30,350 --> 02:07:26,400

with us and uh before the break

2676  
02:07:31,850 --> 02:07:30,360  
um uh I was uh setting up this this this

2677  
02:07:34,189 --> 02:07:31,860  
interview

2678  
02:07:37,790 --> 02:07:34,199  
uh that I did with this with this agent

2679  
02:07:40,910 --> 02:07:37,800  
and so my friend tells me about this I

2680  
02:07:45,770 --> 02:07:40,920  
get the phone calls like the next day

2681  
02:07:49,669 --> 02:07:45,780  
um On Cue and uh and this you know he

2682  
02:07:51,470 --> 02:07:49,679  
introduces himself and I I found out

2683  
02:07:54,470 --> 02:07:51,480  
later he did his own little research

2684  
02:07:56,810 --> 02:07:54,480  
into me too as well and

2685  
02:08:00,290 --> 02:07:56,820  
um at the time I was doing sports radio

2686  
02:08:03,550 --> 02:08:00,300  
and uh he knew all about that anyway so

2687  
02:08:07,850 --> 02:08:03,560  
uh he goes I'll meet you

2688  
02:08:09,530 --> 02:08:07,860

at the Starbucks at ColdWater and

2689

02:08:12,189 --> 02:08:09,540

Sherman Way

2690

02:08:15,410 --> 02:08:12,199

I went how do you how do you know that

2691

02:08:16,970 --> 02:08:15,420

I'm thinking this it's like you know a

2692

02:08:21,470 --> 02:08:16,980

couple blocks from my house kind of

2693

02:08:23,870 --> 02:08:21,480

thing and uh uh I was like okay whatever

2694

02:08:27,350 --> 02:08:23,880

you know 11 o'clock 12 o'clock I'll see

2695

02:08:30,290 --> 02:08:27,360

you there so and it was the next day so

2696

02:08:32,089 --> 02:08:30,300

I pull into the Starbucks and I walk in

2697

02:08:35,209 --> 02:08:32,099

I'm like okay I wonder what he looks

2698

02:08:38,390 --> 02:08:35,219

like oh there he is right and and so

2699

02:08:41,510 --> 02:08:38,400

great dark gray suit almost black suit

2700

02:08:45,830 --> 02:08:41,520

but it was dark gray big dude

2701

02:08:48,770 --> 02:08:45,840

um and uh we sit down he hands me his

2702

02:08:51,010 --> 02:08:48,780

business card and all that I love State

2703

02:08:55,850 --> 02:08:51,020

Department special agent

2704

02:08:58,189 --> 02:08:55,860

oh yeah yeah nice yeah yeah I still have

2705

02:08:59,629 --> 02:08:58,199

it I still have the card uh I saw it not

2706

02:09:01,729 --> 02:08:59,639

too long ago

2707

02:09:04,310 --> 02:09:01,739

um so anyway but here's here's the

2708

02:09:05,930 --> 02:09:04,320

trippy part about this so we go through

2709

02:09:08,450 --> 02:09:05,940

and um

2710

02:09:10,490 --> 02:09:08,460

and we have you know the this thing we

2711

02:09:12,589 --> 02:09:10,500

drink coffee and we talk about my friend

2712

02:09:14,750 --> 02:09:12,599

and it's about a half hour

2713

02:09:16,790 --> 02:09:14,760

and uh and he said okay thank you so

2714

02:09:18,109 --> 02:09:16,800

much and shakes my hand he goes I'm

2715

02:09:20,570 --> 02:09:18,119

Gonna Leave

2716

02:09:24,649 --> 02:09:20,580

and then you leave I was like wow that's

2717

02:09:26,450 --> 02:09:24,659

okay all right all right so he gets up

2718

02:09:30,050 --> 02:09:26,460

and I watch him walk out and I'm like

2719

02:09:33,290 --> 02:09:30,060

screw this and I got up man and I went

2720

02:09:36,470 --> 02:09:33,300

outside I wanted to see his car yeah

2721

02:09:39,770 --> 02:09:36,480

definitely uh maybe take a picture I'm

2722

02:09:46,310 --> 02:09:39,780

serious about all of this he was gone

2723

02:09:51,950 --> 02:09:48,609

paranormal I'm not I'm not going there

2724

02:09:54,770 --> 02:09:51,960

but he was definitely

2725

02:09:57,169 --> 02:09:54,780

picked up immediately you know so they

2726

02:10:00,109 --> 02:09:57,179

were right outside the door yeah yeah he

2727

02:10:02,510 --> 02:10:00,119

was gone he was God I was expecting him

2728

02:10:05,870 --> 02:10:02,520

to be you know walking up to a car and

2729

02:10:07,729 --> 02:10:05,880

unlocking the door it was it was that

2730

02:10:09,350 --> 02:10:07,739

close in the time he was gone

2731

02:10:12,550 --> 02:10:09,360

or did he open the door and step right

2732

02:10:16,370 --> 02:10:12,560

into a portal yeah right right

2733

02:10:21,290 --> 02:10:16,380

it was bizarre man it was absolutely

2734

02:10:23,270 --> 02:10:21,300

bizarre my friend got the job good yeah

2735

02:10:26,330 --> 02:10:23,280

I didn't talk I didn't talk to him for

2736

02:10:29,570 --> 02:10:26,340

like five years and uh and I got this

2737

02:10:32,990 --> 02:10:29,580

email out of the blue and uh Hey man and

2738

02:10:34,850 --> 02:10:33,000

I I but anyway I can't say anymore I I

2739

02:10:37,390 --> 02:10:34,860

can't say anything else but yeah it was

2740

02:10:41,689 --> 02:10:37,400

uh it was a very

2741

02:10:45,290 --> 02:10:41,699

very interesting you just heard that it

2742

02:10:47,750 --> 02:10:45,300

was uh it was he did not it was funny he

2743

02:10:50,270 --> 02:10:47,760

did not he did not want to be uh

2744

02:10:52,790 --> 02:10:50,280

identified well I had his card I'm

2745

02:10:55,129 --> 02:10:52,800

talking about the car his entrance his

2746

02:10:58,070 --> 02:10:55,139

exit that was just a weird thing you

2747

02:11:00,370 --> 02:10:58,080

stay here I'm gonna split

2748

02:11:02,810 --> 02:11:00,380

yeah they don't they don't joke around

2749

02:11:04,970 --> 02:11:02,820

when I went into the air force because I

2750

02:11:06,669 --> 02:11:04,980

I needed a top secret security clearance

2751

02:11:09,109 --> 02:11:06,679

and you know a couple of different

2752

02:11:11,149 --> 02:11:09,119

compartments and things like that

2753

02:11:12,589 --> 02:11:11,159

and so and that was just a kid at the

2754

02:11:15,109 --> 02:11:12,599

time I was 18 years old when I went in

2755

02:11:17,870 --> 02:11:15,119

but they were they were hunting down

2756

02:11:21,649 --> 02:11:17,880

friends of mine across the country uh

2757

02:11:24,229 --> 02:11:21,659

there was a i had graduated from

2758

02:11:26,149 --> 02:11:24,239

um from a high school in Ohio they had

2759

02:11:28,850 --> 02:11:26,159

Tracked Down A friend of mine to

2760

02:11:30,950 --> 02:11:28,860

Louisiana and they were asking her about

2761

02:11:33,830 --> 02:11:30,960

some ex-girlfriend that I had had in

2762

02:11:35,810 --> 02:11:33,840

high school so which is kind of bizarre

2763

02:11:37,970 --> 02:11:35,820

but yeah they wanted to know every

2764

02:11:39,589 --> 02:11:37,980

single little detail and they were you

2765

02:11:42,350 --> 02:11:39,599

know spare no expense we'll go across

2766

02:11:44,450 --> 02:11:42,360

the country looking for people yeah uh I

2767

02:11:46,250 --> 02:11:44,460

don't know I don't know when I'm going

2768

02:11:47,930 --> 02:11:46,260

to see you next but I I'll tell you a

2769

02:11:51,649 --> 02:11:47,940

couple of things I can't talk about on

2770

02:11:54,050 --> 02:11:51,659

the air but sure yeah uh about uh uh

2771

02:11:57,470 --> 02:11:54,060

things that go on in in the state

2772

02:11:59,810 --> 02:11:57,480

department and and in these subjects I I

2773

02:12:03,770 --> 02:11:59,820

find it fascinating

2774

02:12:06,050 --> 02:12:03,780

um and I just know firsthand uh I mean I

2775

02:12:08,870 --> 02:12:06,060

mean firsthand that they're interested

2776

02:12:11,930 --> 02:12:08,880

in the subject I I know it as a fact

2777

02:12:13,129 --> 02:12:11,940

they know who I am and it's uh it's a

2778

02:12:15,470 --> 02:12:13,139

strange thing we'll talk about that off

2779

02:12:17,810 --> 02:12:15,480

of the air let's get back to

2780

02:12:20,750 --> 02:12:17,820

um when you say you know I worked uh

2781

02:12:24,350 --> 02:12:20,760

with these guys was there a conversation

2782

02:12:25,970 --> 02:12:24,360

about UFOs uh in and around the offices

2783

02:12:29,270 --> 02:12:25,980

of the NSA

2784

02:12:31,970 --> 02:12:29,280

um this is what I'll say about that is

2785

02:12:35,450 --> 02:12:31,980

the answer is yes

2786

02:12:37,790 --> 02:12:35,460

okay all right you know I mean because

2787

02:12:40,129 --> 02:12:37,800

yeah you're you're in

2788

02:12:41,689 --> 02:12:40,139

you're in an organization like that and

2789

02:12:44,330 --> 02:12:41,699

you know curiosity gets the best of you

2790

02:12:46,970 --> 02:12:44,340

I I did not work for a department that

2791

02:12:48,649 --> 02:12:46,980

dealt with UFOs

2792

02:12:51,350 --> 02:12:48,659

um but you do a little poking around you

2793

02:12:53,870 --> 02:12:51,360

do a little asking around you know good

2794

02:12:56,870 --> 02:12:53,880

when I was there at NSA the movie

2795

02:12:58,669 --> 02:12:56,880

Independence Day came out so you know

2796

02:13:00,709 --> 02:12:58,679

that kind of inspired me to do a little

2797

02:13:03,410 --> 02:13:00,719

poking around and you know you're you're

2798

02:13:06,229 --> 02:13:03,420

seeing that okay there are different you

2799

02:13:08,089 --> 02:13:06,239

know departments that are looking into

2800

02:13:10,430 --> 02:13:08,099

the phenomena they want to know what's

2801

02:13:12,589 --> 02:13:10,440

going on at least I mean on Surface

2802

02:13:14,750 --> 02:13:12,599

that's that's what I could see of course

2803

02:13:16,250 --> 02:13:14,760

since I didn't have a need to know and

2804

02:13:18,050 --> 02:13:16,260

there was no business for me to get into

2805

02:13:18,770 --> 02:13:18,060

those departments

2806

02:13:21,050 --> 02:13:18,780

um

2807

02:13:22,490 --> 02:13:21,060

you know I I didn't get involved and I

2808

02:13:24,350 --> 02:13:22,500

couldn't find any more details but what

2809

02:13:27,350 --> 02:13:24,360

I find interesting

2810

02:13:30,530 --> 02:13:27,360

um is you know having had my experiences

2811

02:13:32,810 --> 02:13:30,540

there is there certain

2812

02:13:36,530 --> 02:13:32,820

um you hear people talk about well you

2813

02:13:38,810 --> 02:13:36,540

know I have an Insider from NSA and uh

2814

02:13:41,030 --> 02:13:38,820

you know he says that you know on the

2815

02:13:43,790 --> 02:13:41,040

seventh floor of NSA they have all of

2816

02:13:45,770 --> 02:13:43,800

this uh you know UFO research and

2817

02:13:48,649 --> 02:13:45,780

extraterrestrial technology et cetera et

2818

02:13:51,290 --> 02:13:48,659

cetera and I kind of have to laugh at a

2819

02:13:53,089 --> 02:13:51,300

you know a comment like that because

2820

02:13:55,629 --> 02:13:53,099

well for one thing if you're talking

2821

02:13:58,010 --> 02:13:55,639

about you know the NSA

2822

02:14:00,290 --> 02:13:58,020

headquarters campus Because NSA is all

2823

02:14:02,390 --> 02:14:00,300

over the place yes it is not it's not

2824

02:14:04,970 --> 02:14:02,400

just one facility but even if you're

2825

02:14:07,669 --> 02:14:04,980

just talking about the NSA headquarters

2826

02:14:09,890 --> 02:14:07,679

campus it's four main buildings and

2827

02:14:12,229 --> 02:14:09,900

three of them have a seventh floor and

2828

02:14:15,530 --> 02:14:12,239

nobody refers to it as the seventh floor

2829

02:14:16,970 --> 02:14:15,540

there is a floor the ninth floor

2830

02:14:19,310 --> 02:14:16,980

um that is referred to like that because

2831

02:14:21,169 --> 02:14:19,320

that's where a long time ago back in the

2832

02:14:23,330 --> 02:14:21,179

day that was the floor that had all the

2833

02:14:24,649 --> 02:14:23,340

the high brass on it and even when they

2834

02:14:27,229 --> 02:14:24,659

moved

2835

02:14:29,149 --> 02:14:27,239

uh their offices to one of the other

2836

02:14:30,350 --> 02:14:29,159

buildings one of the Reagan buildings

2837

02:14:31,609 --> 02:14:30,360

you know they're still called it the

2838

02:14:33,530 --> 02:14:31,619

ninth floor even though it wasn't the

2839

02:14:35,390 --> 02:14:33,540

ninth floor anymore because that was

2840

02:14:37,850 --> 02:14:35,400

that was you know the nickname for it

2841

02:14:39,950 --> 02:14:37,860

but yeah and when you talk about it

2842

02:14:41,990 --> 02:14:39,960

would be like okay seventh floor of the

2843

02:14:43,129 --> 02:14:42,000

the two-way building or something like

2844

02:14:44,689 --> 02:14:43,139

that

2845

02:14:46,310 --> 02:14:44,699

um yeah nobody would just say the

2846

02:14:48,950 --> 02:14:46,320

seventh floor of NSA so it's certain

2847

02:14:50,569 --> 02:14:48,960

things like that because I was because I

2848

02:14:53,330 --> 02:14:50,579

was there that I could kind of key in on

2849

02:14:59,209 --> 02:14:53,340

what somebody's trying to tell a story

2850

02:15:02,390 --> 02:14:59,219

I I uh I'm gonna show you this

2851  
02:15:04,490 --> 02:15:02,400  
um when you say the NSA is all over the

2852  
02:15:07,450 --> 02:15:04,500  
place right

2853  
02:15:09,709 --> 02:15:07,460  
um I I just recently

2854  
02:15:11,629 --> 02:15:09,719  
was it was right down the hall for me

2855  
02:15:15,050 --> 02:15:11,639  
when I was stationed in Alaska I mean

2856  
02:15:22,069 --> 02:15:18,709  
um let me where is

2857  
02:15:24,649 --> 02:15:22,079  
is it here okay uh maybe I'll I'll look

2858  
02:15:30,350 --> 02:15:24,659  
for it during the break I was just uh at

2859  
02:15:30,360 --> 02:15:36,649  
um here's okay

2860  
02:15:39,890 --> 02:15:37,609  
okay

2861  
02:15:44,629 --> 02:15:39,900  
that's nro

2862  
02:15:49,129 --> 02:15:44,639  
right yep okay and then

2863  
02:15:51,589 --> 02:15:49,139

hold on if as if that's not enough

2864

02:15:53,810 --> 02:15:51,599

oh hold on

2865

02:15:58,270 --> 02:15:53,820

man am I showing stuff that's going to

2866

02:16:06,649 --> 02:16:02,990

uh I can't I can't find I've got a shot

2867

02:16:09,050 --> 02:16:06,659

of the the NSA sign I did not want to

2868

02:16:11,330 --> 02:16:09,060

take a shot of the building right you

2869

02:16:13,729 --> 02:16:11,340

know what's funny about that is you know

2870

02:16:16,970 --> 02:16:13,739

when we have moments of conflict in our

2871

02:16:18,589 --> 02:16:16,980

nation they will cover up the sign you

2872

02:16:20,580 --> 02:16:18,599

know with like black Fabric or whatever

2873

02:16:21,970 --> 02:16:20,590

it the building's right there

2874

02:16:23,930 --> 02:16:21,980

[Applause]

2875

02:16:25,850 --> 02:16:23,940

you can't cover the building but we'll

2876

02:16:27,250 --> 02:16:25,860

cover the sign and pretend like the

2877

02:16:30,290 --> 02:16:27,260

building's not standing

2878

02:16:32,629 --> 02:16:30,300

uh when I when I cleared security at

2879

02:16:36,889 --> 02:16:32,639

Vandenberg I go okay man uh check this

2880

02:16:38,929 --> 02:16:36,899

out uh no photography we'll let you know

2881

02:16:42,110 --> 02:16:38,939

if you can take pictures but other than

2882

02:16:45,469 --> 02:16:42,120

that no picture I said well can I take a

2883

02:16:46,969 --> 02:16:45,479

picture with you guys here no right and

2884

02:16:49,509 --> 02:16:46,979

uh he goes you know where you can take a

2885

02:16:52,070 --> 02:16:49,519

picture right now I said yeah

2886

02:16:54,589 --> 02:16:52,080

on all that I love this is what he said

2887

02:16:59,209 --> 02:16:54,599

outside by that tree

2888

02:17:00,889 --> 02:16:59,219

that's what he said right there and uh I

2889

02:17:03,049 --> 02:17:00,899

was like okay it's like that so I'm

2890

02:17:05,750 --> 02:17:03,059

driving around I I've got a civilian car

2891

02:17:08,270 --> 02:17:05,760

on base that doesn't happen right yeah

2892

02:17:11,169 --> 02:17:08,280

and this is a space force right and I'm

2893

02:17:14,389 --> 02:17:11,179

driving around I got my camera man right

2894

02:17:17,750 --> 02:17:14,399

yep taking pictures waiting to get in

2895

02:17:19,370 --> 02:17:17,760

trouble but uh I stayed in bounds you

2896

02:17:22,549 --> 02:17:19,380

know I didn't I didn't I didn't cross

2897

02:17:26,509 --> 02:17:22,559

but I was fascinated to see the level of

2898

02:17:27,650 --> 02:17:26,519

uh uh agencies and intelligence uh that

2899

02:17:28,969 --> 02:17:27,660

were right there and you just wonder

2900

02:17:31,849 --> 02:17:28,979

what's going on inside of those

2901

02:17:34,610 --> 02:17:31,859

buildings because of the conversation

2902

02:17:38,330 --> 02:17:34,620

that's going on now you know with the

2903

02:17:42,830 --> 02:17:38,340

Pentagon and uh with uh the intelligence

2904

02:17:44,810 --> 02:17:42,840

agencies and the desire for for Congress

2905

02:17:48,950 --> 02:17:44,820

and the Senate uh to get information

2906

02:17:53,209 --> 02:17:48,960

from the agencies and cooperation uh

2907

02:17:56,209 --> 02:17:53,219

into uh the UAP task force uh with what

2908

02:17:59,530 --> 02:17:56,219

they know did does the NSA care about

2909

02:18:02,870 --> 02:17:59,540

that you know what I mean if if if if

2910

02:18:05,750 --> 02:18:02,880

Congress comes to them and they want uh

2911

02:18:07,730 --> 02:18:05,760

information about UFOs do they have to

2912

02:18:09,709 --> 02:18:07,740

respond do they give a crap or is that

2913

02:18:11,690 --> 02:18:09,719

something that they're just gonna like

2914

02:18:13,190 --> 02:18:11,700

anything else that's a secret they're

2915

02:18:14,330 --> 02:18:13,200

just going to keep the information to

2916

02:18:17,509 --> 02:18:14,340

themselves

2917

02:18:18,589 --> 02:18:17,519

yeah when it comes to Dennis Abby of

2918

02:18:20,089 --> 02:18:18,599

course it's a major part of the

2919

02:18:21,830 --> 02:18:20,099

intelligence community and it has it's

2920

02:18:24,770 --> 02:18:21,840

been a long time since I've since I've

2921

02:18:27,169 --> 02:18:24,780

been there it's 25 years ago so you know

2922

02:18:30,110 --> 02:18:27,179

it I don't know how much has really

2923

02:18:31,610 --> 02:18:30,120

changed over that time but

2924

02:18:32,810 --> 02:18:31,620

you know when I was there I mean their

2925

02:18:36,830 --> 02:18:32,820

hands were in the cookie jar and

2926

02:18:39,169 --> 02:18:36,840

everything so I anything relating to

2927

02:18:40,250 --> 02:18:39,179

UFOs a conversation that's going on

2928

02:18:42,349 --> 02:18:40,260

right now with some of the other

2929

02:18:44,629 --> 02:18:42,359

intelligence organizations regarding

2930

02:18:47,209 --> 02:18:44,639

that and it's it's great that you know

2931

02:18:49,730 --> 02:18:47,219

they're finally acknowledging that okay

2932

02:18:51,169 --> 02:18:49,740

you know there are some things out there

2933

02:18:54,530 --> 02:18:51,179

that we can't explain now it's been

2934

02:18:56,570 --> 02:18:54,540

going on longer since you know 2004 uh

2935

02:18:58,009 --> 02:18:56,580

so it's a little discouraging when they

2936

02:18:59,990 --> 02:18:58,019

don't recognize some of the outstanding

2937

02:19:01,669 --> 02:19:00,000

cases still from from Project Blue Book

2938

02:19:03,889 --> 02:19:01,679

but they're at least acknowledging it

2939

02:19:05,629 --> 02:19:03,899

now and so I have to imagine that the

2940

02:19:08,690 --> 02:19:05,639

the NSA is keeping the rear to the

2941

02:19:10,669 --> 02:19:08,700

ground and all that yeah and uh when it

2942

02:19:12,709 --> 02:19:10,679

comes to

2943

02:19:15,469 --> 02:19:12,719

um uh and I don't know if you have any

2944

02:19:19,549 --> 02:19:15,479

direct knowledge but certainly you hear

2945

02:19:21,910 --> 02:19:19,559

the same things that I do and

2946

02:19:27,129 --> 02:19:21,920

when the CIA

2947

02:19:29,929 --> 02:19:27,139

or the nro or whatever right the NSA

2948

02:19:31,549 --> 02:19:29,939

Congress you know comes to them or the

2949

02:19:35,330 --> 02:19:31,559

Senate and says

2950

02:19:38,450 --> 02:19:35,340

we want you do they really care

2951  
02:19:42,169 --> 02:19:38,460  
do they really care about what Congress

2952  
02:19:44,509 --> 02:19:42,179  
is requesting here or the Senate you

2953  
02:19:48,190 --> 02:19:44,519  
know what I mean do they honestly it's

2954  
02:19:51,230 --> 02:19:48,200  
got to be above levels of of of

2955  
02:19:53,389 --> 02:19:51,240  
authority here where they just they're

2956  
02:19:56,690 --> 02:19:53,399  
going to ignore those types of requests

2957  
02:19:59,450 --> 02:19:56,700  
at least uh to to the level of real

2958  
02:20:01,849 --> 02:19:59,460  
information I mean I'll say this if

2959  
02:20:07,250 --> 02:20:01,859  
Congress

2960  
02:20:09,349 --> 02:20:07,260  
you know okay intelligence Community NSA

2961  
02:20:11,810 --> 02:20:09,359  
whichever organization

2962  
02:20:13,250 --> 02:20:11,820  
um you are allowed to do this and you're

2963  
02:20:15,050 --> 02:20:13,260

not allowed to do that

2964

02:20:16,190 --> 02:20:15,060

they don't care yeah they're going to do

2965

02:20:18,889 --> 02:20:16,200

what they're going to do what they want

2966

02:20:22,010 --> 02:20:18,899

right right right right right I'm

2967

02:20:22,849 --> 02:20:22,020

so fast what do you uh what do you make

2968

02:20:28,730 --> 02:20:22,859

of

2969

02:20:31,070 --> 02:20:28,740

going on I'm going to say in the last

2970

02:20:33,590 --> 02:20:31,080

two years I certainly would go back to

2971

02:20:37,370 --> 02:20:33,600

the New York Times in December of 2017

2972

02:20:39,770 --> 02:20:37,380

but uh this General conversation not

2973

02:20:43,010 --> 02:20:39,780

only out of Washington D.C and the

2974

02:20:46,429 --> 02:20:43,020

Pentagon but but also in the media and

2975

02:20:48,050 --> 02:20:46,439

uh and foyer request and and the

2976

02:20:50,210 --> 02:20:48,060

information that is coming out it's

2977

02:20:53,210 --> 02:20:50,220

never been like this historically why do

2978

02:20:55,550 --> 02:20:53,220

why do you think uh there's a sudden

2979

02:20:58,550 --> 02:20:55,560

interest uh when it comes to Washington

2980

02:21:00,889 --> 02:20:58,560

DC in the UFO subject well I think it's

2981

02:21:02,210 --> 02:21:00,899

something that you can no longer ignore

2982

02:21:04,670 --> 02:21:02,220

you know there's there's too much

2983

02:21:08,270 --> 02:21:04,680

technology that's gotten into the hands

2984

02:21:11,030 --> 02:21:08,280

of the common person that can that can

2985

02:21:14,030 --> 02:21:11,040

record this phenomenon they can't ignore

2986

02:21:16,670 --> 02:21:14,040

it anymore so they have to address it

2987

02:21:18,770 --> 02:21:16,680

somehow and I think that is what we're

2988

02:21:20,450 --> 02:21:18,780

starting to see you know okay we have

2989

02:21:22,849 --> 02:21:20,460

enough people now there's enough of the

2990

02:21:25,790 --> 02:21:22,859

uh world population that has been able

2991

02:21:29,090 --> 02:21:25,800

to record that we can't debunk this any

2992

02:21:31,030 --> 02:21:29,100

longer so we will start acknowledging at

2993

02:21:35,330 --> 02:21:31,040

least the point that we can't explain it

2994

02:21:36,950 --> 02:21:35,340

and you know we'll I mean it's kind of a

2995

02:21:40,070 --> 02:21:36,960

shell game you know

2996

02:21:41,630 --> 02:21:40,080

um you know we're gonna at least you

2997

02:21:43,250 --> 02:21:41,640

know give the perception of we're doing

2998

02:21:45,770 --> 02:21:43,260

this that and the other I you know

2999

02:21:47,090 --> 02:21:45,780

they've been in on it for for decades

3000

02:21:49,309 --> 02:21:47,100

right

3001  
02:21:50,809 --> 02:21:49,319  
um so okay we'll acknowledge something

3002  
02:21:52,790 --> 02:21:50,819  
we'll give the public a little bit of

3003  
02:21:54,530 --> 02:21:52,800  
something but we still need to control

3004  
02:21:55,190 --> 02:21:54,540  
the narrative so that's why you're

3005  
02:21:57,590 --> 02:21:55,200  
seeing like these different

3006  
02:21:59,090 --> 02:21:57,600  
organizations pop up and

3007  
02:22:01,309 --> 02:21:59,100  
um you're seeing Congress get into it

3008  
02:22:03,410 --> 02:22:01,319  
because they still need to control the

3009  
02:22:04,990 --> 02:22:03,420  
narrative we can't deny it anymore but

3010  
02:22:07,849 --> 02:22:05,000  
we still need to control it

3011  
02:22:11,389 --> 02:22:07,859  
do you think that uh Congress and the

3012  
02:22:11,950 --> 02:22:11,399  
Senate are surprised that

3013  
02:22:14,750 --> 02:22:11,960

um

3014

02:22:18,230 --> 02:22:14,760

they distribute the money right they

3015

02:22:20,270 --> 02:22:18,240

handle the budgets uh for for all of the

3016

02:22:23,090 --> 02:22:20,280

agencies and any uh secret Access

3017

02:22:24,710 --> 02:22:23,100

program but certainly uh with the

3018

02:22:26,330 --> 02:22:24,720

military and everything else that

3019

02:22:29,990 --> 02:22:26,340

because they handle the purse strings

3020

02:22:33,170 --> 02:22:30,000

and they are supposed to uh have access

3021

02:22:35,210 --> 02:22:33,180

to what is going on they're not getting

3022

02:22:38,570 --> 02:22:35,220

the information about this subject that

3023

02:22:41,030 --> 02:22:38,580

that they want and they I think that

3024

02:22:43,790 --> 02:22:41,040

they are surprised at the level of

3025

02:22:45,410 --> 02:22:43,800

stonewalling uh when it comes to the UFO

3026

02:22:47,570 --> 02:22:45,420

subject where they're not they're not

3027

02:22:50,270 --> 02:22:47,580

used to this they have access to

3028

02:22:52,250 --> 02:22:50,280

whatever that if you're on a committee

3029

02:22:54,650 --> 02:22:52,260

and you're the head of a committee and

3030

02:22:56,570 --> 02:22:54,660

you want information you can go and find

3031

02:22:58,730 --> 02:22:56,580

it and get whatever you need but it's

3032

02:23:00,230 --> 02:22:58,740

not happening with the UFO subject and I

3033

02:23:03,530 --> 02:23:00,240

think they're very surprised about that

3034

02:23:05,750 --> 02:23:03,540

yeah it's pretty limited what I mean

3035

02:23:07,730 --> 02:23:05,760

when it comes to a congressman in or a

3036

02:23:09,170 --> 02:23:07,740

senator and these sorts of things

3037

02:23:11,570 --> 02:23:09,180

um you know it's still it's still

3038

02:23:13,670 --> 02:23:11,580

limited as far as what they can ha

3039

02:23:15,110 --> 02:23:13,680

actually you know have access to still

3040

02:23:18,349 --> 02:23:15,120

you know is there a need to know for

3041

02:23:20,450 --> 02:23:18,359

this particular Congressman you know to

3042

02:23:21,950 --> 02:23:20,460

have that information and we see where

3043

02:23:24,530 --> 02:23:21,960

they become I mean we saw Gallagher up

3044

02:23:26,870 --> 02:23:24,540

on the stand I loved his questioning uh

3045

02:23:28,370 --> 02:23:26,880

you know his line of questioning and um

3046

02:23:33,770 --> 02:23:28,380

you know Mike Gallagher from Wisconsin

3047

02:23:35,510 --> 02:23:33,780

and yeah he was great but obviously you

3048

02:23:37,610 --> 02:23:35,520

know he had the answers to some specific

3049

02:23:39,410 --> 02:23:37,620

questions and I loved how he was testing

3050

02:23:42,349 --> 02:23:39,420

the waters what did these guys actually

3051  
02:23:43,730 --> 02:23:42,359  
know and they had no idea and they're

3052  
02:23:46,010 --> 02:23:43,740  
supposed to be the representatives for

3053  
02:23:48,110 --> 02:23:46,020  
these these different organizations and

3054  
02:23:50,630 --> 02:23:48,120  
so you know there was certainly

3055  
02:23:53,090 --> 02:23:50,640  
there's certainly stonewalling there uh

3056  
02:23:56,349 --> 02:23:53,100  
and some of it you could get a glimpse

3057  
02:23:58,670 --> 02:23:56,359  
of okay when we go to the more sensitive

3058  
02:24:01,250 --> 02:23:58,680  
conversation that we can't make public

3059  
02:24:03,530 --> 02:24:01,260  
there's some other information back

3060  
02:24:06,290 --> 02:24:03,540  
behind behind there and I think that was

3061  
02:24:08,270 --> 02:24:06,300  
surprising to uh to our to our

3062  
02:24:10,790 --> 02:24:08,280  
Congressman yeah they're not getting all

3063  
02:24:12,710 --> 02:24:10,800

the information and even when they asked

3064

02:24:14,510 --> 02:24:12,720

the more pertinent questions there's

3065

02:24:19,550 --> 02:24:14,520

there's a dance that's going on

3066

02:24:25,370 --> 02:24:19,560

yeah and uh uh with those two Moultrie

3067

02:24:29,270 --> 02:24:25,380

and uh uh uh the the other guy saves me

3068

02:24:31,450 --> 02:24:29,280

but uh that either

3069

02:24:33,770 --> 02:24:31,460

they didn't know specifically

3070

02:24:36,830 --> 02:24:33,780

Gallagher's questions which were very

3071

02:24:38,450 --> 02:24:36,840

pointed uh you know name names dates

3072

02:24:40,010 --> 02:24:38,460

places you know he was very special

3073

02:24:43,550 --> 02:24:40,020

we're going to talk specifically

3074

02:24:47,630 --> 02:24:43,560

Maelstrom yeah yeah it was and to have

3075

02:24:49,490 --> 02:24:47,640

uh those two look at each other and go

3076

02:24:52,849 --> 02:24:49,500

you know anything about mountains I've

3077

02:24:55,870 --> 02:24:52,859

never never heard about that now either

3078

02:24:58,969 --> 02:24:55,880

they're lying and they know all about it

3079

02:25:00,730 --> 02:24:58,979

or they don't know about it and if they

3080

02:25:04,010 --> 02:25:00,740

don't know about it what are they doing

3081

02:25:05,330 --> 02:25:04,020

uh heading this committee yeah I think

3082

02:25:07,670 --> 02:25:05,340

there are certain questions that were

3083

02:25:10,010 --> 02:25:07,680

asked uh in in which they were

3084

02:25:13,250 --> 02:25:10,020

definitely deflecting but the Maelstrom

3085

02:25:15,889 --> 02:25:13,260

question I mean unless they're extremely

3086

02:25:18,110 --> 02:25:15,899

good actors and I doubt they are they

3087

02:25:19,490 --> 02:25:18,120

they look like they had absolutely no

3088

02:25:20,990 --> 02:25:19,500

clue as to what Gallagher was talking

3089

02:25:22,849 --> 02:25:21,000

about with Maelstrom so then yeah you

3090

02:25:25,190 --> 02:25:22,859

have to ask your question why are these

3091

02:25:27,770 --> 02:25:25,200

two guys you know representing these

3092

02:25:30,530 --> 02:25:27,780

organizations if they it's a famous case

3093

02:25:32,750 --> 02:25:30,540

how do they not know about it if if this

3094

02:25:35,330 --> 02:25:32,760

is supposed to be you know their job

3095

02:25:37,130 --> 02:25:35,340

yeah that was mind-boggling yeah and

3096

02:25:40,790 --> 02:25:37,140

there's a I think that there's another

3097

02:25:42,590 --> 02:25:40,800

very strong point here that isn't

3098

02:25:45,410 --> 02:25:42,600

discussed much

3099

02:25:46,969 --> 02:25:45,420

um but I think they thought that they

3100

02:25:49,670 --> 02:25:46,979

were going to be able to just go in and

3101  
02:25:51,590 --> 02:25:49,680  
telephone it oh yeah oh yeah I believe

3102  
02:25:52,969 --> 02:25:51,600  
so too yeah it's just going to be a walk

3103  
02:25:56,870 --> 02:25:52,979  
in the park they're going to be able to

3104  
02:25:59,450 --> 02:25:56,880  
do a dance for 90 minutes over out done

3105  
02:26:01,309 --> 02:25:59,460  
I don't think that they expected these

3106  
02:26:03,469 --> 02:26:01,319  
specifics

3107  
02:26:07,190 --> 02:26:03,479  
um and and that's where they had had to

3108  
02:26:10,190 --> 02:26:07,200  
do the dance and also with the video the

3109  
02:26:12,770 --> 02:26:10,200  
video uh that was shown was unprepared

3110  
02:26:14,650 --> 02:26:12,780  
all right you would think yeah they

3111  
02:26:17,929 --> 02:26:14,660  
could even pause it in the right spot

3112  
02:26:20,750 --> 02:26:17,939  
Well normally uh here's the thing Mike

3113  
02:26:26,150 --> 02:26:20,760

if you're going to be doing that

3114

02:26:28,849 --> 02:26:26,160

you've got your uh your easels in back

3115

02:26:30,650 --> 02:26:28,859

of you you've got your posters right

3116

02:26:33,290 --> 02:26:30,660

you've got your you've got your thing

3117

02:26:35,090 --> 02:26:33,300

you're prepared and you stop and this is

3118

02:26:38,090 --> 02:26:35,100

what we're looking at here and if you

3119

02:26:39,530 --> 02:26:38,100

look over here no they they had nothing

3120

02:26:41,690 --> 02:26:39,540

they just thought that they were going

3121

02:26:44,389 --> 02:26:41,700

to come in and skate through this show a

3122

02:26:47,389 --> 02:26:44,399

quick cell phone video uh you know hit

3123

02:26:49,370 --> 02:26:47,399

play and and break for lunch and and it

3124

02:26:50,570 --> 02:26:49,380

was going to be over yeah I mean didn't

3125

02:26:52,730 --> 02:26:50,580

even touch on some of the more

3126

02:26:54,349 --> 02:26:52,740

significant sightings take one okay we

3127

02:26:57,230 --> 02:26:54,359

can explain this one away and the other

3128

02:26:58,969 --> 02:26:57,240

one goes by so fast that it's gonna

3129

02:27:00,650 --> 02:26:58,979

cause doubt to anybody who watches as

3130

02:27:02,570 --> 02:27:00,660

things you know Zip by real quick it's

3131

02:27:04,490 --> 02:27:02,580

like a little dot there it goes but

3132

02:27:06,710 --> 02:27:04,500

there's so many more compelling videos

3133

02:27:08,330 --> 02:27:06,720

out there why do they choose these two

3134

02:27:10,070 --> 02:27:08,340

you know like you said because they can

3135

02:27:11,090 --> 02:27:10,080

just kind of shoot away yeah we're done

3136

02:27:13,490 --> 02:27:11,100

we'll just dance it around it and

3137

02:27:14,990 --> 02:27:13,500

that'll be it you know I I know it's

3138

02:27:19,849 --> 02:27:15,000

Halloween but I want to stay on the

3139

02:27:24,230 --> 02:27:19,859

subject yeah um I think uh we well right

3140

02:27:27,410 --> 02:27:24,240

now we're today's the 19th of October we

3141

02:27:29,870 --> 02:27:27,420

were promised a few things that were

3142

02:27:33,230 --> 02:27:29,880

supposed to happen in 2022 we were

3143

02:27:36,349 --> 02:27:33,240

promised two reports a public report at

3144

02:27:40,190 --> 02:27:36,359

six months at the end of the year uh the

3145

02:27:41,750 --> 02:27:40,200

classified report uh was so so that we

3146

02:27:45,290 --> 02:27:41,760

still have timing on that but we never

3147

02:27:47,510 --> 02:27:45,300

got uh the six-month uh report another

3148

02:27:50,330 --> 02:27:47,520

you know the update to the UAP task

3149

02:27:52,730 --> 02:27:50,340

force report never got that and there

3150

02:27:55,849 --> 02:27:52,740

was supposed to be another hearing

3151

02:27:59,330 --> 02:27:55,859

um in in 2022 do you expect any of this

3152

02:28:01,730 --> 02:27:59,340

uh to happen uh this late into the year

3153

02:28:07,450 --> 02:28:01,740

um I don't I mean we're the government

3154

02:28:09,230 --> 02:28:07,460

likes to uh delay a lot so they might

3155

02:28:11,990 --> 02:28:09,240

honestly they probably won't even give

3156

02:28:13,429 --> 02:28:12,000

us an excuse but I think they might they

3157

02:28:14,929 --> 02:28:13,439

might give us some sort of excuse but

3158

02:28:17,990 --> 02:28:14,939

they'll probably delay it till sometime

3159

02:28:20,570 --> 02:28:18,000

next year is there uh an expectation

3160

02:28:23,150 --> 02:28:20,580

with you that once we got the first

3161

02:28:25,849 --> 02:28:23,160

hearing out of the way tested the waters

3162

02:28:29,210 --> 02:28:25,859

got some subjects uh put out there like

3163

02:28:32,210 --> 02:28:29,220

uh the Admiral uh Wilson Eric Davis

3164

02:28:35,330 --> 02:28:32,220

document got put in it did yeah yeah

3165

02:28:39,230 --> 02:28:35,340

that got put into the public record that

3166

02:28:41,630 --> 02:28:39,240

now the ground work has been laid and

3167

02:28:43,429 --> 02:28:41,640

that the next hearing will be taken to

3168

02:28:45,290 --> 02:28:43,439

another level

3169

02:28:47,030 --> 02:28:45,300

yeah I think

3170

02:28:50,210 --> 02:28:47,040

um you know one of the reasons for the

3171

02:28:52,429 --> 02:28:50,220

delay is I think the uh

3172

02:28:53,870 --> 02:28:52,439

the the government that's behind this

3173

02:28:55,010 --> 02:28:53,880

not the not the government that's up

3174

02:28:56,929 --> 02:28:55,020

there asking questions but the

3175

02:28:59,630 --> 02:28:56,939

government that's behind

3176

02:29:01,309 --> 02:28:59,640

um all the secrecy is probably looking

3177

02:29:02,870 --> 02:29:01,319

at it now okay these guys are a little

3178

02:29:05,090 --> 02:29:02,880

smarter than we gave them credit for

3179

02:29:07,370 --> 02:29:05,100

they're actually asking some you know

3180

02:29:10,190 --> 02:29:07,380

some tougher questions so what's our

3181

02:29:11,690 --> 02:29:10,200

strategy going forward so I I think

3182

02:29:13,250 --> 02:29:11,700

there's a lot of uh additional

3183

02:29:16,130 --> 02:29:13,260

preparation that's going on behind the

3184

02:29:20,030 --> 02:29:16,140

scenes yeah I I I think you're right

3185

02:29:22,910 --> 02:29:20,040

about that I think they were not uh when

3186

02:29:25,550 --> 02:29:22,920

uh the chairman of the committee uh from

3187

02:29:28,370 --> 02:29:25,560

Indiana when he started off the hearing

3188

02:29:31,490 --> 02:29:28,380

and he said UFO

3189

02:29:33,969 --> 02:29:31,500

right he didn't say UAP he said yes the

3190

02:29:38,389 --> 02:29:33,979

first UFO hearing and and

3191

02:29:41,389 --> 02:29:38,399

UFO and he stressed that now he he went

3192

02:29:45,710 --> 02:29:41,399

on and and mentioned UAP but clearly

3193

02:29:47,510 --> 02:29:45,720

from the get-go he said UFO and with the

3194

02:29:49,790 --> 02:29:47,520

other line of questioning that started

3195

02:29:52,370 --> 02:29:49,800

to develop with the other uh members of

3196

02:29:55,550 --> 02:29:52,380

the this is a subcommittee

3197

02:29:58,730 --> 02:29:55,560

um uh going directly at E.T the subject

3198

02:30:02,150 --> 02:29:58,740

of VT and UFOs and the clear definition

3199

02:30:04,910 --> 02:30:02,160

of what a UFO is and what the public uh

3200

02:30:08,210 --> 02:30:04,920

understands UFOs to be that's what that

3201

02:30:10,309 --> 02:30:08,220

hearing was about and those two Bray

3202

02:30:13,270 --> 02:30:10,319

that was his name Bray brain right right

3203

02:30:16,969 --> 02:30:13,280

all three they wanted to talk about

3204

02:30:19,070 --> 02:30:16,979

foreign Technologies right yeah there

3205

02:30:20,990 --> 02:30:19,080

was a lot of steering back to foreign

3206

02:30:23,510 --> 02:30:21,000

Technologies it was it was like they

3207

02:30:25,130 --> 02:30:23,520

wanted whatever uh

3208

02:30:28,730 --> 02:30:25,140

you know whatever wherever the

3209

02:30:29,990 --> 02:30:28,740

conversation went on some UAP or UFO

3210

02:30:31,550 --> 02:30:30,000

setting or what have you they wanted to

3211

02:30:33,230 --> 02:30:31,560

steer it back to well we want to make

3212

02:30:35,990 --> 02:30:33,240

sure you know it's not some sort of

3213

02:30:38,270 --> 02:30:36,000

foreign technology yeah absolutely and

3214

02:30:40,429 --> 02:30:38,280

and so I think they wanted to give the

3215

02:30:41,929 --> 02:30:40,439

public the idea that well we're not

3216

02:30:44,990 --> 02:30:41,939

really talking about

3217

02:30:47,870 --> 02:30:45,000

know UFOs or anything like that we're

3218

02:30:49,670 --> 02:30:47,880

we're talking about you know foreign

3219

02:30:51,530 --> 02:30:49,680

adversaries to and that actually almost

3220

02:30:53,330 --> 02:30:51,540

strikes fear in a person like oh my gosh

3221

02:30:55,250 --> 02:30:53,340

are you know these things that we've

3222

02:30:57,349 --> 02:30:55,260

seen over our skies here in America

3223

02:30:59,150 --> 02:30:57,359

actually a foreign adversary could they

3224

02:31:02,389 --> 02:30:59,160

be attacking that that puts a you know

3225

02:31:04,309 --> 02:31:02,399

fear into the common person so it yeah

3226

02:31:08,389 --> 02:31:04,319

it seemed like they were steering it

3227

02:31:09,710 --> 02:31:08,399

down that road and but credit to uh the

3228

02:31:11,870 --> 02:31:09,720

congressman on the penalty kept pulling

3229

02:31:14,150 --> 02:31:11,880

it back to the real conversation yeah it

3230

02:31:17,210 --> 02:31:14,160

kept staring it back I remember

3231

02:31:19,910 --> 02:31:17,220

um uh one of the uh one of the

3232

02:31:23,230 --> 02:31:19,920

congressmen when he said well okay now

3233

02:31:26,270 --> 02:31:23,240

but what about E.T right yeah

3234

02:31:28,730 --> 02:31:26,280

you know you know Kevin and and they

3235

02:31:31,370 --> 02:31:28,740

they did the the dance and he goes okay

3236

02:31:33,950 --> 02:31:31,380

but are we gonna discuss that in the

3237

02:31:36,290 --> 02:31:33,960

classified briefing right right this

3238

02:31:38,690 --> 02:31:36,300

afternoon are we going to talk about E.T

3239

02:31:39,889 --> 02:31:38,700

then I thought that was that was that

3240

02:31:43,490 --> 02:31:39,899

was interesting and they acknowledged

3241

02:31:45,830 --> 02:31:43,500

that they would yes it was very very

3242

02:31:48,530 --> 02:31:45,840

interesting Mike I want to thank you so

3243

02:31:51,410 --> 02:31:48,540

much what a great conversation tonight

3244

02:31:53,929 --> 02:31:51,420

um now you're on Friday nights uh what

3245

02:31:56,870 --> 02:31:53,939

Fade to Black is not on uh Friday nights

3246

02:32:00,110 --> 02:31:56,880

but you're uh your Friday nights uh

3247

02:32:01,270 --> 02:32:00,120

Friday nights 11 p.m Eastern on on the X

3248

02:32:04,070 --> 02:32:01,280

yeah

3249

02:32:05,809 --> 02:32:04,080

and uh what's your favorite subject to

3250

02:32:09,410 --> 02:32:05,819

cover

3251  
02:32:10,610 --> 02:32:09,420  
oh my gosh uh well connecting yeah it's

3252  
02:32:14,210 --> 02:32:10,620  
funny because connecting Universe we

3253  
02:32:16,849 --> 02:32:14,220  
cover it all right so uh and really

3254  
02:32:18,590 --> 02:32:16,859  
in different phases of my life I've

3255  
02:32:20,389 --> 02:32:18,600  
taken like a bigger interest in some

3256  
02:32:22,969 --> 02:32:20,399  
areas so you know the Paranormal was

3257  
02:32:24,830 --> 02:32:22,979  
huge for a while with my research but

3258  
02:32:26,809 --> 02:32:24,840  
really that's like the tip of the

3259  
02:32:28,610 --> 02:32:26,819  
iceberg and so I have found myself more

3260  
02:32:30,469 --> 02:32:28,620  
into

3261  
02:32:31,969 --> 02:32:30,479  
um you know the the esoteric side of

3262  
02:32:34,309 --> 02:32:31,979  
things let's get into ancient Egypt

3263  
02:32:35,990 --> 02:32:34,319

let's investigate the Stargates Let's uh

3264

02:32:37,969 --> 02:32:36,000

try to figure out what you know portal

3265

02:32:40,250 --> 02:32:37,979

technology was and how the Ancients were

3266

02:32:41,809 --> 02:32:40,260

able to do these different things so

3267

02:32:44,690 --> 02:32:41,819

um you know what what's hidden in

3268

02:32:45,830 --> 02:32:44,700

Antarctica uh this is it a

3269

02:32:48,170 --> 02:32:45,840

um you know is there anti-gravity

3270

02:32:50,570 --> 02:32:48,180

technology there that the ancient that

3271

02:32:52,370 --> 02:32:50,580

maybe has been hidden by the Ancients

3272

02:32:54,710 --> 02:32:52,380

you know things like that um I'm really

3273

02:32:57,050 --> 02:32:54,720

fascinated in yeah it's it's really

3274

02:32:58,490 --> 02:32:57,060

funny for me uh that you mentioned that

3275

02:33:00,170 --> 02:32:58,500

because

3276

02:33:02,750 --> 02:33:00,180

um as I go through this it doesn't

3277

02:33:04,370 --> 02:33:02,760

matter if it's ancient Egypt or ghost or

3278

02:33:06,889 --> 02:33:04,380

or UFOs

3279

02:33:08,990 --> 02:33:06,899

everything keeps coming back to the

3280

02:33:10,910 --> 02:33:09,000

science for me it just goes right back

3281

02:33:15,410 --> 02:33:10,920

to the physics and the research that is

3282

02:33:19,070 --> 02:33:15,420

going on and the more that uh that

3283

02:33:22,670 --> 02:33:19,080

Orthodox uh Academia keeps pushing these

3284

02:33:25,010 --> 02:33:22,680

issues I see that it's it's like a

3285

02:33:27,530 --> 02:33:25,020

head-on train Collision uh that's about

3286

02:33:31,130 --> 02:33:27,540

to happen the the same things that

3287

02:33:33,710 --> 02:33:31,140

they're trying to uh uh make us

3288

02:33:36,830 --> 02:33:33,720

understand whether it's the Multiverse

3289

02:33:38,870 --> 02:33:36,840

or entanglement uh dimensions and and

3290

02:33:41,450 --> 02:33:38,880

all of this it's exactly what this

3291

02:33:44,990 --> 02:33:41,460

community uh has been talking about for

3292

02:33:48,290 --> 02:33:45,000

a very long time four thousands of years

3293

02:33:50,510 --> 02:33:48,300

thousands of years yeah absolutely

3294

02:33:52,790 --> 02:33:50,520

um yeah it's you know it's funny you see

3295

02:33:55,610 --> 02:33:52,800

some article come out talking about well

3296

02:33:57,530 --> 02:33:55,620

you know scientists believe now that the

3297

02:33:59,929 --> 02:33:57,540

you know Consciousness goes off into the

3298

02:34:01,190 --> 02:33:59,939

cosmos after death it's like come on

3299

02:34:04,130 --> 02:34:01,200

Ancient religion's been talking about

3300

02:34:06,410 --> 02:34:04,140

that for thousands of years or like the

3301  
02:34:07,790 --> 02:34:06,420  
Earth has a Consciousness it's yeah you

3302  
02:34:09,230 --> 02:34:07,800  
know again you know we've been talking

3303  
02:34:11,210 --> 02:34:09,240  
about this for thousands of years and

3304  
02:34:15,230 --> 02:34:11,220  
science is finally now acknowledging it

3305  
02:34:17,630 --> 02:34:15,240  
so yeah and Brian Greene's uh new book

3306  
02:34:20,330 --> 02:34:17,640  
race I know we're up against a break but

3307  
02:34:23,090 --> 02:34:20,340  
uh we're we're gonna keep this going I

3308  
02:34:26,570 --> 02:34:23,100  
can't stop in the middle of this and and

3309  
02:34:27,849 --> 02:34:26,580  
and uh Brian Greene's latest book now he

3310  
02:34:32,809 --> 02:34:27,859  
talks about

3311  
02:34:36,469 --> 02:34:32,819  
uh uh the extension of time to the to

3312  
02:34:38,870 --> 02:34:36,479  
the end right okay where we are now 13

3313  
02:34:41,510 --> 02:34:38,880

billion years into this where are we

3314

02:34:43,610 --> 02:34:41,520

going to be you know 100 trillion years

3315

02:34:46,429 --> 02:34:43,620

in the future what's going on and he

3316

02:34:51,050 --> 02:34:46,439

breaks it down you know and uh moving

3317

02:34:54,650 --> 02:34:51,060

forward and how he ends everything right

3318

02:34:59,690 --> 02:34:54,660

the end of everything is that ever what

3319

02:35:02,889 --> 02:34:59,700

you just said that thinking and thought

3320

02:35:07,610 --> 02:35:02,899

will be the last thing

3321

02:35:09,830 --> 02:35:07,620

just bundles of energy of thought it's

3322

02:35:12,410 --> 02:35:09,840

pure Consciousness pure Consciousness

3323

02:35:15,349 --> 02:35:12,420

drifting around the universe you know

3324

02:35:16,510 --> 02:35:15,359

sons of longer planets have you know

3325

02:35:19,730 --> 02:35:16,520

they're

3326

02:35:21,650 --> 02:35:19,740

particles have come apart gravity is

3327

02:35:23,090 --> 02:35:21,660

done you know there's there's nothing

3328

02:35:25,010 --> 02:35:23,100

left

3329

02:35:28,870 --> 02:35:25,020

except for thought

3330

02:35:31,610 --> 02:35:28,880

and think it's it's like

3331

02:35:34,190 --> 02:35:31,620

you you won't talk about Consciousness

3332

02:35:36,650 --> 02:35:34,200

right you won't discuss Consciousness

3333

02:35:38,809 --> 02:35:36,660

there's a line in the sand you don't

3334

02:35:41,870 --> 02:35:38,819

want to go there but you'll have a

3335

02:35:45,110 --> 02:35:41,880

chapter in your book discussing the last

3336

02:35:48,050 --> 02:35:45,120

thing that there will be in the vastness

3337

02:35:51,349 --> 02:35:48,060

of space is thought it's thought which

3338

02:35:53,389 --> 02:35:51,359

is consciousness yeah go figure that I

3339

02:35:55,370 --> 02:35:53,399

love it hey Mike thank you so much my

3340

02:35:57,710 --> 02:35:55,380

friend everybody check out Mike's show

3341

02:35:59,270 --> 02:35:57,720

uh connecting the it's connecting the

3342

02:36:00,830 --> 02:35:59,280

universe connecting the universe yes yes

3343

02:36:03,530 --> 02:36:00,840

connecting the universe Friday nights

3344

02:36:05,389 --> 02:36:03,540

right here on kunx Mike Rick sucker

3345

02:36:07,550 --> 02:36:05,399

thank you so much man thank you my

3346

02:36:10,130 --> 02:36:07,560

friend thanks Jim I appreciate it great

3347

02:36:12,710 --> 02:36:10,140

show tonight great conversation and I'll

3348

02:36:15,710 --> 02:36:12,720

be right back after this short break and

3349

02:36:18,170 --> 02:36:15,720

let's open up the phone lines all right

3350

02:36:20,330 --> 02:36:18,180

see what you have to say I know you guys

3351  
02:36:22,550 --> 02:36:20,340  
want to talk about Egypt I'll talk about

3352  
02:36:24,469 --> 02:36:22,560  
that all right

3353  
02:36:25,849 --> 02:36:24,479  
I'm your old City Church this is Fade to

3354  
02:36:27,810 --> 02:36:25,859  
Black I'll be right back after the short

3355  
02:36:42,790 --> 02:36:27,820  
break stay with us

3356  
02:36:44,080 --> 02:36:42,800  
[Music]

3357  
02:36:48,050 --> 02:36:44,090  
[Applause]

3358  
02:36:51,010 --> 02:36:48,060  
[Music]

3359  
02:36:52,870 --> 02:36:51,020  
foreign

3360  
02:37:02,050 --> 02:36:52,880  
[Music]

3361  
02:37:10,490 --> 02:37:04,730  
here and you are listening to my boy

3362  
02:37:20,510 --> 02:37:12,590  
despite popular opinion

3363  
02:37:25,849 --> 02:37:22,610

hello fadernauts Jimmy church here

3364

02:37:28,190 --> 02:37:25,859

you've seen me with my thunderstorm now

3365

02:37:30,469 --> 02:37:28,200

you can purify the air in your home and

3366

02:37:32,690 --> 02:37:30,479

get healthy clean fresh smelling air and

3367

02:37:34,610 --> 02:37:32,700

eliminate odors just like I do right

3368

02:37:37,309 --> 02:37:34,620

here in the bunker the Eden Pier

3369

02:37:39,650 --> 02:37:37,319

thunderstorm uses oxy technology that

3370

02:37:42,050 --> 02:37:39,660

naturally sends out O3 molecules into

3371

02:37:44,210 --> 02:37:42,060

the air which seek out odors and air

3372

02:37:46,610 --> 02:37:44,220

pollutants in your home and destroys

3373

02:37:49,490 --> 02:37:46,620

them it's called a thunderstorm because

3374

02:37:51,830 --> 02:37:49,500

it purifies the air just like after a

3375

02:37:54,710 --> 02:37:51,840

thunderstorm and right now you can save

3376

02:37:57,950 --> 02:37:54,720

200 on an Eden Pure thunderstorm three

3377

02:38:00,230 --> 02:37:57,960

pack for whole home protection with this

3378

02:38:02,870 --> 02:38:00,240

special offer you're getting three units

3379

02:38:07,630 --> 02:38:02,880

for under two hundred dollars seriously

3380

02:38:10,790 --> 02:38:07,640

go to edenpuredeals.com and use fader 3.

3381

02:38:13,429 --> 02:38:10,800

shipping is free and it's easy just

3382

02:38:17,090 --> 02:38:13,439

scroll down you'll see my name right

3383

02:38:20,510 --> 02:38:17,100

there Jimmy Church click on it and get

3384

02:38:23,170 --> 02:38:20,520

your deal today that's Eden peer deals

3385

02:38:26,469 --> 02:38:23,180

dot com

3386

02:38:28,550 --> 02:38:26,479

this is Billy Carson founder and CEO of

3387

02:38:30,830 --> 02:38:28,560

forbiddenknowledge.tv forbiddenknowledge

3388

02:38:32,510 --> 02:38:30,840

dot TV is the fastest growing in one of

3389

02:38:34,250 --> 02:38:32,520

the most watched networks in the world

3390

02:38:35,990 --> 02:38:34,260

and I would like to personally invite

3391

02:38:38,330 --> 02:38:36,000

you to check out our expanding library

3392

02:38:40,670 --> 02:38:38,340

of TV film lectures and special

3393

02:38:43,190 --> 02:38:40,680

presentations forbiddenknowledge dot TV

3394

02:38:46,010 --> 02:38:43,200

has over 6 000 videos covering lost

3395

02:38:47,570 --> 02:38:46,020

history Health UFOs spirituality and our

3396

02:38:49,910 --> 02:38:47,580

future we are committed to our community

3397

02:38:52,490 --> 02:38:49,920

and with my personal invitation you can

3398

02:38:53,770 --> 02:38:52,500

right now get your own free 30-day

3399

02:38:56,150 --> 02:38:53,780

membership at

3400

02:38:58,010 --> 02:38:56,160

forbiddenknowledge.tv your own library

3401  
02:39:00,520 --> 02:38:58,020  
of information starts today at

3402  
02:39:01,809 --> 02:39:00,530  
forbiddenknowledge.tv

3403  
02:39:04,790 --> 02:39:01,819  
[Music]

3404  
02:39:07,910 --> 02:39:04,800  
your one million gigawatt paranormal

3405  
02:39:09,770 --> 02:39:07,920  
Powerhouse kunxdb

3406  
02:39:11,570 --> 02:39:09,780  
X

3407  
02:39:14,210 --> 02:39:11,580  
are you ready to read about true

3408  
02:39:17,030 --> 02:39:14,220  
paranormal events Unix media publishes

3409  
02:39:19,490 --> 02:39:17,040  
non-fiction books about UFOs ghosts and

3410  
02:39:22,670 --> 02:39:19,500  
haunted places time anomalies Cryptid

3411  
02:39:24,950 --> 02:39:22,680  
creatures and more just like kunxdb

3412  
02:39:27,610 --> 02:39:24,960  
radio it's all about unexplained

3413  
02:39:29,870 --> 02:39:27,620

phenomena visit

3414

02:39:31,969 --> 02:39:29,880

www.unxmedia.com to see our list of

3415

02:39:34,550 --> 02:39:31,979

great book titles by Debbie ziegelmeier

3416

02:39:37,130 --> 02:39:34,560

Gene Walker Devin listrum Wayne Lawrence

3417

02:39:40,990 --> 02:39:37,140

Bill Spicer and yours truly Margie K

3418

02:39:45,590 --> 02:39:43,550

introducing the game changer blend from

3419

02:39:47,990 --> 02:39:45,600

River Moon coffee that delivers a

3420

02:39:50,690 --> 02:39:48,000

customized blend made specifically for

3421

02:39:54,050 --> 02:39:50,700

the fader knots if the game is rigged

3422

02:39:56,809 --> 02:39:54,060

change the game it's a bolder cup with

3423

02:39:59,030 --> 02:39:56,819

some bite Game Changer is the coffee of

3424

02:40:01,429 --> 02:39:59,040

choice for those that prefer an organic

3425

02:40:04,849 --> 02:40:01,439

dark roast that is slightly lighter and

3426

02:40:07,370 --> 02:40:04,859

milder but it's still dark with wild

3427

02:40:09,889 --> 02:40:07,380

notes of pecans and chocolate with a

3428

02:40:12,050 --> 02:40:09,899

rich balanced full-bodied cup that is

3429

02:40:14,750 --> 02:40:12,060

roasted to Perfection for a great coffee

3430

02:40:18,230 --> 02:40:14,760

to start your day as an after dinner

3431

02:40:20,990 --> 02:40:18,240

coffee or anywhere in between Artisan

3432

02:40:23,389 --> 02:40:21,000

small batch roasted to Perfection USDA

3433

02:40:26,090 --> 02:40:23,399

certified organic all River Moon coffee

3434

02:40:28,790 --> 02:40:26,100

is freshly roasted and packaged in the

3435

02:40:30,830 --> 02:40:28,800

USA just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

3436

02:40:34,190 --> 02:40:30,840

click on the banners over on our site

3437

02:40:36,230 --> 02:40:34,200

and use the promo code f2b blend for 15

3438

02:40:39,710 --> 02:40:36,240

off of your order today

3439

02:40:44,570 --> 02:40:42,110

are you intrigued by paranormal talk

3440

02:40:47,510 --> 02:40:44,580

radio you'll love the new paranormal

3441

02:40:49,370 --> 02:40:47,520

radio app from talk stream live

3442

02:40:52,250 --> 02:40:49,380

you'll find a great selection of talk

3443

02:40:54,889 --> 02:40:52,260

shows covering UFOs ghosts strange

3444

02:40:57,110 --> 02:40:54,899

phenomena and much more download the

3445

02:40:59,150 --> 02:40:57,120

Paranormal radio app now and start

3446

02:41:01,250 --> 02:40:59,160

listening to the very best in paranormal

3447

02:41:03,290 --> 02:41:01,260

talk entertainment including the network

3448

02:41:06,110 --> 02:41:03,300

you're listening to right now the

3449

02:41:08,510 --> 02:41:06,120

Paranormal radio app free in Google Play

3450

02:41:13,450 --> 02:41:08,520

and the IOS app store

3451  
02:41:16,730 --> 02:41:14,710  
dot com

3452  
02:41:20,270 --> 02:41:16,740  
[Music]

3453  
02:41:24,410 --> 02:41:20,280  
it's not a lifestyle we chose we were

3454  
02:41:27,550 --> 02:41:24,420  
born this way this is kjcr at Jimmy's

3455  
02:41:27,560 --> 02:41:38,770  
[Music]

3456  
02:41:42,830 --> 02:41:41,330  
all right Welcome Back Fade to Black I

3457  
02:41:45,010 --> 02:41:42,840  
am your host Jimmy church I want to

3458  
02:41:48,410 --> 02:41:45,020  
thank Mike rig sucker

3459  
02:41:51,889 --> 02:41:48,420  
amazing amazing conversation and it's

3460  
02:41:53,690 --> 02:41:51,899  
such a his research and and his

3461  
02:41:56,510 --> 02:41:53,700  
knowledge it's just amazing what a great

3462  
02:42:01,510 --> 02:41:56,520  
conversation night two of our Halloween

3463  
02:42:01,520 --> 02:42:06,190

818-921-6929 or

3464

02:42:13,030 --> 02:42:08,570

323-275-9695 talked about everything

3465

02:42:15,710 --> 02:42:13,040

tonight uh ghosts the Paranormal

3466

02:42:17,650 --> 02:42:15,720

Supernatural Slenderman

3467

02:42:21,590 --> 02:42:17,660

shadow figures

3468

02:42:25,010 --> 02:42:21,600

of course the subject of UFOs and we got

3469

02:42:27,230 --> 02:42:25,020

some Egypt uh in there too as well

3470

02:42:30,050 --> 02:42:27,240

um there's so much to unpack and so

3471

02:42:32,770 --> 02:42:30,060

anyway the phone lines are open uh right

3472

02:42:36,849 --> 02:42:32,780

now wide open uh

3473

02:42:43,490 --> 02:42:40,730

323-275-9695 earlier tonight

3474

02:42:45,130 --> 02:42:43,500

uh when I was talking about we don't

3475

02:42:48,770 --> 02:42:45,140

know nothing

3476

02:42:50,750 --> 02:42:48,780

and uh towards uh the end of uh the

3477

02:42:52,910 --> 02:42:50,760

conversation tonight uh with Mike

3478

02:42:56,150 --> 02:42:52,920

started to talk about you know physics

3479

02:42:59,389 --> 02:42:56,160

and and the connection of everything

3480

02:43:02,210 --> 02:42:59,399

and and you know Egypt once again is

3481

02:43:03,950 --> 02:43:02,220

brought up and

3482

02:43:09,110 --> 02:43:03,960

um I can't

3483

02:43:11,750 --> 02:43:09,120

I can't let this uh it hasn't escaped my

3484

02:43:13,790 --> 02:43:11,760

mind yet in that

3485

02:43:16,250 --> 02:43:13,800

um with all of the research that I've

3486

02:43:19,670 --> 02:43:16,260

done uh into Egypt over the years I've

3487

02:43:22,429 --> 02:43:19,680

done presentations I've done uh shows on

3488

02:43:27,770 --> 02:43:22,439

on the pyramids and and everything else

3489

02:43:30,469 --> 02:43:27,780

uh I've done this a lot and when you uh

3490

02:43:32,330 --> 02:43:30,479

when you do as much research as as I

3491

02:43:35,450 --> 02:43:32,340

have done

3492

02:43:36,830 --> 02:43:35,460

um you constantly go back and and think

3493

02:43:39,830 --> 02:43:36,840

about wait a minute

3494

02:43:43,010 --> 02:43:39,840

if uh Egypt not only Egypt but ancient

3495

02:43:47,750 --> 02:43:43,020

Sumer too as well in Mesopotamia but uh

3496

02:43:49,550 --> 02:43:47,760

got that far Advanced and and and got to

3497

02:43:52,450 --> 02:43:49,560

where they were

3498

02:43:55,309 --> 02:43:52,460

what happened

3499

02:44:00,429 --> 02:43:55,319

why if if

3500

02:44:06,650 --> 02:44:03,490

we should have flown to the Moon

3501  
02:44:09,410 --> 02:44:06,660  
by 500 BC

3502  
02:44:12,469 --> 02:44:09,420  
and I'm not exaggerating about this

3503  
02:44:16,969 --> 02:44:12,479  
because right after that

3504  
02:44:20,389 --> 02:44:16,979  
um you know going into uh 485 you know

3505  
02:44:23,809 --> 02:44:20,399  
Rome Falls you know they pull out of uh

3506  
02:44:27,770 --> 02:44:23,819  
uh Great Britain Retreat come back and

3507  
02:44:29,090 --> 02:44:27,780  
all of that ended and we fell into the

3508  
02:44:31,610 --> 02:44:29,100  
Dark Ages

3509  
02:44:34,610 --> 02:44:31,620  
where we've got three four five six

3510  
02:44:37,730 --> 02:44:34,620  
hundred years of of missing history

3511  
02:44:39,010 --> 02:44:37,740  
and nothing documented people forgot how

3512  
02:44:43,190 --> 02:44:39,020  
to write

3513  
02:44:46,910 --> 02:44:43,200

uh you know the the only historians

3514

02:44:49,969 --> 02:44:46,920

going through uh that entire period uh

3515

02:44:52,910 --> 02:44:49,979

were priests and and the you know they

3516

02:44:56,870 --> 02:44:52,920

they knew how to read and write

3517

02:44:59,030 --> 02:44:56,880

and uh but that the real part of him it

3518

02:45:02,330 --> 02:44:59,040

was it was just like gone

3519

02:45:04,130 --> 02:45:02,340

everything just went dumb and we called

3520

02:45:07,849 --> 02:45:04,140

it the dark ages for a lot of different

3521

02:45:12,010 --> 02:45:07,859

reasons and and when you back up from

3522

02:45:15,590 --> 02:45:12,020

that where we just had Amnesia and

3523

02:45:19,910 --> 02:45:15,600

suddenly everything stopped and if you

3524

02:45:22,010 --> 02:45:19,920

back up 2 000 years before that

3525

02:45:24,050 --> 02:45:22,020

two thousand years

3526

02:45:27,590 --> 02:45:24,060

everything was figured out and I'm

3527

02:45:28,990 --> 02:45:27,600

talking about 1500 BC 2000 BC everything

3528

02:45:32,929 --> 02:45:29,000

was figured out

3529

02:45:35,150 --> 02:45:32,939

and why if if things would have

3530

02:45:39,309 --> 02:45:35,160

continued to march on and I'm talking

3531

02:45:42,670 --> 02:45:39,319

about the math uh you know science is uh

3532

02:45:47,870 --> 02:45:42,680

social uh government

3533

02:45:50,990 --> 02:45:47,880

democracies uh uh uh education uh of

3534

02:45:52,190 --> 02:45:51,000

alchemy and everything that was

3535

02:45:55,130 --> 02:45:52,200

happening

3536

02:45:58,190 --> 02:45:55,140

it just stopped

3537

02:46:02,290 --> 02:45:58,200

and you go to Egypt

3538

02:46:07,370 --> 02:46:02,300

and you look around and you see

3539

02:46:11,030 --> 02:46:07,380

the the construction the knowledge the

3540

02:46:14,330 --> 02:46:11,040

languages the organization

3541

02:46:19,250 --> 02:46:14,340

um the vastness of it all it's not one

3542

02:46:21,590 --> 02:46:19,260

Temple it's not that no they are

3543

02:46:25,190 --> 02:46:21,600

everywhere the temples are everywhere

3544

02:46:28,690 --> 02:46:25,200

the pyramids are everywhere and you see

3545

02:46:33,309 --> 02:46:28,700

this this organized culture

3546

02:46:35,750 --> 02:46:33,319

established upright you know and and

3547

02:46:40,550 --> 02:46:35,760

what happened

3548

02:46:43,070 --> 02:46:40,560

it's it's it's mind-blowing to me and we

3549

02:46:45,469 --> 02:46:43,080

we move all the way up to today when I

3550

02:46:51,110 --> 02:46:45,479

say that we don't know nothing that's

3551

02:46:53,690 --> 02:46:51,120

the fascinating part is that we we know

3552

02:46:57,830 --> 02:46:53,700

some stuff today but we don't know the

3553

02:47:01,250 --> 02:46:57,840

basics and to me when you go and you see

3554

02:47:06,170 --> 02:47:01,260

a culture uh that was established like

3555

02:47:08,090 --> 02:47:06,180

Egypt they had it figured out

3556

02:47:12,349 --> 02:47:08,100

they truly did

3557

02:47:16,130 --> 02:47:12,359

they had it figured out to have

3558

02:47:20,270 --> 02:47:16,140

um uh something going on

3559

02:47:22,370 --> 02:47:20,280

5 000 years ago now it could be much

3560

02:47:24,230 --> 02:47:22,380

older than that it could be 20 000 years

3561

02:47:27,050 --> 02:47:24,240

old I don't know

3562

02:47:29,990 --> 02:47:27,060

okay but if we just go with the

3563

02:47:33,410 --> 02:47:30,000

established numbers that are presented

3564

02:47:39,770 --> 02:47:33,420

to us today we're talking about 5

3565

02:47:42,770 --> 02:47:39,780

000 years ago and everything was running

3566

02:47:44,750 --> 02:47:42,780

and you can't escape this you you go and

3567

02:47:47,270 --> 02:47:44,760

you see it for yourself now I'm not

3568

02:47:49,610 --> 02:47:47,280

joking so much has been said about the

3569

02:47:52,510 --> 02:47:49,620

Great Pyramid I've done so many shows

3570

02:47:56,630 --> 02:47:52,520

and I've done so much research

3571

02:47:58,670 --> 02:47:56,640

you walk into the grand gallery

3572

02:48:00,710 --> 02:47:58,680

and you look at that

3573

02:48:05,389 --> 02:48:00,720

and you're looking at something that is

3574

02:48:07,730 --> 02:48:05,399

allegedly 5 000 years old five thousand

3575

02:48:09,830 --> 02:48:07,740

years old and you're looking at this

3576

02:48:12,530 --> 02:48:09,840

you're like how

3577

02:48:14,090 --> 02:48:12,540

how is this possible well it was

3578

02:48:15,530 --> 02:48:14,100

possible because they had it all figured

3579

02:48:20,990 --> 02:48:15,540

out

3580

02:48:22,849 --> 02:48:21,000

engineering astronomy

3581

02:48:26,090 --> 02:48:22,859

math

3582

02:48:28,490 --> 02:48:26,100

physics knowledge

3583

02:48:32,030 --> 02:48:28,500

they had it all figured out there's no

3584

02:48:40,849 --> 02:48:34,730

there's no way that that happens without

3585

02:48:40,859 --> 02:48:46,210

I'm losing my voice

3586

02:48:52,429 --> 02:48:49,610

I have done so much talking

3587

02:48:58,849 --> 02:48:52,439

over the last uh two or three weeks and

3588

02:49:04,490 --> 02:49:01,070

it's going

3589

02:49:07,450 --> 02:49:04,500

it's gonna disappear okay uh let's take

3590

02:49:14,809 --> 02:49:07,460

a phone call so I can save my voice

3591

02:49:22,070 --> 02:49:17,510

let's go if not I'll just end the show

3592

02:49:26,870 --> 02:49:24,170

because I've got no voice

3593

02:49:30,950 --> 02:49:26,880

so uh I'll do a countdown let's see if I

3594

02:49:36,469 --> 02:49:34,250

yeah hot tea I'm going to uh take a

3595

02:49:38,030 --> 02:49:36,479

break and and go make some hot tea with

3596

02:49:40,370 --> 02:49:38,040

lemon

3597

02:49:42,889 --> 02:49:40,380

I'm losing my voice

3598

02:49:46,190 --> 02:49:42,899

um so I'm gonna go ahead and wrap race

3599

02:49:49,429 --> 02:49:46,200

run some commercials uh do something but

3600

02:49:52,910 --> 02:49:49,439

uh I don't think I can make it I don't

3601

02:49:55,190 --> 02:49:52,920

think it's possible I tried

3602

02:49:56,870 --> 02:49:55,200

I tried I gotta say my voice for

3603

02:50:00,530 --> 02:49:56,880

tomorrow night it's fader night it's

3604

02:50:03,710 --> 02:50:00,540

open lines all night long I want to

3605

02:50:07,190 --> 02:50:05,090

I'm not going to make it through the

3606

02:50:09,650 --> 02:50:07,200

credits fainted black is produced by MJ

3607

02:50:11,990 --> 02:50:09,660

Palm Renee Dennis and Kevin announcers

3608

02:50:13,969 --> 02:50:12,000

our Steve harveytoa Mark D kobar

3609

02:50:17,110 --> 02:50:13,979

webmaster is Drew the geek

3610

02:50:19,670 --> 02:50:17,120

music Doug Aldrich intro space boy

3611

02:50:21,590 --> 02:50:19,680

spaceboymusic.com Fade to Black is

3612

02:50:23,090 --> 02:50:21,600

produced by kjcr for the game changer

3613

02:50:26,210 --> 02:50:23,100

Network this broadcasts its own and

3614

02:50:28,370 --> 02:50:26,220

copyrighted 2022 by Fade to Black in the

3615

02:50:30,349 --> 02:50:28,380

game changer Network Inc it cannot be

3616

02:50:32,090 --> 02:50:30,359

rebroadcast downloaded copied or used

3617

02:50:33,889 --> 02:50:32,100

anywhere in the known universe without

3618

02:50:35,030 --> 02:50:33,899

written permission from Fade to Black in

3619

02:50:36,590 --> 02:50:35,040

the game changer Network I'm your

3620

02:50:38,389 --> 02:50:36,600

chimney church I'll see everybody

3621

02:50:44,380 --> 02:50:38,399

tomorrow night for fader night until

3622

02:51:13,309 --> 02:50:55,110

[Music]

3623

02:51:13,319 --> 02:51:17,840

thank you